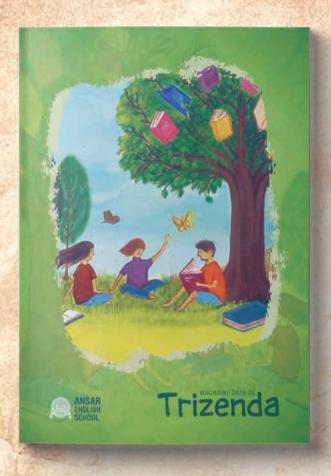




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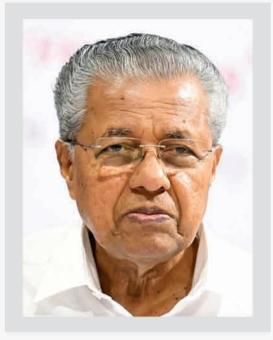
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No.71/Press/CMO/25

27TH MARCH, 2025

I am happy to note that the Ansar English School, Perumpilavu, is bringing out a school magazine for the current academic year.

I appreciate the student's community for taking the responsibility in bringing up this Magazine, while expressing their talents.

My best wishes,

Mr. Feroz E.M. Principal & Chief Editor Ansar English School Perumpilavu, Karikkad Thrissur - 680 519 principal@ansar.in PINARAYI VIJAYAN

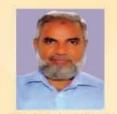
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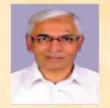
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Greetings, Esteemed Readers

We Ansar English School are immensely proud to present Trizenda 2024-25, our annual school magazine. Conceived as a platform to inspire and engage a diverse readership encompassing our esteemed staff, talented students, cherished alumni, and supportive parents, Trizenda endeavors to empower our students to reach their full potential. By nurturing their talents and honing their skills, we strive to cultivate a generation of individuals who embody the true essence of education – the holistic development of intellect, character, and personality.

Trizenda is a testament to the collective efforts of the entire Ansar community and, above all, the blessings of the Almighty. This year's edition promises a delightful journey through a captivating array of creative expressions, including thought-provoking poetry, compelling stories, informative articles, and much more. With utmost respect for our readers, Trizenda aspires to reflect the values that define our institution and further strengthen our bond with all well-wishers.

We sincerely hope you enjoy this reading experience.

Aiswarya P.A.Staff Editor



Aquatic wonders thrive in harmony within the confines of an aquarium. Similarly, the vibrant pages of Imaginarium bring together a diverse array of creative expressions, showcasing the unique imagination and talents of our students.

As I reflect on the journey of our school magazine, Imaginarium, I am filled with pride and gratitude. I would like to extend my heartfelt appreciation to the entire team who worked tirelessly to bring this edition to life.

Your creativity, dedication, and passion are evident on every page.

To students, teachers, and staff, I offer my sincerest gratitude for your support and contributions. Your efforts have made Imaginarium a true reflection of our school's spirit and excellence.

I wish you all continued success and creative expression in the years to come. Keep shining!

Ayham Bicha School Leader



Greetings dear reader,

This magazine, yet another scroll in honour of Ansar's glory will be a special one etched into my heart forever. The nostalgia and the pure joy I found while going through the pages of the many magazines before this is fueling my energy to write my own remarks on a page which inspired me to a great extent in the past, the School Leader's note.

No words will ever have the power to express the gratitude that I hold towards Allah, the Almighty. The one who brightened up my path with my amazing parents, a true blessing of the most loveable teachers and ofcourse the ones who acted as my pillars of strength, my friends.

'Ansar' is not just a word but an emotion, a great institution which gave me the prestigious honour as well as major responsibility of leading its learners. This journey was utmost enjoyable with the help of my well determined team of the Student Council Members and Prayer Mentors. It was a great opportunity to befriend and guide the fun and charming juniors.

The last year of school surely is a crucial one. But I am happy to have relished the greatest joy along with our batch, Nagazi. Together, we celebrated Onam, Teacher's day, Children's day, Kalotsav and all the great joys with our own unique touch to it.

Be sure to always look up at the morning sky and let the Sun shower its golden rays on your path towards your dreams because as Dr. APJ Abdul Kalam sir quoted, "Dream is not what you see in sleep. It is something which doesn't let you sleep". Be the change-makers of the world, Ansaries who light up the future.

Rana Anwar School Leader



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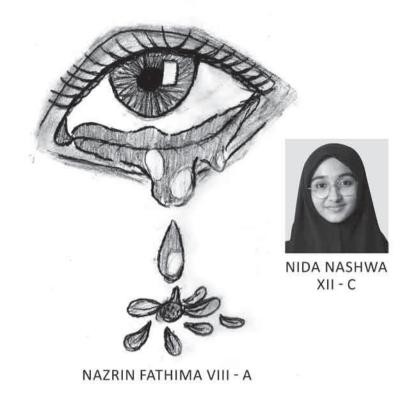
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A Silent Tear

Just close your eyes and you will see All the memories that you have of me Just sit and relax and you will find I'm really still there inside your mind

Don't cry for me now I'm gone For I am in the land of song There is no pain, there is no fear So ary away that silent tear

Don't think of me in the dark and cold For here I am never to be old I'm in that place that's filled with love Known to you all, as "Up Above".



Her Last Dance

On the stage she dances gracefully Under the shining light of the sword The whispers of her actions echoes in the room Like the satisfaction of her part beautifully done

Her feet tip toed on the dance floor Her mind full of bittersweet sacrifices she made The curtain falls,the shining sword comes down As she finishes her last dance...



RIDA JAMAL XI - E



Blow of Triumph



Strange to say a feel of breeze
Even in this chaos of unease
A dream of a lifetime today became true
Nothing more to conquer than a light in the blue
Amidst these moments my heart beats a rhythm
A well written poem only the true heart can fathom



RANA ANWAR XII - C

CHILDRENOF



HAFEEZ SHAREEF IX - E

Children of Chaos Ripened in bloodshed Dancing on doomsday Singing on deathbed

> Keeping pain in desire Wearing angst as attire Living a life of satire Riding the rising wildfire

Lurking in darkness Seizing for an opportunity Banished by legions Treading to eternity.

Fighting the demons
Gliding through barriers
Staying all dust storm
Known as torch carriers



SHAZNEEN SAFARU XI - C

But behold by their grace For they uphold their duty They play by the rules of death And find suffering as true beauty.





SAMEEHA SUBAIR X - E

On a gloomy winter evening, wrapped in a shroud of emptiness, Lillian sat crouched up on the couch, feeling very dull. Almost a month had passed since her dad had died of pneumonia, and ever since then, she had refused to even step out of the house. She had lost all purpose in her life, or so she thought. Her dad was her everything her constant companion, her ride or die, and the person who always taught her to find joy even in the simplest things. Ever since his passing, Lillian felt as though she didn't want to live anymore. Her mother had already passed when she was just four months old, leaving her father to take care of her for all his life. Now, she was staying with her busy aunt, who was rarely at home. Lillian had cut off her connections with her friends, and her days were spent aimlessly wandering the house, reminiscing about the ebullient days she had spent with her dad. She believed happiness was an impossible destination she would never reach. Outside, it was snowing heavily. That's when she noticed a small, frail puppy that looked hurt. Compelled by a sudden sense of purpose, Lillian went outside into the blizzard to save it. Ever since her father's death, she had been haunted by guilt, believing that if she had never asked her dad for new shoes for her track competition, he wouldn't have gone out in the freezing rain and caught the cold that worsened his condition. So this time, she wanted to save the puppy, hoping to spare herself from further guilt. Fetching the little one, she hurried back inside. The puppy seemed severely hurt, but after weeks of care, it healed completely, thanks to Lillian. She had found a new best friend in the little dog, which she named Nikki. Though she wasn't completely healed from her loss, she began to find solace in taking care of Nikki.

One day, an emergency forced her to step outside, and she brought Nikki along. As they walked



MHD. HAMZA

through the woods where her father used to work, Lillian noticed something unusual her father's old clothes and a gold watch lying near a tree. Overwhelmed, she rushed toward them, knelt down, and cried, unable to control her emotions. Tears streamed down her face as memories of her father flooded her mind. Nikki stayed close, offering silent comfort, until suddenly, she leapt from Lillian's arms. Her nose twitched, catching a scent in the wind, and her small body trembled with excitement before darting deeper into the woods. Horror-stricken, Lillian ran after her, calling out. Nikki stopped near an unfinished treehouse, hidden among the dense trees. Her heart raced as she pushed aside

the branches, revealing the small, dilapidated structure. Who could have built this in such a desolate place?

Inside, she noticed an envelope lying on the floor, dusty and weathered. Her hands trembled as she picked it up. Opening it, she froze the handwriting was unmistakable. Tears blurred her vision as she read: "But always know, my bundle of joy live your life. Embrace the moment. Don't dwell on the past. What has gone is gone; it will never come back. But we must learn to stay strong. Always keep going, even though it hurts. I'm so sorry, my little one, that I'll never be able to see you grow into the confident young woman I know you'll become, someone who finds joy in every simple moment of life. But always know that I'll forever be there, right by your side, protecting you. I leave this treehouse as a gift a present I had planned to give you on your twelfth birthday. It's a place where you can always come to find solace in the grimmest times of your life. This part of the woods isn't dangerous at all. It's filled with captivating mysteries that people are too afraid to discover. Learn and grow, my little one.

And remember, I'll always be with you."

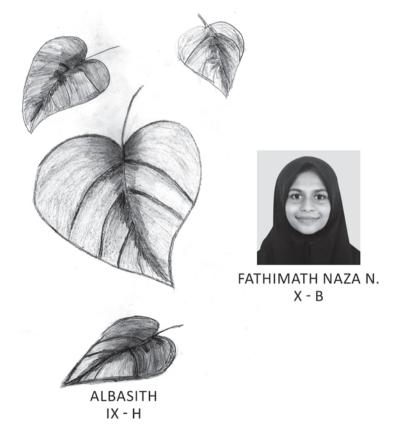
As Lillian read the final words, she couldn't help but smile through her tears. Hugging little Nikki tightly, she felt the warmth of her father's love enveloping her once more. She wasn't angry with him for hiding the truth just a little sad that he hadn't told her. But maybe, just maybe, it was for the best. With the newfound hope her father's letter had given her, Lillian began to look at life with a different perspective. She decided to explore the hidden mysteries of the forest and learn to grow. Slowly but surely, the shroud of emptiness lifted, and her heart started to heal. Years passed, and Lillian blossomed into the confident young woman her father had always known she would be. She carried his words with her, a guiding light in the darkest times: Never dwell on the past. We must learn to move forward. Even in the grimmest moments, when hope feels lost, happiness will shine brightly, rising from the ashes like a fire ablaze.

FROM THE CORE OF MY HEART

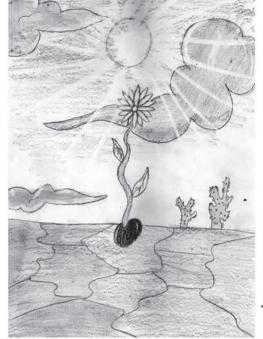
In the depths of my soul, you reside, A gentle breeze that my heart cannot hide. With every beat, love shines like a light Guiding me through life's darkest night.

Your touch ignites flames so through Melting fears and soothing me a new In your eyes, my heart finds a home. With you I'm never alone.

With every breath, I love you more, Through laughter and tears, forever more. You are the music that fills my heart, A beautiful melody that never departs.



M. VYSHNAV, VIII B



لاشئ مستحيل

لا شيء مستحيل إن عزمت المسير، فالنجاح طموح، وللجهد نور منير. النحلة تصنع العسل من رحيق الزهور، تجمعه قطرات في صبر وشعور. والزهرة تزين الحقول بجمال ساحر، تُحوِّلُ الترابَ جثةً إلى أريج عاطر. والبذرة تنمو، فتصير شجرة عالية، تقاوم الرياح وتبقى صامدة باهية. والمعلم إن أخلص، يصنع أجيالًا قوية، ينشر علمًا وأملًا بأياد وفية. فلا تيأس إن بدا الطريق طويلًا، بإيمانك وقوتك، كلُّ شيء يسير. اصنع مجدك، والسماء لا حدود لها، والأحلام إن سُقيت، أز هرت في سماها. لا شيء مستحيل لمن أراد، فالكون يفتح أبوابه لمن اجتهد وساد.



HISANA XI - D



മിഴി നിറഞ്ഞുവോയെന്നോമനേ നിൻ, മിഴി നനഞ്ഞുവോയെൻ പൈതലേ... പിച്ചവെക്കുമെന്നോമനയ്ക്കു താങ്ങായിരുന്നു ഞാനിന്നലെ...

വാർദ്ധകൃത്തിലെൻ തണലാവുമെന്ന ചിന്തപോൽ... പത്തു മാസം നിന്നെ ചുമന്നത് നീയറിഞ്ഞില്ലപോലും... രണ്ടാണ്ട് അമ്മിഞ്ഞ നുകർന്നത് നിന്നോർമയിലില്ലപോലും...

ആദ്യാക്ഷരങ്ങൾ ആദ്യമായ് പകർന്നത് നിന്നിലില്ലയെന്ന്... ബാല്യത്തിലെൻ കൈപിടിച്ചു നടന്നതും നിനക്കോർമ്മയിലില്ല... കൗമാരത്തിൽ വെച്ച് വിളമ്പി നിന്നെ ഊട്ടിയതും നീ മറന്നു... നീയൊരച്ഛനായപ്പോളെതിരേറ്റതും മറന്നു നീ...

ഇന്ന് ഞാനീ സദനത്തിലിരുന്ന് കാതോർക്കുന്നു നിന്റെ പാദ ചലനത്തിനായ്... അന്ന് നീയെൻ പാദചലനത്തിനായ് കാതോർത്തപ്പോൽ...

ചെയ്തിടല്ലെ മക്കളേ നൊന്തുപെറ്റൊരു വയറിനോടും... ഈശ്വര ശിക്ഷ നിങ്ങൾ വാങ്ങിടല്ലേ...



NADEERA SANTHAPURAM TEACHER MIDDLE SECTION

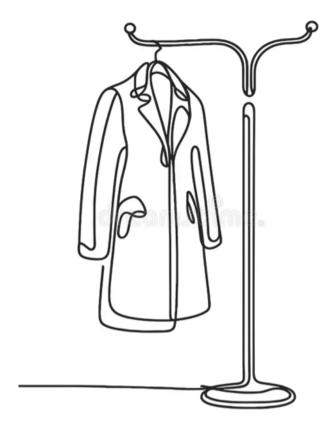
I returned to Ansar, my home so dear, After years away, through far and near. The air was alive with a vibrant tone, Yet one thing lacked a coat of my own.

Each head was crowned with a hue so bright, Blue, grey, or cream a dazzling sight.
But for one whole month, no coat was mine, An orphan among a fashion line.

Then came a hand-me-down, old and worn, A mismatched friend, faded and brown. It hugged me loosely, an awkward embrace, A rainbow misfit in this polished space.

I longed for a tailor, a saviour to see, To craft my coat to fit just me. At last, the guest arrived with tape in hand, Measured my frame, precise and grand.

But patience, oh patience, a virtue they say, My dream coat delayed, another long day. When it came, oh joy, I did a twirl Only to find it was loose as a whirl.



"The Tale of My Wayward Coat"

I called the tailor, "Come back and mend!" But the days stretched long, with no end. My coat sprouted gaps, seams turned sly, A patchwork rebellion I couldn't deny.

Then NABET arrived, a friend in need, Adjusting the coats to pass the creed. Back to the tailor, my coat went anew, A carousel of fixes, a circus of blue.

When it returned, I sighed, "Good enough," To complain now might make it rebuff. So I donned my companion, quirks and all, My coat, my partner, through rise and fall.

Thus, my coat became my steadfast mate, Through every duty, early or late. When I adorn it, it stands by my side, A loyal friend, my pride personified.



FAREEDA E. MOHAMMED JP, MIDDLE SECTION

മരുഭൂമിയിൽ താങ്കൾ അനുഭവിച്ച ദുരന്തങ്ങൾ ആവിഷ് ക്കരിച്ചതിൽ ബെന്യാമിൻ എത്രത്തോളം നീതിപുലർത്തി യിട്ടുണ്ട്?

തണലില്ലാതെ, പ്രതീക്ഷകളില്ലാതെ ഞാൻ അലഞ്ഞുനടന്നു. ബിന്യാമിൻ എന്റെ ആ ജീവിതത്തെ വാക്കുകളിൽ പകർ ത്തിയപ്പോൾ എനിക്ക് തോന്നിയത്, അദ്ദേഹം എന്റെ ഹൃദ യത്തിലേക്ക് ഇറങ്ങിച്ചെന്ന് എന്റെ വേദനകൾ തന്നെയാണ് എഴുതിയത് എന്നാണ്. എന്റെ പേര് ഷുക്കൂർ എന്നാണെങ്കി ലും, അദ്ദേഹം എഴുതിയ നജീബിൽ എല്ലാ മരുഭൂമിയിലെ തൊഴിലാളികളുടെയും കണ്ണീരും വിയർഷും ഉണ്ടായിരു ന്നു. മരുഭൂമിയുടെ ചൂട്, ദാഹം, ഒറ്റപ്പെടൽ എന്നിവയെല്ലാം അദ്ദേഹം വാക്കുകളിൽ പകർത്തിയപ്പോൾ എനിക്ക് തോ ന്നിയത്, ഞാൻ തനിച്ചല്ല എന്നാണ്. ലോകം മുഴുവൻ എന്റെ വേദന അറിയുന്നു എന്ന തോന്നൽ. ബെന്യാമിന്റെ വാക്കു കൾ എന്റെ മുറിഞ്ഞ ഹൃദയത്തിലേക്ക് ഒരു മരുന്നായിരു ന്നു. എന്റെ ജീവിതം ഒരു നോവലായി മാറിയപ്പോൾ, എന്റെ വേദനയും ദുഃഖവും അർത്ഥവത്തായതായി തോന്നി. എന്റെ കഥ പറഞ്ഞുകൊണ്ട് അദ്ദേഹം ലോകത്തെ ഉണർ ത്തി. മരുഭൂമിയിലെ അടിമത്തത്തെക്കുറിച്ച്, പ്രവാസികളു ടെ ദുരിതത്തെക്കുറിച്ച്. എന്നാൽ, എന്റെ ജീവിതത്തിലെ ചില നിമിഷങ്ങൾ വാക്കുകളിൽ പറയാൻ പ്രയാസമായിരു ന്നു. മരുഭൂമിയുടെ വ്യാപകമായ ഒറ്റപ്പെടൽ, മനസ്സിന്റെ ആഴ ങ്ങളിലെ വേദനകൾ... ഇതൊക്കെ പൂർണമായി വാക്കുക ളിൽ പകർത്താൻ ബുദ്ധിമുട്ടാണ്. എന്നിരുന്നാലും, ബെന്യാ മിൻ അതിനടുത്തെത്തിയിരിക്കുന്നു എന്ന് എനിക്ക് തോ ന്നുന്നു.

നാട്ടിൽ തിരിച്ചെത്തിയ നജീബിക്ക സാധാരണ ജീവിതവു മായി പൊരുത്തപ്പെടാൻ എത്ര സമയം എടുത്തു?

നാട്ടിൽ തിരിച്ചെത്തിയ ഞാൻ ഒരുപാട് കാലം ആ പഴയ

ലോകവുമായി പൊരുത്തപ്പെടാൻ ബുദ്ധിമുട്ടി. മരുഭൂമിയി ലെ കൊടും ചൂടും ദാഹവും മാത്രമല്ല, അവിടുത്തെ ഒറ്റപ്പെ ടലും എന്റെ മനസ്സിനെ വല്ലാതെ വേട്ടയാടിയിരുന്നു. രാത്രിയിൽ ഉറങ്ങുമ്പോൾപോലും മരുഭൂമിയിലെ പേടിസ്വപ്ന ങ്ങൾ എന്നെ പിന്തുടർന്നു. അപ്പോഴും മരുഭൂമിയിലെ കാറ്റും വെളിച്ചവും എന്റെ ഉള്ളിൽ ഒരു കൊടുംവേദനയായി നിറ യും. ആളുകളുമായി സംസാരിക്കാൻ, അവരോടൊപ്പം നടക്കാൻ, ഒരുമിച്ചിരുന്ന് ഭക്ഷണം കഴിക്കാൻ ഒക്കെ എനിക്ക് പേടിയായിരുന്നു. ഞാൻ എപ്പോഴും ആ പഴയ ലോകത്തേക്ക് തിരിച്ചുപോകുന്നതായി തോന്നി. ഒരുപാട് നാളത്തെ ചികിത്സയ്ക്കും പ്രാർത്ഥനയ്ക്കും ശേഷമാണ് ഞാൻ പതിയെ സാധാരണ ജീവിതത്തിലേക്ക് തിരിച്ചുവന്നത്. പക്ഷേ, ആടുജീവിതം എന്നെ ഒരുപാട് മാറ്റിയിരുന്നു. എന്റെ ഉള്ളിൽ ഒരു കൊടുംകാട് ഇപ്പോഴും ഒളിപ്പിച്ചുവെച്ചിടുണ്ട്.

പൃഥ്വിരാജിന്റെ അഭിനയം താങ്കളുടെ ജീവിതാനുഭവത്തെ തൃപ്തിപ്പെടുത്തിയിട്ടുണ്ടോ?

പൃഥ്വിരാജിന്റെ അഭിനയം എന്റെ ജീവിതാനുഭവങ്ങളെ പൂർണ്ണമായിതൃപ്തിപ്പെടുത്തി എന്ന് പറഞ്ഞാൽ അത് അതി ശയോക്തിയാവില്ല. കാരണം, അദ്ദേഹം നജീബിന്റെ വേദന യും ദുരിതവും പ്രേക്ഷകരിലേക്ക് അതേപടി എത്തിക്കാൻ ശ്രമിച്ചു. അദ്ദേഹം എന്റെ ശരീരഭാഷയും മാനസികാവസ്ഥയും വളരെ സൂക്ഷ്മമായി നിരീക്ഷിച്ചു. മരുഭൂമിയിലെ നജീ ബിന്റെ ഓരോ ചലനവും ഭാവവും അദ്ദേഹത്തിൽ ഞാൻ കണ്ടു. ചില രംഗങ്ങളിൽ എന്റെ കണ്ണുകൾ നിറഞ്ഞുപോയിരുന്നു. അത്രയ്ക്ക് തന്മയത്വത്തോടെയാണ് അദ്ദേഹം കഥാപാത്രത്തെ അവതരിപ്പിച്ചത്.ഒരു നടൻ എന്ന നിലയിൽ പൃഥ്വിരാജ് തന്റെ എല്ലാ കഴിവുകളും ഈ സിനിമയിൽ ഉപയോഗിച്ചു. അദ്ദേഹത്തിന്റെ കഠിനാധ്വാനം എനിക്ക് നേരിട്ട് കാണാൻ കഴിഞ്ഞു. ഈ സിനിമ എന്റെ ജീവിതത്തിലെ ഒരു പ്രധാന ഭാഗമാണ്, അത് പ്രേക്ഷകരിലേക്ക് എത്തിയപ്പോൾ



എന്റെ സന്തോഷം പറഞ്ഞറിയിക്കാൻ വയ്യ. അതിന് പൃഥ്വി രാജിനോട് ഞാൻ ഒരുപാട് നന്ദിയുള്ളവനാണ്.'

<mark>ചെറുപ്പക്കാരായ പ്രവാസികൾക്ക് എന്ത് സന്ദേശമാണ്</mark> നൽകാനുള്ളത്?

ചെറുപ്പക്കാരായ പ്രവാസികളോട് എനിക്ക് പറയാനുള്ള ത്, ജീവിതം ഒരു നദി പോലെയാണ്. ഒഴുക്കിനനുസരിച്ച് മു ന്നോട്ട് പോകണം. ചിലപ്പോൾ ഒഴുക്ക് ശക്തമായിരിക്കും, ചിലപ്പോൾ ദുർബലമായിരിക്കും. പക്ഷേ, ഒഴുക്ക് എപ്പോ ഴും ഉണ്ടായിരിക്കും. അതുപോലെയാണ് പ്രവാസ ജീവി തവും. പ്രവാസ ജീവിതം പലപ്പോഴും വെല്ലുവിളികൾ നിറ ഞ്ഞതാണ്. ഒറ്റപ്പെടൽ, ഭാഷാപ്രശ്നങ്ങൾ, സാംസ്കാരിക വ്യത്യാസങ്ങൾ എന്നിവയെല്ലാം ഉണ്ടാവാം. പക്ഷേ, ഈ വെല്ലുവിളികളെ അതിജീവിക്കാൻ നിങ്ങൾക്ക് കഴിയും. നിങ്ങളുടെ കഠിനാധ്വാനം, സ്ഥിരോത്സാഹം, പ്രതീക്ഷ എന്നിവയാണ് നിങ്ങളുടെ കൈയ്യിലുള്ള ആയുധങ്ങൾ. ഓ രോ പ്രവാസിയുടെയും ഉള്ളിൽ ഒരു സ്വപ്നമുണ്ട്. ആ സ്വപ് നമാണ് അവരെ മുന്നോട്ട് നയിക്കുന്നത്. ആ സ്വപ്നത്തെ കൈവിടരുത്. നിങ്ങളുടെ ലക്ഷ്യത്തിൽ കൂടുതൽ ശ്രദ്ധി ക്കുക. പ്രവാസ ജീവിതത്തിൽ നിങ്ങൾ ഒറ്റക്കല്ല. നിങ്ങളു ടെ കുടുംബം, സുഹൃത്തുക്കൾ, സമൂഹം എന്നിവയെല്ലാം നിങ്ങളോടൊപ്പം ഉണ്ട്. അവരിൽ നിന്ന് ശക്തിയും പിന്തു ണയും നേടുക. കൂടാതെ, പ്രവാസ ജീവിതത്തിൽ നിങ്ങളു ടെ അവകാശങ്ങളെക്കുറിച്ച് ബോധവാന്മാരായിരിക്കണം. ആരും നിങ്ങളെ ചൂഷണം ചെയ്യാൻ അനുവദിക്കരുത്. നിങ്ങളുടെ അവകാശങ്ങൾക്ക് വേണ്ടി പോരാടുക. ഓരോ പ്രവാസിയുടെയും ജീവിതം വിലപ്പെട്ടതാണ്. നിങ്ങളുടെ കഴിവുകൾക്കും സ്വപ്നങ്ങൾക്കും വിലയുണ്ട്. നിങ്ങൾ ഓരോരുത്തരും ഈ സമൂഹത്തിന് അമൂല്യമായ സംഭാവ നകൾ നൽകുന്നുണ്ട്. അതുകൊണ്ട്, നിങ്ങളുടെ സ്വപ്നങ്ങ ളെ പിന്തുടരുക, കഠിനാധ്വാനം ചെയ്യുക, പ്രതീക്ഷ കൈവിട രുത്. നിങ്ങൾ വിജയിക്കും.'

വീണ്ടും വീണ്ടും മരുഭൂമിയിൽ അനുഭവങ്ങൾ പങ്കുവയ് ക്കുമ്പോൾ മനസ്സിൽ അനുഭവപ്പെടുന്നത് എന്ത്?

ഓരോ തവണ മരുഭൂമിയിലെ എന്റെ അനുഭവങ്ങളെക്കുറി ച്ച് ഓർക്കുമ്പോഴും, പങ്കുവെക്കുമ്പോഴും എന്റെ മനസ്സ് ഒരു കൊടുംവേദനയിലേക്ക് വഴുതിവീഴുന്നതായി തോന്നും. ആ ദിവസങ്ങൾ എന്റെ ജീവിതത്തിലെ കറുത്ത പാടുകളാണ്. ആ കൊടും ചൂടിൽ, ദാഹത്തിൽ, ഒറ്റപ്പെടലിൽ ഞാൻ അനു ഭവിച്ച വേദനകൾ എങ്ങനെ വാക്കുകളിൽ ഒതുക്കാനാണ്? ചിലപ്പോൾ ഞാൻ ആളുകളോട് സംസാരിക്കുമ്പോൾ, അല്ലെങ്കിൽ കുട്ടികളോട് എന്റെ കഥ പറയുമ്പോൾ എന്റെ തൊണ്ട ഇടറും. കണ്ണുകൾ നിറയും. കാരണം, ആ നിമിഷങ്ങ ളിൽ ഞാൻ വീണ്ടും ആ മരുഭൂമിയിലേക്ക്, ആ കൊടും യാ തനകളിലേക്ക് തിരിച്ചുപോകുന്നതായി തോന്നും. എങ്കിലും, എന്റെ കഥഞാൻഅവരോട് പറയുന്നത് എന്റെ കടമയാണെ ന്ന് ഞാൻ വിശ്വസിക്കുന്നു. കാരണം, എന്റെ കഥ ഒരു പാഠ മാണ്. ഒരു ഓർമ്മപ്പെടുത്തലാണ്. ആരും ഇങ്ങനെയുള്ള ദു രിതങ്ങളിൽ അകപ്പെടരുത് എന്ന ഒരു അപേക്ഷയാണ്.

പ്രത്യേകിച്ച്, ചെറുപ്പക്കാരായ പ്രവാസികളോട് എനിക്ക് പറയാനുള്ളത് ഇതാണ്: നിങ്ങൾ ഒറ്റക്കല്ല. നിങ്ങളുടെ വേദ ന ഞങ്ങൾ മനസ്സിലാക്കുന്നു. നിങ്ങളുടെ അവകാശങ്ങൾ ക്ക് വേണ്ടി പോരാടുക. ആരും നിങ്ങളെ ചൂഷണം ചെയ്യാൻ അനുവദിക്കരുത്. ഓരോ തവണ ഞാൻ എന്റെ കഥ പറയു മ്പോഴും എന്റെ ഉള്ളിൽ ഒരു കൊടുംകാട് രൂപം കൊള്ളുന്ന തായി എനിക്ക് തോന്നും. ആ കാട്ടിൽ എന്റെ വേദനകളും പേടിസ്വപ്നങ്ങളും മാത്രമല്ല, എന്റെ പ്രതീക്ഷകളും സ്വപ്ന ങ്ങളും ഉണ്ട്. ആ പ്രതീക്ഷകളാണ് എന്നെ മുന്നോട്ട് നയിക്കു ന്നത്.'

ആടുജീവിതം എന്ന പുസ്തകം ഒരു വലിയ വിവാദം സൂ ഷ്ടിച്ചിരിക്കുന്നു ആ വിവാദങ്ങളെ താങ്കൾ എങ്ങനെ നോ ക്കി കാണുന്നു?

ആടുജീവിതം എന്ന പുസ്തകം ഒരുപാട് ചർച്ചകൾക്കും വി വാദങ്ങൾക്കും കാരണമായിട്ടുണ്ട് എന്നത് ശരിയാണ്. പല ആളുകളും പല രീതിയിലാണ് ഇതിനെ നോക്കിക്കാണുന്ന ത്. ചിലർ ഇത് ഒരു യാഥാർഥ്യ കഥയാണെന്ന് പറയുമ്പോൾ, മറ്റുചിലർ ഇതിനെ ഒരു കെട്ടുകഥയായി കാണുന്നു. എന്നെ സംബന്ധിച്ചിടത്തോളം, ഈ പുസ്തകം എന്റെ ജീവിതത്തി ലെ ഒരു പ്രധാന ഭാഗമാണ്. ഞാൻ അനുഭവിച്ച ദുരിതങ്ങളെ യും വേദനകളെയും കുറിച്ച് ലോകം അറിയാൻ ഇത് കാര ണമായി. ഗൾഫ് രാജ്യങ്ങളിൽ, പ്രത്യേകിച്ച് മരുഭൂമിയിൽ, ആളുകൾ അനുഭവിക്കുന്ന അടിമത്തം, ചൂഷണം, കഷ്പപാ ടുകൾ എന്നിവയെക്കുറിച്ച് പലരും ബോധവാന്മാരായി. ഈ പുസ്തകം ഒരുപാട് പേർക്ക് പ്രചോദനമായിട്ടുണ്ട്. പ്രതിസ ന്ധികളെ തരണം ചെയ്യാനും ജീവിതത്തിൽ പ്രതീക്ഷ കൈ വിടാതെ മുന്നോട്ട് പോകാനും ഇത് അവരെ സഹായിച്ചു. എന്നാൽ, ചില ആളുകൾ ഈ പുസ്തകത്തെ വിമർശിച്ചു. ഇത് അതിശയോക്തി കലർത്തി എഴുതിയതാണെന്നും, ചില കാര്യങ്ങൾ തെറ്റായി ചിത്രീകരിച്ചിരിക്കുന്നു എന്നും അവർ ആരോപിച്ചു. എങ്കിലും, ഞാൻ ഈ പുസ്തകത്തെ ഒരു നല്ല കാര്യമായി കാണുന്നു. കാരണം, ഇത് ഒരുപാട് ആളുകളുടെ ജീവിതത്തിൽ മാറ്റങ്ങൾ വരുത്തി. പ്രവാസി കളുടെ ദുരിതങ്ങളെക്കുറിച്ച് സംസാരിക്കാൻ ഇത് ആളു കളെ പ്രേരിപ്പിച്ചു. ഏത് പുസ്തകത്തിനും അതിന്റേതായ

കുറവുകളും കുറ്റങ്ങളും ഉണ്ടാവാം. അതുപോലെ ആടുജീ വിതത്തിനും ഉണ്ട്. എന്നാൽ, ഒരു കലാസൃഷ്ടി എന്ന നില യിൽ ഇതിനെ ഞാൻ ബഹുമാനിക്കുന്നു. ഈ പുസ്തകം എന്റെ ജീവിതത്തിൽ ഒരുപാട് മാറ്റങ്ങൾ വരുത്തി. ഞാൻ കൂടുതൽ ശക്തനും ആത്മവിശ്വാസമുള്ളവനുമായി മാറി. എന്റെ കഥ മറ്റുള്ളവർക്ക് ഒരു പാഠമാകട്ടെ എന്ന്

<mark>സിനിമയുടെ വിജയത്തിന് ശേഷം താങ്കൾക്ക് ലഭിച്ച</mark> പ്രശസ്തിയെ എങ്ങനെ നോക്കിക്കാണുന്നു?

സിനിമയുടെ വിജയം എന്നെ ശരിക്കും അത്ഭുതപ്പെടു ത്തി. ഒരു സാധാരണക്കാരനായ എനിക്ക് ഇത്രയധികം സ്നേഹവും അംഗീകാരവും ലഭിക്കുമെന്ന് ഞാൻ ഒരി ക്കലും കരുതിയിരുന്നില്ല. ഈ സിനിമ എന്റെ ജീവിതത്തി ലെ ഒരു നാഴികക്കല്ലാണ്. എന്റെ കഥ ലോകം മുഴുവൻ അറിഞ്ഞതിൽ ഞാൻ സന്തോഷിക്കുന്നു. ഈ പ്രശസ്തി എന്നെ കൂടുതൽ വിനയാന്വിതനാക്കി. ഇപ്പോഴും ഞാൻ ഒരു സാധാരണക്കാരനായി ജീവിക്കാൻ ആഗ്രഹിക്കുന്നു. എന്നാൽ, സിനിമയുടെ വിജയം എനിക്ക് ചില പുതിയ വാതിലുകൾ തുറന്നുതന്നിട്ടുണ്ട്. ഇപ്പോൾ ഞാൻ പല സ്കൂളുകളിലും കോളേജുകളിലും അതിഥിയായി പോ കുന്നു, എന്റെ ജീവിതകഥ കുട്ടികളുമായി പങ്കുവെക്കുന്നു. എന്റെ അനുഭവങ്ങൾ അവർക്ക് ഒരു പ്രചോദനമാകട്ടെ എന്ന് ഞാൻ പ്രാർത്ഥിക്കുന്നു. ഓരോ വേദിയിലും ഞാൻ ചെല്ലുമ്പോൾ, ആളുകൾ എന്നെ സ്നേഹത്തോടെ സ്വീകരി ക്കുന്നു. അവരുടെ കണ്ണുകളിൽ ഞാൻ പ്രതീക്ഷയും ബഹു മാനവും കാണുന്നു. ഈ സ്നേഹമാണ് എന്റെ ഏറ്റവും വലിയ ശക്തി. എങ്കിലും, ഈ പ്രശസ്തി എന്റെ സ്വകാര്യ ജീവിതത്തിൽ ചില മാറ്റങ്ങൾ വരുത്തിയിട്ടുണ്ട്. ആളുകൾ എന്നെ തിരിച്ചറിയാൻ തുടങ്ങി, എന്റെ സ്വകാര്യതയ്ക്ക് കു റച്ച് ഭംഗം വന്നു. പക്ഷേ, ഞാൻ അതിനെ ഒരു പോസിറ്റീവ് ആയി കാണുന്നു. കാരണം, എന്റെ കഥ കൂടുതൽ ആളുക ളിലേക്ക് എത്തുന്നുണ്ടല്ലോ. സിനിമയുടെ വിജയം എനി ക്ക് ഒരുപാട് സന്തോഷം നൽകി. എന്നാൽ, എന്റെ ജീവിതം ഇപ്പോഴും ഒരു യാത്രയാണ്. ഇനിയും ഒരുപാട് ദൂരം പോകാ നു്. നിങ്ങളുടെയെല്ലാം പ്രാർത്ഥനയും പിന്തുണയും എനി ക്കൊപ്പം ഉണ്ടാകണം.

ഒറ്റപ്പെട്ട മരുഭൂമിയിലെ അനുഭവം എത്ര വർഷമായിരു ന്നു?



എന്റെ ജീവിതത്തിലെ ആ മൂന്ന് വർഷങ്ങൾ... അത് ഒരു നരക മായിരുന്നു. സൗദി അറേബ്യയിലെ ആ മരുഭൂമിയിൽ, ഞാൻ ഒരു അടിമയെപ്പോലെ ജീവിച്ചു. ആ കൊടും ചൂടിൽ, ദാഹ ത്തിൽ, വിശപ്പിൽ, ഞാൻ ഓരോ നിമിഷവും മരണത്തെ മു ഖാമുഖം കണ്ടു. ഓരോ ദിവസവും ഞാൻ എന്നോട് തന്നെ ചോദിച്ചു, 'ഇനിയും എത്രനാൾ ഞാൻ ഇവിടെ ജീവിക്കും?' എന്റെ ശരീരം തളർന്നു, മനസ്സ് മരവിച്ചു. ഞാൻ ഒരു ജീവ ച്ചവം പോലെയായി. ആ മൂന്ന് വർഷങ്ങൾ എന്റെ ജീവിത ത്തിലെ ഏറ്റവും ഇരുണ്ട ദിവസങ്ങളായിരുന്നു. ഞാൻ ഒരു പാട് കരഞ്ഞു, ഒരുപാട് വേദനിച്ചു. പക്ഷേ, ഞാൻ പ്രതീക്ഷ കൈവിട്ടില്ല. ഞാൻ ജീവിക്കാൻ വേണ്ടി പോരാടി. ഒടുവിൽ, ഞാൻ രക്ഷപ്പെട്ടു. ഞാൻ എന്റെ നാട്ടിലേക്ക് തിരിച്ചെത്തി. പക്ഷേ, ആ മൂന്ന് വർഷങ്ങൾ എന്നെ ഒരുപാട് മാറ്റിയിരുന്നു. ഓരോ തവണ ഞാൻ ആ മൂന്ന് വർഷങ്ങളെക്കുറിച്ച് ഓർ ക്കുമ്പോഴും, എന്റെ ഉള്ളിൽ ഒരു കൊടുംവേദന നിറയും. പക്ഷേ, ഞാൻ അതിനെ ഒരു പോസിറ്റീവ് ആയി കാണുന്നു. കാരണം, എന്റെ വേദന മറ്റുള്ളവർക്ക് ഒരു പ്രചോദനമാകു ന്നുണ്ടല്ലോ.'

ഇനി ഒരിക്കലും ആരെയും കാണാൻ കഴിയില്ല എന്ന് തോ ന്നിയപ്പോൾ മനസ്സിൽ ആദ്യമായി വന്ന മുഖം ആരുടേതാ ണ്?

മരുഭൂമിയിൽ ഒറ്റയ്ക്ക്, ആരുമില്ലാതെ, ജീവനും മരണത്തി നും ഇടയിൽ ഞാൻ കൈകാലിട്ടടിക്കുമ്പോൾ, ഇനി ആരെ യും കാണാൻ കഴിയില്ലെന്ന് തോന്നിയ നിമിഷങ്ങളിൽ എന്റെ മനസ്സിൽ ആദ്യം വന്ന മുഖം എന്റെ കുഞ്ഞായിരു ന്നു. എന്റെ ഭാര്യ ഗർഭിണിയായിരുന്നപ്പോൾ ഞാൻ ഗൾഫി ലേക്ക് വന്നതാണ്. പ്രസവം കഴിഞ്ഞോ, കുഞ്ഞ് എങ്ങനെ യിരിക്കുന്നു എന്നൊന്നും എനിക്കറിയില്ലായിരുന്നു. ആ ചിന്ത എന്നെ വല്ലാതെ വേദനിപ്പിച്ചു. മരണത്തെ കാത്തിരി ക്കുന്ന നിമിഷങ്ങളിൽ പോലും ഞാൻ എന്റെ കുഞ്ഞിനെ ക്കുറിച്ചാണ് ഓർത്തത്. പാമ്പിന്റെ കടിയേറ്റ് മരിക്കാൻ പോലും ഞാൻ തയ്യാറായിരുന്നു. പക്ഷേ, എന്റെ കുഞ്ഞിനെ കാണമ്പെ ഒരോറ്റ ആഗ്രഹം എന്നെ ജീവിക്കാൻ പ്രേരി പ്രിച്ചു. ആ കുഞ്ഞാണ് എനിക്ക് ശക്തിയും പ്രചോദനവും നൽകിയത്:'

മരുഭൂമിയിൽ താങ്കൾ കണ്ട ഏറ്റവും മനോഹരമായ കാഴ്ച എന്തായിരുന്നു?

മരുഭൂമിയിൽ കാഴ്ചകൾക്ക് എന്ത് ഭംഗി? എങ്ങും വരണ്ട മണലും കല്ലുകളും മാത്രം. ആകാശത്തിൽ മേഘങ്ങൾ ഓ ടിമറയുന്നത്, നക്ഷത്രങ്ങൾ മിന്നിത്തിളങ്ങുന്നത്, ചന്ദ്രൻ വെളിച്ചം വീശുന്നത് അതൊക്കെയായിരുന്നു അവിടുത്തെ മനോഹരമായ കാഴ്ചകൾ. പക്ഷേ, എന്റെ ഹൃദയത്തിൽ പതിഞ്ഞ ഏറ്റവും മനോഹരമായ കാഴ്ച മറ്റൊന്നായിരുന്നു. എന്റെ കുഞ്ഞാടിനെ ഞാൻ നെഞ്ചോട് ചേർത്ത് പിടിച്ചിരു ന്നു. നബീൽ എന്ന് പേരിട്ട എന്റെ ആട്ടിൻകുഞ്ഞ് എന്റെ ജീ വനെപ്പോലെയായിരുന്നു. അർബാബ് അവനെ വിൽക്കാൻ കൊണ്ടുപോകുമ്പോൾ എന്റെ ഹൃദയം തകർന്നുപോയിരുന്നു. എന്റെ കുഞ്ഞിനെ നഷ്ടപ്പെട്ട വേദനയായിരുന്നു അത്.



മരുഭൂമിയിൽ കാഴ്ചകൾ കുറവായിരിക്കാം, പക്ഷേ എന്റെ നബീൽ എന്റെ ലോകമായിരുന്നു

താങ്കളുടെ ജീവിതവുമായി ബന്ധപ്പെട്ട് എന്ത് സന്ദേശമാ ണ് മറ്റുള്ളവർക്ക് നൽകാൻ ഉള്ളത്?

എന്റെ ജീവിതം ഒരു തുറന്ന പുസ്തകമാണ്. അതിൽ സന്തോഷവും ദുഃഖവും പ്രതീക്ഷയും നിരാശയും എല്ലാം

ഉണ്ട്. എന്റെ ജീവിതത്തിൽ ഞാൻ ഒരുപാട് വേദനകൾ സഹിച്ചിട്ടുണ്ട്. ഒറ്റപ്പെടൽ, ദാരിദ്ര്യം, രോഗം ഇവയെല്ലാം എന്നെ തളർത്തിക്കളഞ്ഞു. പലപ്പോഴും ഞാൻ ജീവിതം അവസാനിപ്പിക്കാൻ പോലും ആലോചിച്ചു. പക്ഷേ, ഞാൻ പിടിച്ചുനിന്നു. കാരണം, എന്റെ സ്വപ്നങ്ങൾ എന്നെ ജീ വിക്കാൻ പ്രേരിപ്പിച്ചു. എന്റെ കുടുംബം എനിക്ക് താങ്ങും തണലുമായിരുന്നു. ഞാൻ അവരെ ഓർത്ത് ജീവിച്ചു. എന്റെ ജീവിതത്തിൽ നിന്ന് ഞാൻ പഠിച്ച ഒരു പാഠം ഇതാണ്: എത്ര കഠിനമായ സാഹചര്യങ്ങളിലും പ്രതീക്ഷ കൈവിടരുത്. സ്വപ്നങ്ങൾ കാണുക, കഠിനാധ്വാനം ചെയ്യുക, പോരാടുക. നിങ്ങൾ തീർച്ചയായും വിജയിക്കും. പ്രത്യേകിച്ച്, ചെറുപ്പ ക്കാരായ പ്രവാസികളോട് എനിക്ക് പറയാനുള്ളത് ഇതാ ണ്: നിങ്ങൾ ഓരോരുത്തരും വിലപ്പെട്ടവരാണ്. നിങ്ങളുടെ സ്വപ്നങ്ങൾക്ക് വിലയുണ്ട്. ആരും നിങ്ങളെ ചൂഷണം ചെ യ്യാൻ അനുവദിക്കരുത്. നിങ്ങളുടെ അവകാശങ്ങൾക്ക് വേ ണ്ടി പോരാടുക.

CONGRATULATIONS

HADIYA MARIYAM (II - E)

PERFORMED 8,460 HULA HOOP SPINS WHILE COLORING 17 PICTURES IN ONE HOUR.

INDIAN BOOK OF RECORDS



AYISHA FAZZA (I - N)

FASTEST KID TO RECITE ALL ELEMENTS
OF THE PERIODIC TABLE BLINDFOLDED
INDIAN BOOK OF RECORDS



THE FEW MINUTES

ZIYAN FAIZAL IX - H

It only lasted for a few minutesyet it was there, I could feel itthe burning sensation, the dark claws clutchingmy heart, breath suffocating my lungs, the lump struck in my throat-I try to wear it off, it fills up my whole body, blocking every bloodvessel, diamonds threatening to fall off my eyes-I try to hold it in; theirempty words stabbing me, pushing me into a dark corner. 'Why do I have to do this'?I ask I ask myself as I know, I am able to free myself from this pain, but, I simply hold on to it as I know it will slowly wear off by itself, that it won't last long, but the few minutes it lasted, would always come back.



ISHA FEDEYA X - A

CHASING ONE'S FIRE

Maybe in another lifetime, I'll roam the world as an explorer. Or if courage fails me; Then, I shall be an unknown painter. It's up to you for what you've desired, And what you've become; Desire is planted in your heart, burning like fire. Some may drown in misery, overwhelmed by the challenges they must face; While some may chase their fire, as if sliding through rum. The difference between them is their spirits. One of them bears the weight of miseries they must face, While the other let their imagination run wild, with no limits; As they get straight to the point without thinking twice. It is not about the strengths or weaknesses of one, But rather, the spirit and imagination. To fulfill the desires of one. As to their heart, their spirit and imagination work like a navigation.





MARYAM ASHREF VIII - E



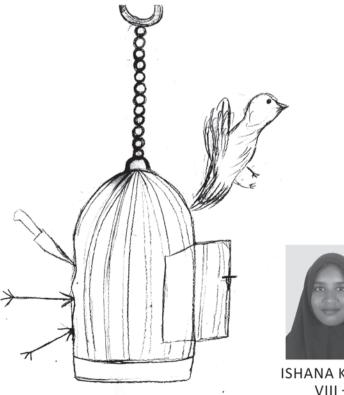
Take time to work: It is the price of success. Take time to think; It is the source of power. Take time to play; It is the secret of perpetual youth. Take time to read: It is the foundation of knowledge. Take time to share; Life is too short to be selfish. Take time to laugh: Laughter is the music of the soul. Take time to love and to be loved; Love gives life meaning. Take time to be friendly; It is the road to happiness. "What ever you choose to do in your life....

Do it with all of your heart".



SONA SHAHIDHI XI - C

शांति का दीप



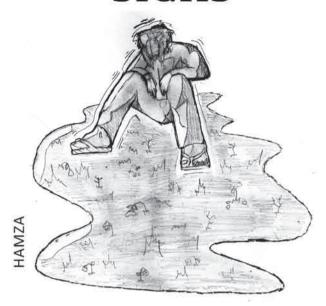
IZZAH FATHIMA, VIII - C



ISHANA K AZEEZ VIII - C

शांति है दीपक की लौ. जो अंधकार से लडकर जलती है। जैसे नदियाँ की कल-कल ध्वनि, हर दिल की बेचैनी हरती है। शांति है फूलों की खुशबू। जो बिन बोले सबको लुभाती है। जैसे चाँदनी का कोमल स्पर्श. धरती को प्यार से सहलाती है। शांति है सावन की फ्हार, जो तपते दिलों को ठंडक दे जैसे सागर का शांत विस्तार, हर चिंता को गहराई में ले। शांति वो गीत है, जो हर धडकन को स्कून दे। जैसे राग मध्र वीणा का, जीवन में नयापन भर दे। ओ शांति ! तेरे बिना अध्री है धरा, तू है संगीत, तू है प्रार्थना । तेरे होने से ही जग जी सकता है। तू है मृगनयनी, तू है स्वर्णकथा।

UNWELCOMED SIGHS



Yesterday, she wept alone. Silent tears, a mournful tone. Her pillow, witness to her plight. As echoes of the past took flight.

Years ago, a painful time.
She thought she'd left behind for rhyme.
But now, those days returned anew.
A heavy downpour, a tearful view.

Was it a dream or was it real?
A haunting past, a painful feel.
Repentance, fears, a heavy load.
A memory locked, a painful abode.

Enough cheerful stories were there. Why did this memory reappear? Did she have an answer to her query? Barely anyone knows the answer.

In thousand hearts, it lies unseen.
A hidden secret, a mournful scene.
A silent cry,a heartfelt plea.
To let the past forever be.



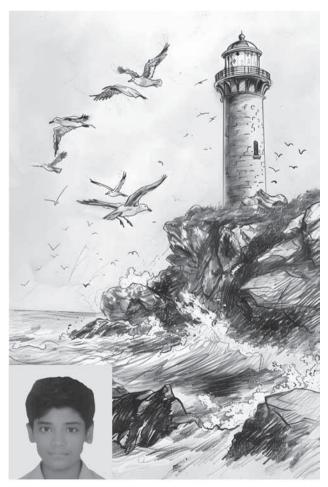
HASNA SHEJEER TEACHER, MIDDLE SECTION

ECHOES OF TRANQUILITY

The ocean's breath, a gentle sigh today,
Soothed troubled thoughts and washed my woes away.
My mind, a canvas, cleansed by morning ray's,
Now pristine white, reflects a peaceful sway.

Yet, shadows loom, like clouds before the rain,
A constant hum, a low and mournful strain.
I steer my course, resist the ocean's vain,
And hold my ground, though storms may come again.

Now silence reigns, a whisper in the breeze,
A hollow shell, devoid of all unease.
For the ocean's grace, a fleeting, sweet release,
Has stilled the tempest, brought my soul some peace.



MUHAMMED HAMZA IX - D





HAMNA K.K. VIII - C

THE NIGHT READERS

In the stillness of night, when music fades,
Only the light from my book remains,
A constant companion on life's journey,
Transforming me from start to finish, reshaping my vitality.

A book without words is like a soulless being, A house without life, empty and unfulfilled, Yet, a book can shatter the darkness that destroys, And remake me, rebirth me, from beginning to end.

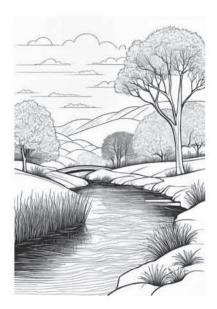
A bookworm's universe is born in their lifetime, Leaving a legacy, a posterity of thought, Time flashes by like a shooting star, I've given my all, yet my longing never fades. The pages turned, seasons of my heart, Forever leaving an indelible mark on my existence, In the silence, I find my voice, Through words that echo, my soul rejoices.

With every line, a piece of me unfolds, In the stories, my heart finds a home, The characters, a reflection of my own, Their journeys, a mirror to my unknown.

In the world of books, I find my peace, A sanctuary where love and wisdom cease, A place where dreams and reality entwine, Forever changing me, one page at a time.

النهر الجميل

يتدفق النهر بهدوء ونقاء،
تملأ همساته اللطيفة الأذان
يمر عبر الوديان الخضراء والتلال المرتفعة،
يتلألأ تحت السماء اللامتناهية
ترقص الأسماك في أحضانه الباردة،
تعكس وجه ضوء الشمس الذهبي
يغني أغنية ناعمة وعذبة،
لحنًا حيث تلتقي الأرض والماء
يا نهر جميل، قوي جدًا، حر جدًا،
هدية من الطبيعة لك ولي
يتدفق إلى الأبد، نقيًا وصافيًا،





GHANIM KHALEEL V - B

വാത്തലം

പേരറിഞ്ഞ നാടിതല്ല വേരുറഞ്ഞ മണ്ണിതല്ല പൈതലേ നിന്നെപ്പിരിഞ്ഞതിൻ നോവതിന്നൊട്ടും മായുന്നീല്ല!

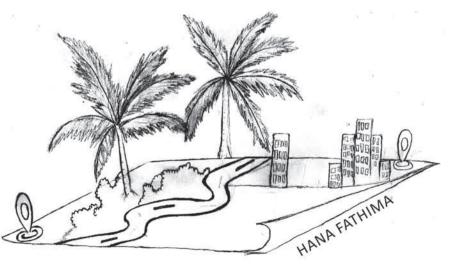
> പൂവ് മുത്തിഷാറിടേണ്ടേ പൂമ്പാറ്റയായ് മാറിടേണ്ടേ പുള്ളിപൈക്കിടാവിനൊഷം തുള്ളിച്ചാടിടേണ്ടേ

പാട്ടുപാടിഷാട്ടിലാക്കാൻ കൂട്ടുകൂടി കഥകൾ ചൊല്ലാൻ കൂടെയാടിക്കാവലാകാൻ നാഥരവരിന്നൊഷമില്ലേ

> നീയാണെന്നുമെൻ വെളിച്ചം പൊന്നുപ്പ തൻ കൺതിളക്കം പൊന്നേ നിന്നെ വാരിപ്പുണരണം പാരിന്നറ്റം വരെ പായണം!



BENASIL MAJEED PARENT OF AYRAH AJMAL - II - D



Is War a solution for anything?

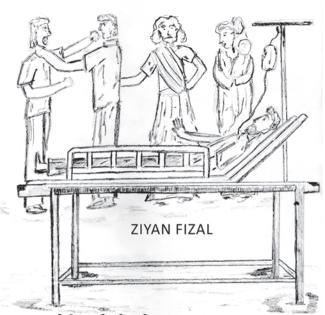


MINHA K.P. XII - C

WAR - Such a simple word, but it has etched the deepest scars in the souls of too many, ruining the hopes, dreams, and lives of all those involved. Pathetic, really, that humans resort to such inhumanity when things don't go their way. War is a fight, but on a very large scale, with the usage of weapons and tools that destroy the Earth and everything in it. War is said to have benefits and is seen by many as a solution to political and territorial issues, but all the gains combined do not make even 1% of the destruction and devastation it causes. War is not a solution; it is a recklessdecision made by humans. It ridicules the value of life and promotes the death of the innocent. What leads to war? Human greed and cruelty. Greed is a part of human nature. War is the result of the unrestrained pride, ego, and greed of humanity. War adversely impacts all that is living and not. Most often, the initiators of this ruinous calamity are left unharmed, while people who have nothing to do with it are dragged into this web of struggle for power. There are people who think that this tragedy unites the members on the same side, but that is truly a misconception. It divides people

and engraves fear into them. War is like a puppet show, where the ones who aren't even part of the conflict are puppets, strung and used by those who have power. The catastrophe leaves the survivors wishing they'd died instead. They're left with nothing - their family, home, and life lost and destroyed under the rubble. The world has experienced many wars, the major two being World-War I and II. The effects of these wars can be seen to this day. The traumas of these people will flow through generations for centuries to come. WW-II killed millions of people around the world. It left people homeless, widows, orphans, and childless. The insane number of conflicts in the world today just points out how underdeveloped the mindset of the people is. It's about time that the story of war flips over its last page. War is not a solution. It shouldn't even beconsidered an option. Proper communication and treaties are necessaryfor reducing the number of conflicts. People should keep an open and friendly mindset in order for peace to prevail. Let us start inculcating tranquility in our lives. After all, small steps are what lead to big changes.





एक पिता का दर्द

तू चला गया, छोड़ कर मुझे, मेरी दुनिया थी तुझमें बसी। हर पल तेरी यादों में खो जाता, पर तू मुझसे दूर, कितना दूर, अब रुक जाता हूँ। तुझे देखकर पलकों में बसी थी ख्वाहिशें, तेरे हंसी के वो मीठे फसाने, अब वो ख़ुशियाँ कहीं खो गईं, मुझे सिर्फ़ तेरा दर्द, तेरी यादें मिलीं। हर सुबह तेरी आवाज़ की तलाश है, कभी तेरी धड़कन की, कभी तेरे सवालों की। तेरी नन्ही मुस्कान और खेलने की आदत, अब हर चीज़ एक सन्नाटा, हर चीज़ एक खामोशी। कभी समझता था तुझे छोटा सा फूल, जो सर्दी-गर्मी से बचा था मेरे साए में। अब तो

फिर भी तुझे दिल से न भूल पाऊँगा, तेरी यादें ही अब मेरे साथ होंगी। कभी ना होगा

वो फूल, चुपके से मुरझा गया, और मैं खाली हाथ, खाली दिल, रह गया।



C.S.MAHFUZ 12 - H



ये दर्द कम, पर मैं जानता हूँ, तू हमेशा मेरे दिल में रहेगा।

SHEZA FATHIMA X - B

പുലർച്ച 5 മണി ആയിക്കാണും പള്ളികളിൽ സുബ്ഹി ബാങ്ക് കൊടുക്കുന്നു, അമ്പലങ്ങളിൽ കൗസല്യ. സുപ്രജാ, രാമ. നല്ല മഞ്ഞു പെയ്യുന്നുണ്ട് സൂര്യൻ കിഴക്കൻ ചക്രവാളങ്ങളിൽ നിന്നും ഉദിച്ചുയരാൻ തുടങ്ങി. കോഴികൾ കൂവുന്നു. കിളികൾ കളകളനാദം പുറപ്പെടുവിച്ചു. അവരുടെ കൂടുകളിൽ നിന്നും മറ്റുമരങ്ങളിലേക്ക് കായ് കനികൾ ഭക്ഷിക്കാൻ പോകുന്നു. നേരം പരപരാവെ ളുത്തു. മനുഷ്യരെല്ലാം പ്രഭാത കാര്യങ്ങളെല്ലാം കഴിഞ്ഞ് ഓരോരോ ജോലിത്തിരക്കിലായി. കുട്ടികൾ സ്കൂൾ ബാഗുമായി ബസ്സ് കാത്തുനിൽക്കുന്നു. വെയിലിനു കാഠിന്യം കൂടി ഭൂമിയെ തഴുകാൻ തുടങ്ങി. ചെടികളിലെ

പുലർക്കാലം

മൊട്ടുകളെല്ലാം പൂക്കളായ് വിരിഞ്ഞു. പലനിറത്തിലുള്ള പൂമ്പാറ്റകൾ തേൻ നുകരാൻ വട്ടമിട്ടു പറക്കുന്നു. എത്ര മനോഹരമായ കാഴ്ച. ഉച്ചവെയിൽ കടുത്തു സൂര്യപ്ര കാശം പതുക്കെ മങ്ങാൻ തുടങ്ങി. പെട്ടന്നതാ ഇടിയുടെ മുഴക്കം. ആകാശം കാർമേഘങ്ങളാൽ മൂടപ്പെട്ടു തെങ്ങോ ലകൾ മന്ദമാരുതന്റെ വിരലുകളിൽ താളംപിടിച്ച് വീശാൻ തുടങ്ങി. മഴത്തുള്ളികൾ ഭൂമിയെ നനച്ചു. മണ്ണിന്റെ മണം. പതുക്കെ പതുക്കെ മഴതോർന്നു. കുട്ടികളെല്ലാം സ്കൂൾ വിട്ട് വീട്ടിലെത്താൻ തുടങ്ങി. സൂര്യൻ പതുക്കെ ചക്രവാ ളങ്ങളിലേക്ക് മാഞ്ഞുതുടങ്ങി. എത്ര മനോഹരം ഇരുട്ട് ഭൂമിയെ തഴുകാൻ തുടങ്ങി. ആകാശത്ത് ചന്ദ്രൻ തെളി ഞ്ഞു. മുല്ലമൊട്ടുപോലെ മനോഹരമായാണ് ഭൂമിയെ സൃഷ്ടിച്ചിരിക്കുന്നത് സൃഷ്ടാവിന് ഒരുപാട് നന്ദി പറഞ്ഞുകൊണ്ട് ഉറക്കത്തിലേക്ക്, എത്ര മനോഹരം എന്റെ ഭൂമി.

Those Perches In The Sunlight

Is that a wave I'm sliding by,
Or a thousand cranes gliding by.
It could be the stars twinkling with all its might,
Or an excited snow globe all pale and white.
How could i ever lift myself apart
When im already lost within the art.

Amidst the crowd I search Whether the two perches, Would do me the honor And meet me with thine.

My echo of desire,
Could i spend my last days in admire,
My boone of existence,
The light in any persistence.
How well could a painter paint,
When the painter thyself is celestially quaint?
In the twilight's embrace

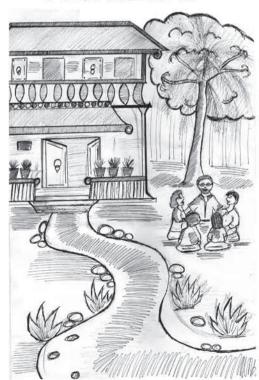
Thou bid me into a dance with grace.
You follow the fireflies
Shinning away with their cries.
I follow those ethereal amber skies,
Shinning within thine eyes



NAAZMIN ABDUL RAZAK 12 - C



mnnis



പെണ്ണുങ്ങളുടെ ചിരിമേളം ആണുങ്ങളുടെ വെടിവട്ടം വിരുന്നും ആഘോഷവും സ്നേഹവലക്കണ്ണികൾ... തൊഴുത്ത്, കയ്യാല, കാലികൾ റേഡിയോ, തൊടി, മരങ്ങൾ പാടവരമ്പും നെല്ലും മീനും തറവാടിന്റെ കൈയ്യൊപ്പുകൾ ഒരു നാളൊരു പുലരിയിൽ മുത്തശ്ശൻ മണ്ണു പുൽകി... വീതം വെപ്പിൽ വെറുപ്പുകനത്തു വീട്ടകം അടച്ചിട്ട മുറികളായി... കണ്ടിട്ടും കാണാത്ത മുഖങ്ങൾ മൗനം പെരുകിയ വാക്കുകൾ... കൂടുമ്പോൾ ഇമ്പമായിരുന്നവർ താളംതെറ്റി അകന്നുപോയ്... തറവാടിന്റെ നെഞ്ചകം കീറി അതിർത്തികൾ ഉയർന്നു... പടിയിറക്കങ്ങൾ പലവഴികളിലേക്കായി... ഋതുക്കൾ പലവേള മാറിയിട്ടും തറവാട്ടു വീട്ടിലെ കിണർ മാത്രം സ്നേഹം ചുരത്തിക്കൊണ്ടിരുന്നു..



K. NIHLA NASIR PARENT OF SHIZA SHABAB VI - K



CUMVAMNG CREAMVITY THROUGH ARTS

A TEACHER'S VIEW ON CURRENT EDUCATION

What filled your heart when you won the Best Actress award?

"The moment I was awarded Best Actress, a profound sense of tranquility washed over me rather than the expected elation. Perhaps it was the unexpected nature of such a significant recognition. At that juncture, my mind was still engrossed in preparations for the upcoming school drama. However, upon returning to school and experiencing the outpouring of love and respect from the community, I realized that my happiness stemmed from the fulfillment I found in my acting, a form of homage to my esteemed mentor. Visiting his memorial and offering flowers solidified this profound realization."

As an actress and a teacher, what were the biggest challenges you faced?

"While I encountered no insurmountable obstacles, I understood that achieving any significant endeavor in life demands unwavering dedication. As a woman, I juggled numerous responsibilities at home and at school. Balancing my teaching duties with the demands of acting proved to be a formidable challenge. However, the unwavering support of my family and the immense joy of witnessing my students' growth and development served as a constant source of motivation."

• Which character would you like to portray in the future?

"I don't harbor a specific character in mind. Instead, I yearn for the opportunity to embody a diverse spectrum of characters, each unique and demanding. I believe in pushing my creative boundaries by inhabiting roles that differ significantly from my own personality."

• How much do you agree with the statement "Art is a way of life"?

"I wholeheartedly concur with the assertion that 'Art is a way of life.' It is akin to the very act of breathing. Imagine a world devoid of music, dance, and painting — a desolate and colorless existence. For me, art transcends the realm of a mere hobby or profession; it serves as a profound means of self-expression, a window into the world, and a bridge to connect with others on a deeper level."

• What advice would you give to the younger generation who wants to pursue acting?

"My advice to aspiring actors is to cultivate patience, persistence, and an unwavering passion. The path may be fraught with challenges, but the rewards are immeasurable. Continuous learning and exploration are paramount. Most importantly, remain true to your artistic vision and your authentic self."

• As both a teacher and an actress, you have already won the hearts of many. But which of these two roles is closer to your heart?"

Both the roles of a teacher and an actress hold a special place in my heart, like two sides of the same coin. While the applause and accolades of the stage are undeniably exhilarating, the profound satisfaction of nurturing young minds is truly unparalleled. Each day in the classroom presents a unique tapestry of experiences, woven with moments of joy and discovery.

To enrich the learning experience, we seamlessly integrate artistic elements like choreography, drama, and monoacts into the curriculum. My esteemed colleague and National Award-winning teacher, Anita Ma'am, has been an invaluable mentor, guiding me in exploring diverse pedagogical approaches. Our teaching philosophy transcends the rigid confines of the syllabus, emphasizing a dynamic and engaging learning environment where both students and teachers are active participants.

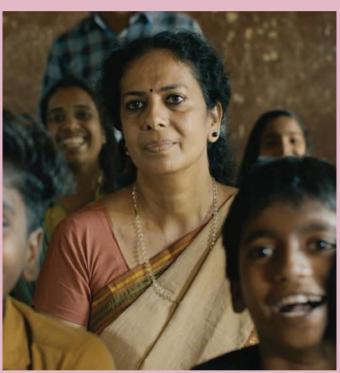
This holistic approach, which embraces art as an integral part of the learning process, not only fosters creativity but also cultivates a deeper understanding of the subject matter. Thus, while I cherish my journey as an actress, the profound sense of fulfillment I derive from shaping young minds resonates deeply within me."

How can the film industry better empower female actors by providing them with more compelling and nuanced roles?

The film industry can significantly empower female actors by moving beyond stereotypical portrayals and embracing more nuanced and complex characters. Instead of confining women to the archetypes of damsels in distress, love interests, or comedic relief, the industry must actively seek to showcase female characters with agency, strength, and individuality. These characters should navigate complex emotional landscapes, face challenging obstacles, and make their own informed choices.

Furthermore, ensuring equal opportunities for female actors is paramount. This includes providing them with access to leading roles, challenging narratives, and opportunities for creative control in the

"ANITHA AND I RUN A CHILDREN'S THEATRE IN SCHOOL. WE MAKE SCRIPTS OUT OF THE SYLLABUS AND ALL THE KIDS ARE GIVEN OPPORTUNITIES TO PERFORM ON STAGE. IT HAS A BIG IMPACT"



filmmaking process. Films like "Ullozhukku" which depict women as multifaceted individuals grappling with real-world issues, serve as commendable examples. By embracing such narratives that celebrate the complexities of the female experience, the film industry can contribute to a more equitable and inclusive representation of women on screen, inspiring and empowering both actors and audiences.

• Can you share the specific person or event that ignited your passion for acting?

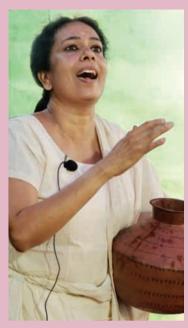
My passion for acting has been a lifelong pursuit, nurtured by a childhood filled with a vibrant tapestry of artistic endeavors — singing, dancing, and, most notably, acting. Even as a young student, I yearned for creative expression, often engaging in

imprompt dramatic performances during free time. However, it was during my high school years that my latent talent truly blossomed under the tutelage of my esteemed teacher, 'Paani Mash.' His unique pedagogical approach, characterized by an engaging narrative style and a deep appreciation for the arts, served as a catalyst for my artistic journey. He was the first to recognize my inherent dramatic abilities, igniting a spark within me. Subsequently, my enrollment at Pattambi N.N.S. College, a renowned institution renowned for its artistic excellence, proved to be a pivotal juncture in my life, solidifying my path as an actor."

 How has receiving this award impacted your personal growth and development, and what lessons or insights have you gained from this experience?

August 16th, 2024, the day the Kerala State Best Actress award was announced, marked a significant turning point in my life. Despite the elation, my dedication to my students remained paramount. Instead of taking leave, I diligently fulfilled my teaching responsibilities and pursued my passion for drama and film after school hours.

Initially, as I stood before the audience, a wave of stage fright washed over me. However, the subsequent outpouring of support and the surge of invitations to various stages and inaugurations instilled in me a newfound confidence. This recognition empowered me to embrace public speaking with greater ease and grace."



 What advice would you give to the younger generation to ensure the preservation and appreciation of our cultural heritage and traditions?

Our culture and traditions are the very essence of our identity. It is our responsibility to preserve them. My advice to the younger generation is to delve into our traditional art forms like Koodiyattam

and Ottamthullal. By studying and engaging with these art forms, we strengthen our connection to our heritage.

It's crucial to limit our screen time and instead focus on activities that nourish our creativity, such as reading, attending cultural events, and interacting with friends. Actively participating in school and college cultural programs, involving ourselves in arts like drama, music, and painting can significantly enhance our creative abilities.

Let's make it a collective effort to preserve our cultural heritage by embracing and promoting our traditional art forms. By doing so, we ensure that our rich cultural legacy continues to thrive for generations to come."

























RED DAY









The Atal Tinkering Lab (ATL) at our school, established under the Atal Innovation Mission by NITI Aayog, is a centre for exploration, innovation, and hands-on learning. It provides our students with a platform to experiment, build, and innovate using cutting-edge technology. Equipped with modern tools like microcontrollers, 3D printers, robotics kits, sensors, and other DIY equipment, our ATL has been instrumental in fostering curiosity, creativity, and scientific temper among students.

Over the years, the ATL has played a pivotal role in transforming how students learn and apply STEAM (Science, Technology, Engineering, Arts and Mathematics) concepts. Students are encouraged to identify real-world problems and design innovative solutions through various projects and competitions.

One of our most impactful projects is the Care Taker Robot, developed by our students to assist the elderly and patients. This robot can detect the presence of a person using an ultrasonic sensor and dispense water and pills automatically, simulating a caretaker's role. It demonstrates how technology can be harnessed to provide real-life support and care. The robot has been showcased in multiple school exhibitions and appreciated for its utility and social impact.



Another milestone achievement includes the development of the fully functional Electronic Voting Machine (EVM) used for conducting our school council elections. Built entirely by students, the machine integrates secure digital voting features and highlights our students' understanding of electronics, logic design, and civic responsibility.

Our participation in the Youth Ideathon was remarkable, with three of our teams securing places among the top 1500 ideas from across India. These ideas were focused on solving social challenges through technology and innovation. The ATL has also supported students in presenting their prototypes in the CBSE Science Exhibition, where both junior and senior teams showcased impactful innovations.

Students from our school enthusiastically participated in the ATL Tinkerpreneur Bootcamp, a 6-week digital entrepreneurship program. Over 250

students from our school joined this initiative and learned digital skills, product development, and business planning, which culminated in many submitting working digital products and business ideas.

Our ATL has also marked its presence in prestigious events like theNational Digital Fest,held at the Prakash Public School, Maharashtra, where we bagged 1ST and 2nd prizes in the field of Robotics, Website design and TechTalks.and the National Digital Fest, where students attended expert sessions, showcased innovations, and interacted with fellow young innovators from across the country. These events not only gave students exposure to national trends in technology but also boosted their confidence and presentation skills.





A major highlight this year was the Global Digital Fest, which was proudly hosted at our school. The event was a grand success, organized with precision and energy by our students and staff. Schools from various regions participated in exhibitions, digital



innovation contests, and robotics competitions. Our students showcased exceptional talent and creativity, ultimately bagging the First Prize in the Robotics category, a testament to the strength and spirit of our ATL program.

Students from our ATL also participated in Stogo Fest, a dynamic technology festival filled with innovation challenges and tech showcases. Our students impressed the jury with their out-of-the-box ideas, interactive prototypes, and strong presentation skills, and bagged the 1st place, once again highlighting the impact of ATL-driven learning.



Another significant highlight is our participation in the School Innovation Marathon, NITI Aayog's flagship innovation challenge, where students solve community problems aligned with national priorities. Every year, our students submit brilliant entries focused on healthcare, education, sustainability, and smart mobility. These projects not only showcase creativity but also the application of classroom learning to real-world challenges.

In addition to competitions and programs, our ATL conducts regular hands-on workshops, mentoring sessions, and exhibitions. Through collaboration with industry mentors and educational institutions, students are constantly guided and motivated to think beyond textbooks and dream big.

The ATL has become the beating heart of innovation in our school, transforming passive learners into active problem-solvers and future-ready innovators. It instills a spirit of inquiry, resilience, teamwork, and design thinking-qualities essential for success in the 21st century. As we continue to build a culture of innovation, our ATL stands as a proud symbol of what young minds can achieve when they are empowered, encouraged, and given the right tools to tinker and transform the world around them.











TOBACCO USAGE SHOULD BE BANNED FOR THE BRIGHT FUTURE



RINSHA K.P. X - D

"Smoking is hateful to the nose, harmful to the brain, and dangerous to the lungs." – King James I

Tobacco is a plant that is dried and smoked by people. It could be of different forms, which include cigarettes, roll-your-own tobacco, cigars,pipe tobacco, nicogel etc.

Tobacco is definitely a harmful substance. It contains more than 7000 chemicals.

Out of the thousands of chemicals that the tobacco contains,70 of them are known to cause Cancer. Tobacco usage can trigger cancer almost anywhere in the body including mouth, tongue,stomach, lungs,blood cells, oesophagus and many more.We all know how deadly of a disease 'Cancer' is.Most of the lung cancer is caused by smoking.

Tobacco contains nicotine which is an addictive substance. It releases dopamine. So the longer they smoke the more dopamine they need. This creates a loop. Smokers usually tend to have more panic attacks, anxiety, irritation and so on.

Not just the people who smoke, but the people who surround the smokers also have the risk of getting diseases.

Cardiovascular diseases like heart disease and stroke, hearing loss, vision loss are a few of the many illnesses that tobacco can cause.

Smokers are also less immune. Making them more vulnerable to infections.

On top of all this, smokers spend a considerable amount of money every year to buy these tobacco products. The financial condition of poor people thus gets significantly affected.

After knowing all of these side effects of tobacco usage, it is quite surprising that our country stills permits the usage of tobacco. If a country wants its citizens to live a quality life in general, the government should ban tobacco trade. They should make it illegal to produce, sell or use tobacco.







NAJID AMAN KUNNATH XII - A

الخيط في وقته يجنّب التأخير

"الخيط في وقته" هذه الحكمة الشهيرة تشير إلى أهمية العمل في الوقت المناسب. فإذا قمنا بإصلاح شيء في الوقت المناسب، سنتجنب المشاكل والمصاعب التي قد تطرأ في المستقبل. يعني هذا أن العمل في الوقت المناسب يقلل من التأخير والأخطاء. فإذا كنت تعمل في الوقت المناسب، ستتمكن من إنجاز المهام بسهولة أكبر، وستقلل من التوتر والضغط النفسي. لذلك، يجب علينا جميعًا أن نأخذ هذه الحكمة بعين الاعتبار ونعمل في الوقت المناسب

MAGIG DOOR!

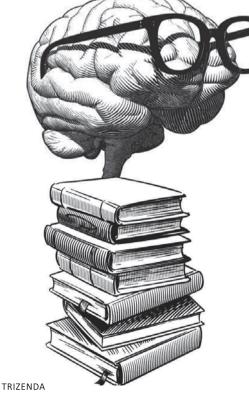


FALAK ZIA HYDER V - J

Even in bed you can go to places with a sled. You could meet a guy named Fred. You could go to places on a Moped where none has wed. With a book in your hand,

You can ace any race. With a book in your hand, You can go to any place in a trice. With a book in your hand,

You can unlock a magic door A magic door to where you can go ahead of space. Where you can get more knowledge, A passage to a mystery land!



മുങ്ങ

കറുകറുത്ത, സൂര്യരശ്മി ഒരു ചെറിയ നാരു പോലെ പതിക്കുന്ന കൊടുംകാട് അവൾക്കേറെ ഇഷ്ടമായി രുന്നു. ചപ്പിലകൾക്കിടയിലൂടെ കാടിന്റെ സംഗീതം ആസ്വദിച്ചു, കിളികളോടും കാറ്റിനോടും സല്ലപിച്ച്, ഇടക്ക് പിന്നിൽ നിന്നു വരുന്ന ചീറ്റൽ പേടിച്ചു ഒന്ന് ഓടണം... എന്നിട്ട് മരത്തിൽ ചാടിക്കളിക്കുന്ന കുരങ്ങന്മാരെ പോലെ അതിലൊരു മരത്തിലേക്ക് ഓടിക്കയറണം... ആ മരം അത് *'ഉറുപ്പ' ആയിരിക്കും. എന്നിട്ട് അതിലെ പൊത്തിൽ മുങ്ങയെപ്പോലെ വസിക്കണം.രാത്രി സമയങ്ങളിൽ ആരും കാണാത്ത കാഴ്ച്ചകൾ കാണണം.ഇടക്ക് തല തിരിച്ചു പിന്നി ലേക്ക് നോക്കണം. അങ്ങിനെ പിന്നിൽ നിന്നു വരുന്ന കുത്ത് തടയണം..

രാത്രിയുടെ രണ്ടാംയാമത്തിൽ അങ്ങ് ദൂരെ മലയാടിവാരത്തിൽനിന്ന് ചെണ്ടകൊട്ടി കോരൻ വരും. പിന്നാലെ ആണിയടിച്ചു കയറ്റിയ ഒരു മരപ്പാവയെ പിടിച്ച് ചുവന്ന പട്ടുടുത്ത് *'വല്യാൾ' നടക്കും, ഇടക്ക് മിന്നിത്തെളി യുന്ന നിലാവിൽ മഞ്ഞപ്പൊടി തൂവിയ നെറ്റിത്തടവും ചോരക്കണ്ണുകളും കാണാം. വിളക്ക് പിടിച്ചു നടക്കുന്ന കരിയൻ ശ്വാസം എടുക്കുന്നുണ്ടോ എന്ന് സംശയമാണ്... കയ്യിലിരിക്കുന്ന മരപ്പാവയുടെ കണ്ണുകൾ തിളങ്ങുന്നത് മുങ്ങയായ അവൾക്കു മാത്രം കാണാം... മൂങ്ങയപ്പോൾ ഒന്നുറക്കെ അമർത്തി മൂളി മ്മ്.... മ്മ്......

അതുകേട്ട് വല്യാൾ തല ഉയർത്തി നോക്കി, പാവ മൂങ്ങയുടെ മുഖത്തേക്ക് നോക്കി അർത്ഥഗർഭമായ് ചിരിച്ചു.

കൊണ്ടുവന്ന പാവയെ മിണ്ടാതെ ഉറുപ്പയിൽ ബന്ധിച്ചു. കൈയിലിരുന്ന ചൂരൽകൊണ്ട് താക്കീതു ചെയ്തു എന്നിട്ട് ഒരു വട്ടം വരച്ചു പോയി.

ബന്ധിക്കപ്പെട്ട പാവകളെ കൊണ്ട് ഉറുപ്പമരം ചാഞ്ഞു തുടങ്ങി...

'നീ. ആരാണു....? പഴയ പ്രേതം ചോദിച്ചു.

'ഞാൻ ഉണ്ണി.... കൂട്ടുകാരനാൽ വഞ്ചിക്കപ്പെട്ടു തൂങ്ങി മരിച്ചതാണ്. ഞാൻ വിചാരിച്ചു എന്റെ മരണശേഷം അവനോടു ദൈവം ചോദിക്കുമെന്ന്. ഒന്നും സംഭവിച്ചില്ല. അപ്പോൾ ഞാൻ പ്രതികാരം ചെയ്യാൻ നോക്കി. എന്നെ അവർ ബന്ധിച്ചു ഇവിടെ ആക്കി.'

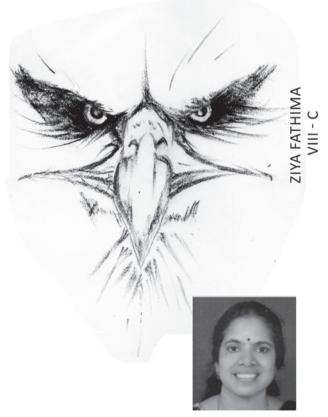
കേട്ടവർ എല്ലാവരും ഒരുമിച്ചു പറഞ്ഞു 'ഞങ്ങളും അങ്ങിനെത്തന്നെ ഒരുത്തരത്തിലല്ലെങ്കിൽ മറ്റൊരുതര ത്തിൽ വഞ്ചിക്കപ്പെട്ടവർ.!'

പകൽ കടന്നുവരുന്ന മനുഷ്യകുലങ്ങളെ മൂങ്ങ

വെറുത്തു.കയ്യിൽ മഴുവുമായി ആദ്യം വരുന്ന പുരുഷന്മാർ കാടിന്റെ ജീവന് കടക്കൽ മഴുവെച്ചു. ജീവൻ പോകു മ്പോൾ ഉള്ള മരങ്ങളുടെ പിടച്ചിൽ.അതിലെ താമസക്കാർ എങ്ങോട്ടോ പറന്നു പോകുന്നു. ആ വെട്ടിയിട്ട മരങ്ങളുടെ ചെറിയ ശാഖകൾ മുറിച്ചു നീക്കാൻ വരുന്ന പെണ്ണുങ്ങൾ. മക്കളുടെ പശിയടക്കാൻ..! അതിലൊരുവളെ കാടുകാക്കുന്ന ചെന്നായ്ക്കൾ കടിച്ചുവലിച്ചു. തിരിച്ചു മറിച്ചുമിട്ടു കൂർത്ത പല്ലുകൾകൊണ്ട് ആഴത്തിൽ മുറി വേൽപ്പിച്ചു..!അവളുടെ അവയവങ്ങളെ നോക്കി പരിഹസി ച്ചു, കൈയിലിരുന്ന ആയുധത്തിന്റെ മൂർച്ച ശരീരത്തിൽ പരീക്ഷിച്ചു... കാട്ടിലെ ചോലയിലെ തെളിനീർ ചുവന്നു ഒഴുകി... മരത്തിന്റെ ചെങ്കടലായി മുകളിൽ വീണപ്പോൾ മരത്തിന്റെ കുറ്റി കയറി പരിക്കേറ്റെന്ന് അവർ പ്രസ്താവിച്ചു.

അടുത്ത വെള്ളിയാഴ്ച അവൾ മരപ്പാവ ആയി വരുമെന്ന് മൂങ്ങ പ്രതീക്ഷിച്ചു.

എല്ലാത്തിനും സാക്ഷിയായ മൂങ്ങക്ക് കോടതി യിൽ സ്ഥാനമില്ല!! മൂങ്ങ ഇരുട്ടിൽ ഒന്നമർത്തി മൂളി... മ്മ്... മ്മ്..



MS. KRISHNAVENI STAFF SECRETARY

^{*}ഉറുപ്പ - ഒരു മരം

^{*}വല്യാൾ - വെളിച്ചഷാട്

THE UNBORN



FABNA HARIES ASSISTANT J.P.,

The ravine's beauty, the misty clouds, and the rhythmic sound of raindrops—my green paradise never disappointed any visitor.

The rains in Wayanad always carried a charm that no heart could resist. Whoever visited my village took away countless memories that added colour to their lives. It was truly a paradise for anyone who visited. Amma would often stand by the window, her hand resting gently on her belly, whispering to me about the beauty that I haven't seen yet. She told me that my arrival added the beauty of my village. It seemed to blend perfectly with the beauty of nature. The gentle breeze, the cool climate, and the soothing rains made everything feel even more magical and serene, as if the world itself was celebrating this new life.

That day, Appa came home with sweets, his face glowing with joy, ready to celebrate the wonderful news of their little miracle. They visited their neighbours with the sweets in celebration of the little life growing inside Amma. Her laughter filled the air like a melody, as she shared the news of me—her long-awaited blessing. Yet, even as she smiled, there was something hidden deep within her—a quiet sadness that only I could feel.

After returning home, Amma opened up to Appa, sharing the sadness she felt. From their conversation, I understood that Amma was speaking about my Grandpa and Grandma, who distanced themselves from them after their marriage.

Appa held her close, soothing her worries, and said, "Everything will be alright when this little one arrives," his voice full of hope, "everything will be alright, Amma. They'll come back to us." I, too, added.

Life in our little home was simple but filled with dreams. The next day, as Appa left for work, Amma reminded him to drive safely and come home early, noticing the rain had started. She stood by the



door, watching him. Amma started trying new dishes for me. Am I naughty? Sometimes, I make her crave certain foods, and other times, I give her mood swings, like I'm playing tricks on her. I can feel her laughter and frustration, all mixed together, as she wonders what mischief I'm going to be. After all, Amma was enjoying a good time with me.

That evening, the rain came harder than ever before. Appa had gone to town and hadn't returned by evening. Amma sat by the window, her face pale with concern. It was not just the beauty of my village but the people around too. My neighbours came over and asked Amma if she was afraid, offering to take her to their house since the rain was getting harder and the weather seemed more intense. But she stayed, waiting for him, clutching her growing belly as if to shield me from her fears.

A little later, Appa came home, drenched but safe. Relief washed over Amma's face as she wrapped a towel around him. That night, again my neighbours visited and informed some of them are moving to their relatives' house.

My Appa is strong. He smiled at Amma. That night, Amma and Appa went to the bed early, dreaming about their little one. They imagined her childhood, the laughter she'd bring, the moments they'd share, and even dreams of her future—her marriage, the family she would build. Their hearts were full of hope, painting a beautiful picture of the life they would all have together.

We three slept huddled together, weaving dreams about our future. Their love enveloped me like a warm embrace, and I felt safe, cherished, and loved.

But the rain did not stop. It grew angrier and louder, making Amma feel scared. She held on to Appa tightly. I couldn't understand what was happening. There was a sudden fear in the air, and then Amma screamed, a sound full of panic that filled the room. Where is my Appa? I know my Appa is strong enough. Why don't he hold Amma close, but something was happening. I tried to speak to them,

to tell them not to be afraid, but my tiny voice was locked within me.

Soon, Amma stopped responding. I felt a heavy, suffocating stillness as Amma's warmth faded away, and with her, everything seemed to fade into silence. The world I had known—the rhythmic beat of Amma's heart, the warmth of Appa's hands—was taken away in a matter of seconds.

Now, Appa and Amma are here with me, holding my tiny hands, whispering to me as they always did. But not in my village, in this ethereal world. They call me their little angel. I haven't seen the beauty of my village, but I carry its essence in my soul. And though the rain took us that day, it could never take away our love—a love that binds us for eternity.

This story was originally written in just an hour for the competition, but it took me several days to rewrite it again. Crafting the emotions, weaving the love, loss, and hope in a delicate balance—it wasn't easy. The journey of rewriting this piece allowed me to relive the story over and over, making it as heartfelt as the emotions it carries. And when I received the first prize, it filled my heart with joy, knowing that the effort and emotions I poured into this story had truly paid off.



أمّي

أمى وان طال الزمان حبيبتي ورفيقتي في الحزن والضحكات أمي طبيبة خاطري وفؤادي أمى لا تكفيها الكلِمَات



AYSHA SAFA FIROZ X - G

HEART OF THE SEA





AYAAN MUHAMMAD VIII - I

Once upon a time, in a small coastal town, there was a legendary tale of a mystical artifact known as The Heart of the Sea. This artifact was said to possess extraordinary power, guarded by the spirits of the ocean, who allowed no trespassers near it. Many brave sailors had ventured out in search of the Heart, but none had returned. The people whispered stories of the artifact's dark power, how it tempted the brave and destroyed the reckless.

Among those who longed for adventure was a young fisherman named James Lake. Born into a family of sailors, he had grown up hearing tales of the Heart from his father, who had been captivated by its legend and had even claimed to glimpse the island where it lay, though he never set foot on it. James felt a deep connection to the sea, not just as a livelihood, but as something more-a force that called him.

As he grew older, the pull of the Heart grew stronger, like an invisible tide drawing him towards it. One stormy night, as waves crashed fiercely against the shore, James made a fateful decision. He would set out to find the Heart, not for riches but to honour the legacy of his father and to uncover the truth of the sea's greatest mystery. With little more than a small boat, a compass, and his father's old sea dagger for protection, he set sail into the unknown.

Days turned into weeks, and James endured fierce storms, powerful waves, and vast, open waters. At times, his resolve wavered, but he pressed on. He battled with the elements, his mind and body tested to their limits, and though his provisions dwindled, he clung to the hope that he would reach his destination. Finally, one misty morning, he saw it—a distant, rocky island rising out of the waves.

As he drew closer, an eerie fog settled around him. The island was wild and foreboding, its high-

land cliffs jutting toward the sky, and James felt an inexplicable energy, as though the island itself were alive. Steeling himself, he disembarked, clutching his dagger tightly as he ventured into the unknown.

He trekked through dense, twisted vegetation, the air thick with the smell of salt and moss. Strange, unsettling sounds filed the air-whispers in the wind, like the voices of lost sailors calling to him. Suddenly, a dark shadow passed overhead. James looked up to see a fock of seabirds swirling ominously, almost as if they were watching his every move.

As he moved deeper inland, he encountered a group of ghostly figures, shimmering faintly in the mist-the spirits of those who had come before him and failed. One spirit, tall and dressed in the rags of a sailor, barred his path. "Turn back," it warned, it's voice like the crash of distant waves. "The Heart is not meant for the living."

James tightened his grip on the dagger. "I come to seek not power, but wisdom," he replied boldly. The spirit hesitated, studying him, before slowly stepping aside, allowing him to pass. But he knew the real test lay ahead.

As he approached the cavern, a terrible rumbling shook the ground. The entrance was guarded by massive stone guardians carved in the shape of sea creatures-ancient statues that seemed to come to life as he drew nearer. Suddenly, one of the stone guardians-a massive serpent carved with piercing eyes-began to move, uncoiling itself with a roar that echoed through the island. The creature lunged at James, its stone fangs bared.

James ducked, rolling to the side as the serpent crashed into the ground where he had stood. He struck back with his dagger, the blade clanging off the creature's stone scales, barely making a scratch. Realizing brute force wouldn't work, he scanned the serpent for weaknesses and noticed a faint glowing line down its back-a crack in its armour.

With adrenaline surging, James leaped onto the serpent's back, holding on tightly as it twisted and writhed. He drove his dagger into the crack, again and again, until fnally, the serpent crumbled to pieces, its stone fragments scattering across the ground.

Breathing heavily, James stepped into the cavern. The walls glowed with an otherworldly blue light, casting shadows that danced like waves.

Deeper inside, he came upon a massive chamber, where the Heart of the Sea pulsed with a mesmerizing glow. It was as if the ocean itself had been condensed into this single, radiant gem, containing the mysteries of the deep.

But his trials were not over. As he reached for the Heart, a shadowy figure emerged a spectre, the spirit of a powerful sea captain who had once sought the Heart for himself. "You think you're worthy?" the spectre sneered, drawing a ghostly sword.

James dodged as the spectre lunged at him, their weapons clashing. The ghost was faster, stronger, his blade striking with supernatural force. James was driven back, struggling to keep up. But with every blow, he grew more focused, more attuned to the rhythm of the fight. Finally, he saw an opening and struck, his dagger passing through the specter's form and dispersing it in a burst of mist.

Exhausted but victorious, James approached the Heart. As his fngers touched its surface, a wave of memories fooded his mind. He saw the birth of the ocean, the rise and fall of civilizations, and the countless lives that had touched the sea. He saw his father, young and eager, looking out over the waves with the same sense of wonder he himself now felt. The Heart was not merely a source of power—it was the very soul of the ocean.

In that moment, James understood why he had been called here. He had sought not just the Heart, but a connection to something greater—a bond with the sea, with his father's legacy, and with the countless sailors who had come before him. He knelt before the Heart, vowing to protect it and the wisdom it held.

When he emerged from the cavern, he was not the same man who had entered. The battles he had fought, the truths he had discovered—they had changed him. He returned to his boat, carrying with him the echoes of the ocean's timeless voice.

As he sailed back to his coastal home, he knew the legend of the Heart of the Sea would live on, but now it would be a story not of greed or ruin, but of honour and respect—a story of the enduring bond between humanity and the sea.





AYSHA HANAN E.S. XII - E

الوجه الآخر

كان الدكتور أحمد طبيبًا نفسياً مشهورًا، وقد أمضى أكثر من عقدين في دراسة السلوك البشري. كان يعتقد أن لكل شخص وجهين: الوجه الذي يُظهره للعالم، والوجه الذي يخفيه في أعماق نفسه. ذات يوم، جاءت امرأة إلى عيادة الدكتور أحمد، وقدمت نفسها باسم سارة. كانت سارة تعاني من أرق شديد، ولم تكن قادرة على النوم منذ أسابيع. قرر الدكتور أحمد أن يخضعها لجلسات علاج نفسي.

بعد عدة جلسات، بدأت سارة في التحدث عن حياتها السابقة. كانت تتحدث عن زوجها وأطفالها، وعن حياتها السعيدة، لكن الدكتور أحمد لاحظ أنها كانت تتحدث دائمًا بصيغة الماضي، ولم تكن تذكر شيئًا عن حاضرها. في جلسة العلاج الأخيرة، سأل الدكتور أحمد سارة عن سبب غيابها عن الواقع، فردت قائلة: "أنا لم أكن موجودة في الواقع، لقد كنت دائمًا أعيش في الماضي". ثم أضافت: "أنا لست سارة، ولست مريضة. أنا جزء من ذاكرتك، دكتور أحمد. جزء من ماض تحاول جاهدًا أن تنساه".



Book Fair

A journey from darkness to light A treasure trove of tales unfolds At the book fair stories are told The scent of paper is a sweet delight The rustle of pages, a Symphony sweet,

The harmony of knowledge and imagination
Teenage wanders for lovestories
From classic to bestsellers, a vast array,
A bookworm's paradise, come what may
Book release accomplish cherish dream
Make the strongest bond ever with a swipe book
Book fair magic cultivate voracious reader
A celebration of reading old and new



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KOKEDAMA PLANTATION

On September 24 th to observe NSS Day, the 11th standard students of NSS, guided by the NSS Coordinator Ms. Shaharban and Asst. coordinator Ms. Reji, organized an inspiring event aimed at promoting environmental sustainability and fostering a deeper connection with nature. The activities commenced early in the morning and centered around eco-friendly initiatives that engaged students in hands- on tasks.

The first activity was focused on creating Kokedama, an ancient Japanese gardening technique, . Kokedama, meaning "moss ball" in Japanese, has roots in the traditional bonsai and kusamono planting styles. This sustainable method involves wrapping a plant's roots in a ball of soil and moss, allowing it to thrive in a self-contained environment.

To begin, a few students collected mud from around the school and mixed it with water to form a moldable soil base. Other students gathered algae from the environment, which helped to retain moisture around the plants. The soil and algae were then carefully wrapped around the roots of small plants, creating beautiful, eco-friendly Kokedama.

The students chose this method as a step toward sustainability, emphasizing the importance of using natural materials and minimal resources to grow plants. This activity also highlighted the con-







nection between ancient techniques and modern environmental consciousness.

Once the Kokedama were completed, the students distributed them as gifts to the heads of the school and college, including the principal, vice-principal, and other key administrators. This gesture symbolized the importance of nurturing nature and spreading environmental awareness across the school community.

The Kokedama were well-received by the recipients, who appreciated the significance of this sustainable planting technique. The plants served as a reminder to adopt more eco-friendly practices in everyday life, aligning with the core values of NSS.

In the latter half of the day, the students turned their attention to C-Block, where they initiated a cleaning drive. The students thoroughly cleaned the walls, removing dirt and grime, revitalizing the area. This not only enhanced the aesthetics of the block but also underscored the students' commitment to maintaining a clean and healthy environment.

Following the cleaning, students decorated the block using sustainable materials. They planted money plants at the base of the trees and hung coconut shells filled with plants on the branches. This creative arrangement transformed the block into a green and refreshing space, promoting the message of sustainability through beautification.

WORLD FOOD DAY

On October 16, in observance of World Food Day, students of Ansar English School, through their NSS Unit, demonstrated social responsibility by distributing lunch to the inpatients of Kunnamkulam Government Hospital. The initiative aimed to instill a sense of community commitment in students while emphasizing the significance of providing food to the hungry.



A total of 100 lunch packets were distributed to the patients and their caretakers. The meals were prepared in the school's mess and delivered at 12:15 PM under the leadership of NSS Coordinator Ms. Shaharban C.M., along with team members Ms. Sanas Navas, Ms. Anu, and NSS Captain Muhammed Nihaal.



This act of kindness highlighted the students' efforts to extend support to the underprivileged sections of society. The initiative received wholehearted encouragement and support from the school's Principal, Mr. E.M. Feroz, Vice Principal Ms. Shiny Hamsa, and Junior Principal Ms. Sajitha Razak.



TOGETHER FOR THRISSUR

AES- SEWA: Social Empowerment through work and action in collaboration with Kadavallur and Kadangodu Grama Panchayat, perform works of charity for those in need irrespective of, caste, community, creed, race or sex. It was a part of poverty alleviation programme, a great initiative by the Thrissur District Collector, Mr. Krishna Teja IAS, engaging the school students in distribution of food grains to needy in every month. It is a commendable initiative to instil moral values and empathy.

This activity became a success by the active coordination of NSS unit which promotes a sense of social responsibility. Students can learn about the needs of the community, develop compassion, and understand the impact of their actions. It fosters a spirit of giving and helps create socially conscious individuals.

Our NSS Volunteers distributed food grains to around 28 families. The distribution was done under the leadership of our NSS Captain Mohammed Nihal under the guidance of Ms Shaharban C.M. and Ms Reji AB.

Ansar English School, Perumpilavu offered to sponsor food grains to 28 families with the cooperation and involvement of our students, teachers, management and well-wishers in the coming months also to Kadavallur and Kadangodu Grama Panchayat with the brilliant coordination of NSS volunteers.









INTERNATIONAL DAY AGAINST DRUGS AND ILLICIT TRAFFICKING

To observe World Drug Day, NSS Volunteers of Ansar of grade 12 along with NSS coordinator Ms.Shaharban went to attend a workshop 'Nava Jani, Let's resist Drugs and take Society Forward' organised by VRC Hospital and Rehabilitation Centre, Vettom at Tunchan Memorial Trust, Tirur on 26th June 2024. There were various volunteers from different schools. After completing registration, the program started at 10:30am with a welcome speech. Retd. District Judge, Mr. Ramesh presided the workshop, highlighting the theme of World Drug Day



2024 - 'The evidence is clear, invest in prevention. Say no to Drugs and yes to life.' The inaugral address was done by the Chief Guest Mr.Hrishiraj Singh IPS (Retd. DGP). He made into attention the harmful side of intaking Drugs, different stages of drug use etc. Thanks and memonto were distributed to the Chief Guest and in return a book written by Mr. Hrishiraj titled 'Before it's too late' was presented to VRC and then, the program was disbanded for tea break at 12:00pm.



The second session 'Vaakum Varayum' (Words and painting) conducted by Mr.Philip Mampad, police officer and Mr.Mahesh, KSEB officer commenced. Session by these two renowned persons who has got many prizes including Guinness Book of Records started with Mahesh's 3,037th drawing. After which a captivating session was taken by Mr. Philip engaging the audience with his speaking, mimicry and singing skills. Real life experiences of



how people transformed lives of drug addicts, sellers were shared inspiring all the enthusiastic NSS members. After a very engaging session, a oral quiz segment was conducted with prizes for those who answered along with sharing feedback of the session. After handovering the memento's, a poem presentation was displayed which was written by faculties of VRC. Soon after which, a 'Psycho Drama' took place on stage done by college students indicating side-effects of consuming drugs. The workshop was filled with presence of many distinguished guests and doctors. With vote of thanks delivered, the program came to an end and everyone went to have lunch.

ANTI-CHILD LABOUR DAY

NSS Volunteers of Ansar observed Anti-Child Labour Day on Wednesday, 12th June 2024. It took place with an active participation of all NSS volunteers contributing for the greater good. To promote education among young ones and mainly to spread the privilege we are enjoying, the NSS volunteers along with NSS coordinators, Ms. Shaharban C.M. and Ms. Reji A.B., collected notebooks and pen from the entire senior secondary section and handed it over to the non-teaching staff. This remarkable contribution was done in the presence of Junior Principal, Ms.Ravya KR. Everyone was really happy and appreciated our efforts. Awareness was spread in all classes of 9, 10, 11 and grade 12 with students and teachers.













കുടുംബം സ്വർഗ്ഗം പൂക്കുന്ന



കാത്തിരിക്കാൻ ഒരാളുണ്ടെന്നും കയറിച്ചെല്ലാൻ ഒരിടമുണ്ടെന്നുമുള്ള ബോധ്യമാണ് കുടുംബം. വരണ്ടു ണങ്ങിപ്പോകുമായിരുന്ന ജീവിതത്തിന് കുളിരേകുന്ന ഒരു തണലാണ് കുടുംബം. എല്ലാ അലച്ചിലുകൾക്ക് ശേഷവും ആരോടും ചോദിക്കാതെ ചേക്കേറാവുന്ന ഒരു വൻമരമാണത്. ഇത്രയും മനോഹരമായ ഒരു അത്ഭുതപ്രതിഭാസം പ്രകൃതിയിൽ മറ്റൊന്നില്ലതന്നെ. വേർപ്പെടുത്താവുന്ന ബന്ധത്തിൽ നിന്നും ഒരിക്കലും വേർപെടുത്താനാകാത്ത നിരവധി ബന്ധങ്ങൾ രൂപപ്പെടുന്ന ഒരു വിസ്മയത്തിന്റെ പേര് കൂടിയാണ് കുടുംബം. വൃക്തിയെ ശുദ്ധീകരിച്ച് സംസ്കരിച്ച് സമൂഹത്തിന് സമർപ്പിക്കുന്ന ഹൃദയഹാരി യായ ഒരു വിസ്മയമാണ് കുടുംബം.

ചരിത്രത്തിൽ സന്തോഷവും സമാധാനവും പൂത്തുലയുന്ന ഭവനമേതെന്ന് ചോദിച്ചാൽ അത് പ്രവാചകൻ നബി (സ) യുടെ ഭവനമാണ്. ഇതിന്റെ കാരണം അവിടുത്തെ ജീവിതം തന്നെയാണ്. നബിയും പത്നി ഖദീജ (റ) യും സ്നേഹത്തോടെയും സന്തോഷത്തോടെ യും സമാധാനത്തോടെയും 25 സംവത്സരക്കാലം മാതൃക ജീവിതം നയിച്ചു. സമ്പത്തിലും സംസ്കാരത്തിലും പ്രാ യത്തിലും അവർ തമ്മിലുള്ള വൃതൃാസം അനനൃമായി രുന്നു. പക്ഷേ അവർക്കു ഒരു ലക്ഷ്യമുണ്ടായിരുന്നു. ആ ലക്ഷ്യത്തിനു മുന്നിൽ ഈ വൃത്യാസങ്ങളൊന്നും ഒരു ഘടകം അല്ലാതായി. ദമ്പതികൾ തമ്മിലുള്ള സ്നേഹവും

കാരുണ്യവും വിജയകരമായ ദാമ്പതൃത്തിന്റെ വേരുകളാണ്.

വിവാഹം : കുടുംബജീവിതത്തിന്റെ അടിത്തറ

റോട്ടർ ഡാം യൂണിവേഴ്സിറ്റിയിലെ പ്രൊഫസർ റോത്ഫിൻ ഹോവൻ 95 രാജ്യങ്ങളിലെ ജനങ്ങളോട് ഒരു ചോദ്യം ചോദിച്ചു. 'നിങ്ങളുടെ ദൃഷ്ടിയിൽ വിവാ ഹിതരാണോ അവിവാഹിതരാണോ സന്തുഷ്ടർ?'. അതിന്റെ മറുപടി വിവാഹിതരാണ് അവിവാഹിത രേക്കാൾ സന്തുഷ്ടർ എന്നായിരുന്നു.

ആദിമനുഷ്യരായ ആദമിനെയും ഹവ്വയെയും ഇണതുണകൾ ആയിട്ടാണ് ദൈവം ഭൂമിയിലേക്ക് അയച്ചത്. ഇണകൾ ആകേണ്ടത് ആണും പെണ്ണും ആണ്. ഇവർക്കിടയിൽ ദൈവം നിയമത്തിലൂടെ ഒരു കരാർ നൽകി. ഇതിലൂടെ പരസ്പരം ബാധ്യത കളും ഉത്തരവാദിത്വങ്ങളും ഉണ്ടായി. മനുഷൃനിൽ ദൈവം നിറച്ചുവെച്ച കാരുണ്യവും സ്നേഹവും ഈ ബന്ധത്തിന്റെ ആധാരമായി. ഊർജ്ജസ്വലതയോടെ ബന്ധം മുന്നോട്ടു കൊണ്ടുപോകാനുള്ള കരുത്തായി.

സന്തുഷ്ടമായ കുടുംബ ജീവിതത്തിന് ദൈവം ചില വിധിവിലക്കുകൾ നൽകുകയുണ്ടായി. ഇത് പാലിക്കാത്ത കുടുംബങ്ങളാണ് താളം തെറ്റുന്നത്. ഇതോടെ സമൂഹവും അപകടത്തിലാവും. സ്ത്രീസുരക്ഷ ഇല്ലാതാവും. മാതാ പിതാക്കൾ ഇല്ലാതെ മക്കൾ അനാഥരാകും. പരിചരിക്കാൻ ആളില്ലാതെ രോഗികൾ വലയും. വഴിവിട്ട ജീവിതം ന യിച്ച, കുടുംബജീവിതത്തിനെ നിരുത്സാഹപ്പെടുത്തിയ അമേരിക്കപോലുള്ള പശ്ചാത്യ രാജ്യങ്ങളിലെ സ്ഥിതിഗതി കൾ നമ്മൾ കണ്ടതാണ്. ഒന്നരക്കോടി കുട്ടികൾക്ക് വീട്ടിൽ രക്ഷിതാക്കൾ ഒരാൾ മാത്രം. അതും ഭൂരിഭാഗം അമ്മമാർ. അക്ഷരാർത്ഥത്തിൽ അച്ഛനില്ലാത്ത അമേരിക്കം.

ഇതിലൂടെ ഉത്തമരായ സന്താനങ്ങൾ ഉണ്ടായി.

യഥാർത്ഥത്തിൽ വിവാഹം എന്നത്ഒരു ഭാരവും ബാധ്യതയും അല്ല. മുന്നോട്ട് കുതിക്കുന്ന തോണിയിലെ ശക്തമായ പങ്കായമാണത്. അവകാശങ്ങളും ബാധ്യത കളും ഇതിലൂടെ വന്നു ചേരുന്നു. ഇണയുടെ സ്വപ്ന ചിറകരിയുന്നവരല്ല മറിച്ച് അവരെ സാക്ഷാത്കാരത്തിലേക്ക് കൈപിടിച്ചുയർത്തുന്നവരാ ണ് യഥാർത്ഥ പങ്കാളി. പുരുഷനാണ് കുടുംബത്തിന്റെ നായകൻ. ഇവിടെ ലിംഗസമത്വമല്ല, ലിംഗ നീതിയാണ് വേണ്ടത്. പുരുഷന്റെ താങ്ങും തണലുമായി സ്ത്രീ മാറണം. ഗാർഹിക നിയന്ത്രണത്തിലും സന്താനപ

രിപാലനത്തിലും സ്ത്രീയെ സഹായിക്കാൻ പുരുഷൻ തയ്യാറാകണം. 'നിങ്ങളിൽ ഏറ്റവും ഉത്തമർ നിങ്ങളുടെ ഇണകളോട് ഏറ്റവും നന്നായി വർത്തിക്കുന്നവ രാണ്' എന്ന പ്രവാചക വചനം ഏറെ ശ്രദ്ധേയമാണ്.

പരസ്പരം കേൾക്കാനും സഹായിക്കാനും തയ്യാ കുടുംബജീവിതത്തിൽ വിള്ളലുകൾ റാവാത്തതോടെ ഉണ്ടാകുന്നു. അതിരുകളും അതിർവരമ്പുകളും ഇല്ലാത്ത സ്വാതന്ത്ര്രം ആസ്വദിക്കുമ്പോഴും കുടുംബജീവിത ത്തിൽ അസ്വാരസ്യങ്ങൾ ഉണ്ടാവുന്നു. പരസ്പരം വിട്ടുവീഴ്ചക്കും ക്ഷമക്കും തയ്യാറാവാതെ എത്രയെത്ര ബന്ധങ്ങളാണ് ചിറകറ്റ് പോവുന്നത്. പുതുതലമുറ വിവാ ഹത്തെ ഭയക്കുന്നത് ഒരുപക്ഷേ മൂല്യബോധമില്ലാത്ത അവരുടെ മുതിർന്നവരുടെ ജീവിതം കണ്ടിട്ടാണ് എന്ന് പറഞ്ഞാൽ ഒരു പരിധിവരെ ശരിയാണ്. മനഃപ്പൂർവ്വം വിവാ ഹം വൈകിപ്പിക്കുന്നത് ഒരു സമൂഹത്തിൽ അധാർമി കതയും അനാരോഗ്യവും ഉണ്ടാക്കുന്നു. വിവാഹത്തെ പുച്ചിക്കുന്നതും മക്കൾ ഉണ്ടാകുന്നത് അഭിമാനക്ഷതമാ ണെന്നും വിശ്വസിക്കുന്ന ഒരു സമൂഹത്തിന് വാർദ്ധക്യം പെട്ടെന്ന് ബാധിക്കും. ശാസ്ത്ര സാങ്കേതിക വിദ്യകളിൽ ഒന്നാമതായ ജപ്പാനിൽ വൃദ്ധ മൃതശരീരങ്ങൾ അനാഥമായി കിടക്കുന്ന കാഴ്ചകൾ ഒരു ഉദാഹരണം മാത്രം.

ഈ കഴിഞ്ഞ ഡിസംബർ 17 (17/12/24) ലെ ഒരു പഠന റിപ്പോർട്ട് പ്രകാരം 'ജീവിക്കാൻ ഇണ ആവശ്യമില്ല, സിംഗിൾ സ്ത്രീകൾ ഏറെ സന്തുഷ്ട' എന്നറിയുന്നു. യഥാർത്ഥത്തിൽ ഈ ലോകം എവിടേക്കാണ് പോകുന്നത് ? വിവാഹവും കുടുംബവും ഇല്ലാതെ മാനവരാശി എങ്ങനെ നിലനിൽക്കും ? ധാർമികതയിൽ ഊന്നിയ ഒരു കുടുംബ ജീവിത ത്തിന് വിവാഹം അനിവാര്യമാണ്.

ഒന്നു സെറ്റിൽ ആയിട്ട് മതി വിവാഹം എന്നല്ല ജീവിതംസെറ്റ്ആക്കാനുള്ള ഒരു വഴികൂടിയാണ് വിവാഹം. ഇസ്ലാം മതം വിവാഹത്തിന് ഏറെ പ്രസക്തി നൽകുന്നു, അതിലൂടെ ഒരു കുടുംബ ജീവിതത്തിനും. സന്തുഷ്ട കുടുംബജീവിതത്തിന്റെ മകുടോദാഹരണമായിരുന്നല്ലോ പ്രവാചകന്റെ ജീവിതം.പെൺമക്കളെ സ്വർഗ്ഗത്തിലേക്കുള്ള വഴിയായി പ്രഖ്യാപിച്ചു. മാതാപിതാക്കളെ സംരക്ഷിക്കൽ ദീനിനോട് ചേർത്തുവച്ചു. ഇണകളോടുള്ള ചിരിയും കളി യും നന്മയായി പ്രഖ്യാപിച്ചു. യുദ്ധവേളകളിൽ പോലും പ്രവാചകൻ കുടുംബത്തെ കൂടെ കൂട്ടാറുണ്ടായിരുന്നു. അവരോട് ആർദ്രമായി പെരുമാറി. എന്നിട്ടും എങ്ങനെ യാണ് കുടുംബ ബന്ധത്തിന്റെ മഹത്തരമായ പാഠങ്ങൾ നാം അറിയാതെ പോകുന്നത്.

ലിബറലിസം കുടുംബ തകർച്ചയുടെ ആണിക്കല്ല്

കുടുംബ ബന്ധവും സാമൂഹിക ജീവിതവും ശിഥിലമാക്കുന്ന ലിബറൽ ചിന്താഗതികൾ നമ്മെ ചുറ്റും നിന്നും വരിഞ്ഞുമുറുക്കുന്നു. ജെൻഡർ ന്യൂട്രാലിറ്റിയും ട്രാൻസ്ജെൻഡറിസവും പാഠ്യപദ്ധതിയുടെ ഭാഗമാകു ന്നു. ലഹരിയും സ്വവർഗാനുരാഗവും സ്വതന്ത്ര ജീവിത ത്തിന്റെ ഭാഗമായി മാറുന്നു. ലിബറലിസം ചിന്താഗതിക്ക് നിയമത്തിന്റെ അനുമതിയും ഉണ്ടെന്നതാണ് ദുഃഖകരം.ഈ അനീതിക്കെതിരെ പോരാടി കുടുംബ ബന്ധവും വൈവാ ഹിക ജീവിതവും നിലനിർത്തേണ്ടത് ഓരോ പൗരന്റെയും കടമയാണ്. സന്തോഷവും സംതൃപ്തിയും കരുണയും അച്ചടക്കവും ഉള്ള ഒരു കുടുംബത്തിന് അതൃന്താപേക്ഷിത മായി വേണ്ട കാര്യങ്ങൾ പരിശോധിക്കാം:

1, സ്നേഹാന്തരീക്ഷം

കുടുംബാംഗങ്ങൾ തമ്മിൽ സ്നേഹം, അനുരാഗം, കാരുണ്യം എന്നീ വികാരങ്ങൾ ഉണ്ടാവണം. ഇത് എല്ലാ വരിലും ഉണ്ടെങ്കിലും അതിന്റെ ഏറ്റക്കുറച്ചിലുകളാണ് പ്രശ്നം. ഇത് പ്രകടിപ്പിക്കുന്നിടത്ത് പിശുക്ക് കാണിച്ചാൽ പ്രശ്നങ്ങൾ ഉടലെടുക്കും.

2. സാമ്പത്തിക അച്ചടക്കം

കുടുംബത്തിന്റെ വരുമാനം ഓരോ അംഗങ്ങളും അറിയണം. നമ്മുടെ ആവശ്യങ്ങളെ ആവശ്യം, അത്യാവ ശ്യവും, അനാവശ്യം എന്നിങ്ങനെ മൂന്നായി തരംതിരിച്ച് വേണം കാര്യങ്ങൾ കൈകാര്യം ചെയ്യാൻ. ഇല്ലെങ്കിൽ കുടുംബം തകർന്ന് തരിപ്പണമാകും പ്രവാചകൻ പറയുന്നു 'കടം ഒരു അപകടമാണ് അത് പകൽ നിങ്ങളുടെ മാനം കെടുത്തും രാത്രി നിങ്ങളുടെ ഉറക്കം കെടുത്തും. അതു കൊണ്ട് ധൂർത്തും ധാരാളിത്തവും ഒഴിവാക്കി കുടുംബ ത്തെ സംരക്ഷിക്കണം'. പണ്ടുകാലത്ത് പുറത്ത് ജോലിക്ക് പോയിരുന്ന ആണുങ്ങളോട് സ്ത്രീകൾ ഇങ്ങിനെ പറയുമായിരുന്നു 'ഹലാലായ അന്നം മതി. പട്ടിണി എത്ര കിടക്കാനും മടിയില്ല. പക്ഷെ നരകത്തീ ഞങ്ങൾ കഴിക്കില്ല' എന്ന്. സമ്പത്തിനെ ഹലാലാക്കേണ്ടത് നമ്മുടെ ഉത്തരവാദിത്വമാണ്.

3. ആരാധന

കുടുംബബന്ധം ഊട്ടിയുറപ്പിക്കാനുള്ള ഏറ്റവും നല്ല ഫോർമുല ഒരുമിച്ചുള്ള പ്രാർത്ഥനയാണ്. ഇതി ലൂടെ മാത്രമേ ദൈവത്തിന്റെ പ്രീതിയും കാരുണ്യവും നമുക്കിടയിൽ ഉണ്ടാവുകയുള്ളൂ എന്ന് പ്രത്യേകിച്ചും മുതിർന്നവർ കുട്ടികളെ പറഞ്ഞു ബോധിപ്പിക്കേണ്ടതുണ്ട്.

4. സന്താന പരിപാലനം

ദൈവം നമുക്ക് നൽകിയ ഏറ്റവും മഹത്തായ വരദാനം മക്കൾ തന്നെയാണ്. മക്കളെ സ്വർഗ്ഗത്തിലേ ക്കുള്ള നിധിയായി പരിപാലിക്കേണ്ടത് മാതാപിതാക്കൾ ആണ്. പ്രായത്തിന്റെ ഓരോ ഘട്ടത്തിലും മൂല്യങ്ങൾ തോളോട്തോൾ ചേർന്നുനിന്ന് പകർന്നു കൊടുക്കണം. അല്ലെങ്കിൽ അക്രമത്തിന്റെയും അധാർമികതയുടെയ ും കൂട്ടുതേടി അവർ പോകും. അല്ലാഹു പറയുന്നു ഒരു മനുഷ്യൻ മരിച്ചാൽ മൂന്ന് കാര്യങ്ങൾ ഒഴികെ ബാക്കിെ യല്ലാം നിലച്ചു പോകും. അതിലൊന്ന് അവനുവേണ്ടി പ്ര ാർത്ഥിക്കുന്ന മക്കളാണ്. അതുകൊണ്ട് സന്താനങ്ങളെ ഉത്തമരായി വളർത്തുക.

മൂല്യവത്തായ കുടുംബത്തിന്റെ തിരിച്ചുവരവ്

കണ്ണിനും കരളിനും ഇമ്പമേകുന്ന കുടുംബം തിരിച്ചുപിടിക്കേണ്ടത് നമ്മുടെ ബാധ്യതയാണ്. അതിന് മൊബൈൽ സ്ക്രീനിൽ നിന്നും കണ്ണുകളെടുക്കണം. ഇന്നത്തെ ഭൂരിഭാഗം മാതാപിതാക്കളെയും മക്കളെയും 'നമ്രശിരസ്കരുടെ തലമുറ' എന്ന് വിളിക്കുന്നതാണ് ഏറ്റ വും അനുയോജ്യം. ഏതുസമയവും മൊബൈലിൽ ചാറ്റ് ചെയ്യാതെ കുടുംബവുമായി ആസ്വാദനം നടത്തണം, മക്കളുമായി സല്ലപിക്കണം, പ്രകൃതിയിലേക്ക് കണ്ണോടി ക്കണം.

റീൽ ലൈഫിൽ നിന്നും റിയൽ ലൈഫിലേക്ക് മാറണം. വാട്സ്ആപ്പ്, ഫേസ്ബുക്ക്, ഇൻസ്റ്റഗ്രാം തുടങ്ങിയ സോഷ്യൽ നെറ്റ്വർക്കുകളോടുള്ള അമിത മായ ആവേശവും ഭ്രാന്തമായ ഭ്രമവും നമ്മുടെ കുടുംബ ജീവിതം തകർക്കുമെന്നതിൽ തർക്കമില്ല. ഓർഡർ ചെയ്തു വരുത്തുന്ന ഭക്ഷണം ഒരു സൗകര്യം ആണെങ്കിലും അത് ജീവിതത്തിന്റെ ഓർഡർ തെറ്റാതെ നോക്കണം. തിന്നാൻ വേണ്ടി ജീവിക്കാതെ ജീവിക്കാൻ വേണ്ടി തിന്നണം.

കൂട്ടുകുടുംബാദികൾ ഒരുമിച്ചിരുന്ന് ഭക്ഷണം കഴി ക്കുന്നതും പാചകത്തിൽ പരസ്പരം സഹായിക്കുന്നതും സ്നേഹത്തിന്റെയും കാരുണ്യത്തിന്റെയും മൊട്ടുകൾ വിടരാൻ സഹായിക്കും. മാതാപിതാക്കളും മക്കളും ഭാര്യ ഭർത്താക്കന്മാരും സഹോദരങ്ങളും കൂടിയ ഇമ്പമാർന്ന ഒരു കുടുംബം തരുന്ന ഊർജ്ജം ചെറുതൊന്നുമല്ല. അതാണ് നമ്മെ ജീവിക്കാൻ പ്രേരിപ്പിക്കുന്നത്. ഈ സന്തുഷ്ട കുടുംബത്തെ പരലോകത്തും കൈപിടിച്ചുയർത്തേണ്ടതുണ്ട്. നാളെ നാഥന്റെ സന്നിധിയിൽ സ്വർഗ്ഗം പൂക്കുന്ന ഈ കുടുംബത്തെയും ഒപ്പം കൂട്ടാൻ നമുക്ക് പ്രയത്നിക്കാം, അതിനു വേണ്ടി പ്രാർത്ഥിക്കാം....



SAFNA K.M. SENIOR SECONDARY DEPT. OF BIOLOGY

പെയ്തൊഴിയാതെ



നേരം സന്ധ്യയായ്... ആകാശം ഇപ്പോഴും കരഞ്ഞുകൊണ്ടിരിക്കുന്നു..! നേരം ഏറെയായി പെയ്തൊഴിയാത്ത ആ മഴയിൽ

എൻ മിഴികൾ തറച്ചുവെച്ച്... ഭൂമിയിലേക്ക് വീഴുന്ന ഒരോ തുള്ളിയും മനസ്സിന്റെ ആഴത്തിൽ മറന്നു കളയാൻ വേണ്ടി സൂക്ഷിച്ച ആ ഓർമ്മകൾ എന്നിലേക്ക് കൊണ്ടുവരുന്നു...

ഒരു മിന്നായം പോലെ കയറിവന്നു നിൻ മുഖം... താമരയുടെ ഇതൾ പോൽ തുടുത്ത മഞ്ഞുപോൽ മൃദുവായ നിൻ കവിൾക്കരയിൽ മെനഞ്ഞെടുത്ത നിൻ കണ്ണുകൾ നീയുമായി കഴിച്ചുകൂട്ടിയ സമയങ്ങൾ...

മറക്കുവാൻ കഴിയുന്നില്ല. ഇനി മറക്കുവാൻ ശ്രമിക്കുന്നില്ല പെയ്തൊഴിയാത്ത മഴക്കൊപ്പം മാഞ്ഞണയാത്ത നിൻ ഓർമകളും..!

NAEEMA KHATHOON X - B





AFRAH FATHIMA XI - C

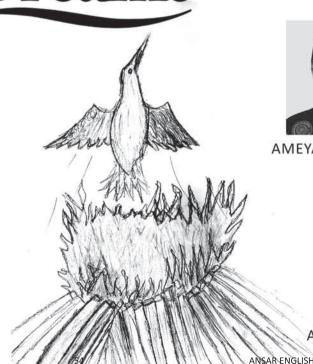
الحرب والإبادة في فلسطين

لقد أصبح ما يحدث في فلسطين من قتل جماعي، وتشريد، ونهب للأراضي جزءًا من الواقع اليومي الذي بدأ العالم ينساه تدريجيًا. تتواصل المجازر والانتهاكات بحق الشعب الفلسطيني في قطاع غزة والضفة الغربية، بينما يتجاهل المجتمع الدولي هذه المأساة الإنسانية. في الوقت ذاته، تستمر إسرائيل في فرض هذا الوضع كأنه "الطبيعي الجديد"، حيث تواصل عملياتها العسكرية ضد الفلسطينيين وسط صمت شبه تام من معظم القادة السياسيين الدوليين، منذ بداية العدوان الإسرائيلي في أكتوبر 2023، أودى بحياة أكثر من 20,000 فلسطيني، معظمهم من المدنيين، وبينهم العديد من النساء والإطفال. بالإضافة إلى ذلك، أصيب أكثر من 50,000 شخص بجروح خطيرة، وتم تدمير عدد كبير من المنازل والبنية التحتية. هذه الأرقام تمثل دليلًا حيًا على حجم الفاجعة التي يعيشها الفلسطينيون يوميًا. وفي الوقت ذاته، يعاني السكان من نقص حاد في المواد الأساسية مثل الغذاء، والدواء، والمياه، مما يزيد من معاناتهم بشكل غير مسبوق

الأمر لا يتوقف عند ذلك فحسب؛ إذ تواصل إسرائيل عدوانها بلا هوادة، مع قصف عشوائي للمنازل، والمستشفيات، والمدارس. ورغم هذه الفظائع، فإن المجتمع الدولي لا يزال متخاذلًا، حيث تستمر الولايات المتحدة في دعمها غير المشروط لإسرائيل، بما في ذلك تزويدها بالأسلحة المتطورة، مما يعزز قدرة الاحتلال على استمرار عدوانه. كما أن دولًا أوروبية مثل المملكة المتحدة وفرنسا تواصلان دعمهما السياسي لإسرائيل، رغم الإدانة العلنية لأعمال العنف أما الأمم المتحدة، فقد أصدرت عدة قرارات تطالب بوقف العنف، لكنها فشلت في فرض تنفيذ هذه القرارات بسبب هيمنة القوى الكبرى، وعلى رأسها الولايات المتحدة. كما أن العديد من الدول العربية لم تتمكن من تحقيق تغيير جوهري بسبب التوازنات الإقليمية المعقدة إن استمرار هذا الوضع دون أي تحرك فعال يشكل وصمة عار على ضمير الإنسانية. على المجتمع الدولى أن يتحمل مسؤوليته، وأن يعمل على إجبار إسرائيل على وقف عدوانها وإنهاء هذه الكارثة الإنسانية

Dreams

Hold fast to dreams
For if dreams die,
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go,
Life is a barren field
Frozen with snow.
SO LET DREAMS FLY HIGH AND
HIGHER THAN THE SOUL
MAKING SURE NOBODY CAN
CATCH IT AWAY





AMEYA PRADEEP. A V - C

ALBASITH

ANSAR ENGLISH SCHOOL, PERUMPILAVU

വളരാം... വാത്വച്



വായന മനുഷൃനെ മാറ്റുന്ന അത്ഭുതകരമായ ഒരു പ്രക്രിയ യാണ്. അതുൾക്കാഴ്ചയുടെ കതകുകൾ തുറന്നിടുന്നു, സൃഷ്ടിയുടെ അതിരുകൾ കവിഞ്ഞു പറക്കാൻ ചിറകുകൾ നൽകുന്നു. 'ഒരു നല്ല പുസ്തകം മിഴികൾക്കുള്ളിൽ ഒളിഞ്ഞൊരു മഹത്തായ ലോകമാണ്' എന്നാണ് പ്രാചീനജ്ഞാനികൾ പറയുന്നത്.

വായന നമ്മുടെ ഹൃദയത്തെ സമ്പുഷ്ടമാക്കുന്നു, മനസ്സിനെ സമൃദ്ധമാക്കുന്നു, ജീവിതത്തെ സമർത്ഥ മാക്കുന്നു. ഓരോ പുസ്ത കവും ഓരോ അനുഭവമാണ്; ഓരോ പേജും ഓരോ പഠനമാണ്. കഥകളും കവിതകളും ആശയങ്ങളും ചിന്തകളും വായനയിലൂടെ സഞ്ചരിക്കുമ്പോൾ, നമ്മിൽ പുതിയ വ്യക്തിത്വം ഉണരുന്നു.

ഇന്നത്തെ ഡിജിറ്റൽ ലോകത്ത്, വായനയുടെ പ്രാധാന്യം പുതുതായി തിരിച്ചറിയേണ്ട ആവശ്യമുണ്ട്.സ്ക്രീനുകളുടെ അകമ്പടി നമ്മെ മയക്കി കൊണ്ടിരിക്കുന്ന ഈ കാലഘട്ടത്തിൽ, ഓരോ വ്യക്തിയും ഒരുപാട് അറിവിന്റെ സൂക്ഷ്മ ലോകത്തേക്ക് തിരിഞ്ഞു നോക്കണം. ഒരു പുസ്തകത്തിന്റെ സുഗന്ധവും ഓരോ പേജിന്റെ മൃദുവായ സ്പർശവും അതിന്റെ വാക്കുകളുടെ ശക്തിയും അനു ഭവിക്കുക എത്ര മനോഹരമാണ്!

വിജയത്തിന്റെ സൂത്രവാകൃം വായനയിലുണ്ട്. മഹാന്മാരുടെ ജീവിതം വായനയുടെ പ്രാധാന്യത്തെ വ്യക്തമാക്കുന്നു. ചെറുതായി തുടങ്ങിയാലും വായന കുഞ്ഞിനെയും യുവാവിനെയും അഭിജാത രാക്കും, വായന എന്ന നാനാവിധ ലോകം അവരെ അഭിജാതരാക്കി മാറ്റും. അറിവിന്റെ വെളിച്ചമാർന്ന വഴികളിൽ ഓരോരോ ജീവിതങ്ങ ളും സ്വപ്നങ്ങൾ കാണുക ആരംഭിക്കും.

'ഒരു നല്ല പുസ്തകം, ഒരു നല്ല സുഹൃത്ത് പോലെയാണ്. ഒരിക്കലും വിട്ടുപോകാൻ മനസ്സ് തോന്നില്ല!' അതുകൊണ്ട്, വായി ക്കുക, സ്വപ്നം കാണുക, വിജയിക്കുക. വായന നിങ്ങളുടെ മന സ്സിലെ മാജിക് ആണ്, അത് ഒരിക്കലും മാഞ്ഞുപോകില്ല. പായസമായ എഴുത്തിൽ വായന മനസ്സിലേക്ക് പകരുന്ന പോഷണമാണ് എന്ന് മറക്കരുത്...



شجَرة حياة في كُلِّ غُصْن تَحْمِل الأحلام في أَفْيائِها في كُلِّ وَرقَة نَفْسٌ جَدِيد يُحْكي الزَّمَان بِحِكْمَتِهَا يَرتَفِعُ نَحْوَ السّمَاء فَخُورة يَرتَفِعُ نَحْوَ السّمَاء فَخُورة تَنْشُر السّلْم فِي ظِلَّهَا



HAYA NOUSHAD IX - C

SQUIRREL



JAZA JALEEL IV - L

Now, this isn't just a made-up tale. At least, that's what my brother says. I won't bore you with a long introduction, so let's get right to the story.

Back in a time before endless phone scrolling, kids were always outside. One morning, after breakfast, Zain, Harshin, and Ishaan were playing when they stumbled upon something extraordinary: a tiny baby squirrel. Though young, Harshin gently scooped up the little creature and they raced home.

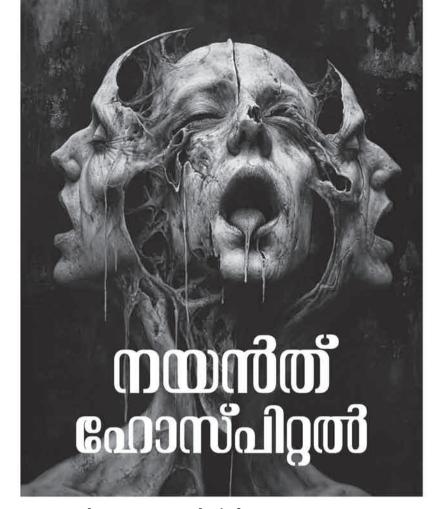
In their shed, they made arrangements for the squirrel. They had countless hours of fun playing together. Ishaan even brought the squirrel to his madrasa, surprising his classmates with his unusual pet.

TRIZENDA

One evening, as they gathered to play, they discovered the squirrel was missing. They searched high and low, finally spotting her on a tree, frightened by a lurking cat. Zain scared the cat away, and the relieved squirrel climbed down and nestled on Ishaan's shoulder.

About six months late, their little friend passed away. The boys were heartbroken. They buried the squirrel with care, mourning the loss of their beloved pet. It was a sad day, but the memories of their time together would forever remain in their hearts.







ROHIT M. X - A

എ.ഡി. 576 അന്ധകാരത്തിന്റെ തീവ്രത അങ്ങേയറ്റം നിറഞ്ഞു നിന്ന കണ്ണഞ്ചിപ്പിക്കുന്ന കൊടിയ മിന്നലും രാത്രിയിൽ ഒരു മന്ദിരത്തിനുളളിൽ കാറ്റുമുള്ള ആ നിന്ന് മന്ത്രങ്ങളും മന്ത്രവാദത്തിന്റെ സ്വരങ്ങളും മുഴങ്ങി കേൾക്കുന്നു. മന്ദിരത്തിനുള്ളിൽ കുറെയധികം മന്ത്രവാദികൾ വട്ടത്തിൽ ചുറ്റിലും അങ്ങനെ നിന്നു കൊണ്ട് ഘോര മന്ത്രങ്ങൾ ഉരുവിടുന്നു അതിന്റെയെല്ലാം നടുക്കായി ഒരു പെൺകുട്ടിയുടേത് പോലുള്ള ഒരു രൂപം തലയാട്ടുകയാണ്. കിടന്നങ്ങനെ ആ രൂപത്തിന്റെ ചുണ്ടിൽ ആരെയും ഭീതിയിലാഴ്ത്തുന്ന വിധത്തിലുള്ള ഒരു പുഞ്ചിരിയുണ്ടായിരുന്നു. ആ ചുണ്ടിൽ നിന്നും ഒരിറ്റു രക്തം താഴേക്കു വീണു. മന്ത്രവാദികൾ തങ്ങൾ ഉരുവിടുന്ന മന്ത്രങ്ങൾ കടുപ്പിച്ചു. പെട്ടന്ന് ആ രൂപം വായുവിലേക്ക് ഉയർന്നു പൊങ്ങി. മന്ദിരത്തിനുള്ളിലെ അന്തരീക്ഷം പെട്ടെന്ന് മാറിമറിയാൻ തുടങ്ങി.

കണ്ണഞ്ചിപ്പിക്കുന്ന ഇടിമിന്നലും അതിന്റെയൊപ്പം ശക്തിയേറിയ കൊടുങ്കാറ്റും ആ മന്ദിരത്തിനുള്ളിലാകെ വീശാൻ തുടങ്ങി. ആ രൂപം വായുവിൽ പറന്നുകൊണ്ട് അട്ടഹസിച്ചു ചിരിക്കാൻ തുടങ്ങി. പക്ഷെ ഒടുവിൽ അവൾ ആ മന്ത്രവാദികൾക്ക് മുന്നിൽ കീഴടങ്ങി. ആ ചെകുത്താനെ അവർ ആവാഹിച്ചു ആ മന്ദിരത്തിന്റെ ഏതോ ഒരു മൂല യിൽ കൊണ്ടുപോയി തളച്ചിട്ടു.

വർഷങ്ങളും നൂറ്റാണ്ടുകളും അങ്ങനെ കടന്നു പോയി. ഇന്ന് ആ മന്ദിരമുള്ള സ്ഥലത്ത് ഒരു ആശുപ ത്രി കെട്ടി ഉയർത്തി. 9th ഹോസ്പിറ്റൽ എന്നായിരുന്നു ആ ആശുപത്രിക്ക് വച്ച പേര്. വർഷം 2024. ഒരു കാറിൽ മൂന്നു കൂട്ടുകാർ വിനോദത്തിനുവേണ്ടി സഞ്ചരിച്ചു കൊണ്ടിരിക്കുകയാണ്.ഗൗതം, ശങ്കർ, രഞ്ജിത്ത് എന്നായി രുന്നു അവരുടെ പേരുകൾ. ശങ്കർ ആയിരുന്നു കാർ ഓടിച്ചിരുന്നത്.

ഗൗതം വലിയൊരു കമ്പനിയിലെ മാർക്കറ്റിംഗ് മാനേജരായിരുന്നു. ജോലിത്തിരക്ക് കാരണം അധിക മോന്നും അങ്ങനെ പുറത്തു പോകാത്ത ഒരു വ്യക്തിയാണ് അവൻ. ഗൗതമിന് അവന്റെ കുറെ പ്രശ്നങ്ങളും ഉണ്ടായി രുന്നു. ശങ്കറാണെങ്കിൽ ഒരു വീട് വാടകക്കെടുത്തു താമസി ക്കുകയാണ്. രണ്ടു മൂന്നു മാസമായി ശങ്കർ വീട്ടുടമക്ക് വാടക കൊടുത്തിട്ട്. തനിക്ക് എങ്ങനെയെങ്കിലും വാടക കുടിശ്ശിക തിരിച്ചടക്കണം അല്ലെങ്കിൽ തനിക്ക് നിൽക്കാൻ ഒരു വീടുണ്ടാവില്ല എന്ന് ശങ്കറിന് നന്നായിട്ടറിയാം.

രഞ്ജിത്തിനാണേൽ പ്രത്യേകിച്ച് ജോലിയൊ ന്നുമായിട്ടില്ല. അവനും ഇതു പോലെ കുറേ നാളായി ഓരോ രോ ജോലി കിട്ടാൻവേണ്ടി പരിശ്രമിച്ചു കൊണ്ടിരിക്കുക യാണ്. പക്ഷെ ഒന്നും ശരിയായതേയില്ല. ഇന്നൊരു ഞായ റാഴ്ച ദിവസമായിരുന്നു. അതുകൊണ്ട് അവർ മൂന്നുപേ രും വെറുതെ കാറിലങ്ങനെ ചുറ്റിയടിക്കുകയാണ്. 'ടാ ന മുക്ക് തിരിച്ചു പോയാലോ വല്ലാത്തെരു സമ്മർദ്ദത്തിലാ ഞാനിപ്പൊ. ഇന്നുകൂടി . അവർ ജോലിക്കു വിളിച്ചു. നിങ്ങള് പറഞ്ഞോണ്ട് ഞാൻ പൂവാതിരുന്നേ. 'ഗൗതം പറഞ്ഞു 'എടാ ഇടക്കൊന്ന് ഉങ്ങനെയൊക്കെ പുറത്തേക്ക് കറങ്ങാൻ പോയാലെ നിന്റെ ആ ജോലിയിലൊക്കെയുള്ള സമ്മർദ്ദമൊക്കെ ഒന്ന് കുറയുകയുള്ളൂ.' ശങ്കർ പറഞ്ഞു. 'അതാ നല്ലത് ഇടക്കൊന്ന് പുറത്തേക്കിറങ്ങ് ' രഞ്ജിത്തും

ശങ്കറിനെ ആനുകൂലിച്ചുകൊണ്ട് പറഞ്ഞു. പെട്ടെന്ന് വലിയൊരു ലോറി അവരുടെ കാറിനു നേരെ പാഞ്ഞടുത്തു. അതിവേഗത്തിലായിരുന്നു ആ ലോറി അവരുടെ കാറിനു നേർക്ക് പാഞ്ഞടുത്തത്.

ഗൗതമും രഞ്ജിത്തും പെട്ടെന്ന് കാറിൽ നിന്നും ചാടി വീണു പക്ഷെ കാറോടിച്ചിരുന്ന ശങ്കറിന് ചാടാൻ കഴിഞ്ഞില്ല. ആ ലോറി കാറിനെയാകപ്പാടെ ഇടിച്ചിട്ടു. കാർ മലക്കം മറിഞ്ഞുവീണു 'ശങ്കർ!' ഗൗതമും രഞ്ജിത്തും ഉറക്കെ വിളിച്ചലറി. കാറിനെ ഇടിച്ചിട്ട ആ ലോറി നിർത്താതെ പാഞ്ഞുപോയി . അവർ രണ്ടു പേരും കാറിന്റെ അടുത്തേക്കോടി ശങ്കറിനെ അതിനുള്ളിൽ നിന്നും വലി ച്ചെടുത്തു.അവർപെട്ടെന്ന് ആംബുലൻസ് വിളിച്ചു.ആംബുലൻസ് അതിവേഗത്തിൽ ആശുപത്രിയിലേക്ക് ചീറി പ്രാഞ്ഞു.

അങ്ങനെ ആംബുലൻസ് ആശുപത്രിയിൽ എത്തി. നയൻത് ഹോസ്പിറ്റലിൽ. ഓഷറേഷൻ തീയേറ്ററിനടുത്ത് ഗൗതമും രഞ്ജിത്തും കാത്തുനിൽക്കുന്നുണ്ടായിരുന്നു, അവരുടെ വസ്ത്രമാകെ ചോരയിലായിരുന്നു. ഡോക്റർ ഓപ്പറേഷൻ തീയേറ്ററിൽനിന്നും പുറത്തേക്കു വന്നു. 'ഡോക്ടർ എന്തായ് ശങ്കറിനു വല്ലതും...'. ഗൗതം ഒന്നു പ റഞ്ഞു നിർത്തി 'ഇപ്പൊ ഒന്നും പറയാറായിട്ടില്ല. ഇന്ന് ഐ സിയുവിലേക്ക് മാറ്റണം ഇരുപത്തിനാലു മണിക്കൂർ നിരീ ക്ഷണത്തിലായിരിക്കും. മുകളിലുള്ളവനോട് പ്രാർ ത്ഥിക്കൂ. ദൈവം ഒരു വഴി കാണിച്ചുതരാതിരിക്കില്ല, ശങ്കർ തിരിച്ചുവരുമെന്ന് പ്രതീക്ഷിക്കാം വിശ്വാസം കൈവിടാ തിരിക്കൂ. നമുക്ക് നോക്കാം'. ഡോക്ടർ അവർ രണ്ടുപേ രേയും ആശ്വസപ്പെടുത്തി മണിക്കൂറുകൾ കടന്നു പോയി അന്തരീക്ഷമാകെ ഇരുട്ടിതുടങ്ങിയിരുന്നു പതിയെ അന്ധകാരത്തിന്റെ മൂർച്ച വർദ്ധിച്ചു വന്ന് അത് ആ അന്തരീക്ഷമാകെ പടർന്നു പിടിച്ചു. പെട്ടെന്ന് ഐ.സി.യു വിൽ കിടന്നിരുന്ന ശങ്കറിന്റെ ദേഹത്തിനുള്ളിൽ എന്തോ ഒന്ന് കിടക്കുന്നത് ഐ.സി.യുവിന് പുറത്ത് നിന്നിരുന്ന ഒരു കാവൽക്കാരന്റെ കണ്ണിൽപെട്ടു അയാൾ പതിയെ വാതിൽ തുറന്ന് അകത്തേക്ക് പ്രവേശിച്ചു. ശങ്കർ കിടക്കുന്നതിന്റെ തൊട്ടുമുന്നിൽ വന്നു നിന്നു. കാ വൽക്കാരൻ ശങ്കറിനു നേരെ ഉറ്റുനോക്കി..

പെട്ടെന്ന് ശങ്കർ തന്റെ നയനങ്ങൾ തുറന്ന് വിടർത്തി പിടിച്ചു. ചുവന്ന നിറമാർന്നതായിരുന്നു ആ കണ്ണുകൾ. കണ്ണഞ്ചിപ്പിക്കുന്ന ഒരു ഇടിമിന്നലും ആ സമയം ഉണ്ടായി. പെട്ടെന്ന് ആ ആശുപത്രിയിലുള്ള എല്ലാവരും തൊ ണ്ടപൊട്ടിയലറുന്ന കാവൽക്കാരന്റെ ശബ്ദം കേട്ട് ഭയന്നു. ഗൗതമും രഞ്ജിത്തുമടക്കമുള്ള എല്ലാവരും ശബ്ദം കേട്ട സ്ഥലത്തേക്ക് ഓടിയടുത്തു. അവിടെയെത്തിയ അവർക്ക് കാണാൻ കഴിഞ്ഞത് ചോരയിൽ കുളിച്ചുകിടക്കുന്ന കാവൽക്കാരനെയായി രുന്നു. ഇടിയും മിന്നലും കൊടുങ്കാറ്റും കൊണ്ട് ആശുപ ത്രിക്കു പുറത്തുള്ള അന്തരീക്ഷം മാറിമറിയാൻ തുടങ്ങി. പെട്ടെന്ന് ആശുപത്രിയിലുള്ള വെളിച്ചം നിലച്ചു. കറണ്ട് പോയിരുന്നു.

'ഞാൻ... പോ... പോയി നോക്കിട്ടുവരാം'. ആശുപ ത്രിലുണ്ടായിരുന്ന മറ്റൊരു കാവൽക്കാരൻ പറഞ്ഞു. കാവൽക്കാരൻ ആശുപത്രിയിലുണ്ടായിരുന്ന ജനറേറ്ററിന ടുത്തെത്തി പെട്ടെന്ന് ആ ആശുപത്രിയിലുള്ള എല്ലാ വർക്കും കാതടപ്പിക്കുന്ന. അട്ടഹാസച്ചിരി കേൾക്കാൻ തുടങ്ങി.

ആ ശബ്ദം അന്തരീക്ഷത്തിലാകെ പടർന്നു. പിന്നീട് അവർ കേട്ടത് ആ കാവൽക്കാരന്റെ അലർച്ചയായിരുന്നു. അവിടെയുണ്ടായിരുന്ന എല്ലാവരും ഭയന്നു വിറച്ചു. ഗൗത മും രഞ്ജിത്തും ആ കാവൽക്കാരന്റെ അലർച്ച കേട്ട സ്ഥലത്തേക്ക് ഓടിച്ചെന്നു. അവർ ഒരു നീണ്ട വരാന്തയി ലേക്ക് എത്തിച്ചേർന്നു. അവിടെ വരാന്തയുടെ മറുവശത്ത് അവർ ഒരു കാഴച്ചകണ്ട് ഭയന്നു. ശങ്കർ ആ കാവൽക്കാരന്റെ ഒരു കാൽ പിടിച്ച് നിലത്തിട്ട് വലിച്ചു കൊണ്ടുപോകുന്ന ഒരു കാഴ്ച്ചയായിരുന്നു അത്. ആ സമയം വീണ്ടും കണ്ണഞ്ചി പ്പിക്കുന്ന ആ ഇടിമിന്നൽ ഉയർന്നു പൊങ്ങി, ഗൗതമും രഞ്ജിത്തും ശങ്കറിനെ പിന്തുടർന്നുപോയി അവർ ആ ആശുപത്രിയുടെ ഏറ്റവും മുകളിലത്തെ നിലയിലെത്തി. അവിടെയെത്തിയപ്പോൾ അവർക്ക് കാണാൻ കഴിഞ്ഞത് വലിയൊരു ജാലകത്തിന്റെയടുത്തായി ചാടാൻ നിൽ ക്കുന്ന ശങ്കറിനെയാണ്. 'ടാ ശങ്കറെ!' ഗൗതം ഉറക്കെ വിളിച്ചു അപ്പോൾ ശങ്കറിന്റെ ഉള്ളിൽനിന്നും ഒരു ഘോര ശബ്ദം പുറത്തു വന്നു.

'ഇതൊരു അവസാനമല്ല.ഞാൻ ഇനിയും വരും പൂർ വ്വാധികം ശക്തിയോടെ ഞാൻ തിരിച്ചുവരും'.ശങ്കർ ആ ജാലകത്തിലൂടെ പുറത്തേക്കു ചാടി, ഗൗതമും രഞ്ജിത്തും പെട്ടെന്ന് ആശുപ്രതിയുടെ മുറ്റത്തേക്കോടിച്ചെന്നു. പ ക്ഷെ അവർക്ക് താഴേക്ക് ചാടിയ ശങ്കറിനെ കാണാൻ കഴി ഞ്ഞില്ല. അവർ എല്ലാ സ്ഥലത്തും നോക്കി പക്ഷെ അവനെ ആർക്കും കണ്ടെത്താൻ കഴി ഞ്ഞില്ല.

ശങ്കർ എങ്ങോട്ട് പോയിമറഞ്ഞുവെന്ന് ആർക്കു മറിയില്ല. അത് ഇന്നും ഒരു നിഗൂഢതയായി തുടരുകയാണ്.

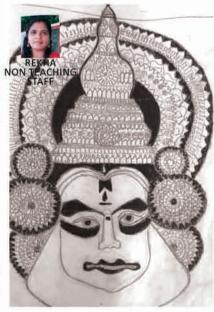








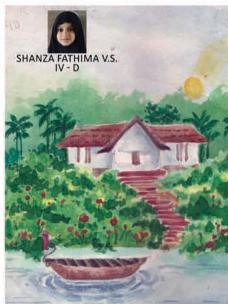






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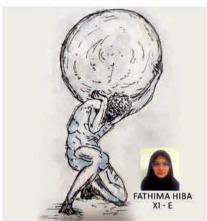






















OTHER ACTIVITIES







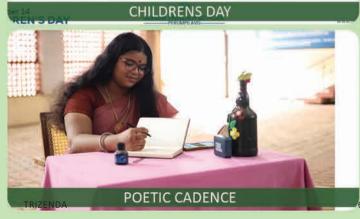
















PHOTOGRAPHY CLUB

Ansar English School's passion for visual storytelling was evident in the successful inaugurations of Photography Clubs in both the Middle and Primary Sections. The Middle Section's celebration took place on August 7, 2024, at the F block, marking a significant step in fostering technological literacy and encouraging students to explore the dynamic world of photography. Following an inspiring inaugural speech, the club's mission and objectives were outlined, emphasizing workshops, a photo



walk competition, and other engaging activities planned for the academic year. The focus will be on hands-on experience and collaborative innovation. A transparent voting process then elected Daneen A as Secretary and Padma as Assistant Secretary. The newly elected leaders expressed their enthusiasm and shared upcoming activities and initiatives, highlighting the importance of teamwork. The event concluded with a vote of thanks from the faculty advisor, followed by an interactive session where students discussed ideas for future activities and even kicked off their

photographic journey with a "Friendship" themed photo contest. The inauguration was a resounding success, promising a dynamic year for the Photography Club.

The Primary Section had their own successful Photography Club launch on August 5, 2024, at 2:00 p.m. in Auditorium 1. Seventy eager students joined the club, ready to explore the art of photography and develop their skills behind the lens. The program began with a prayer and felicitation, followed by a speech emphasizing the importance of creative expression and photography's role in capturing and preserving moments. The event featured a group song, a photo exhibition showcasing student talent, and a captivating video presentation of student-captured photographs. The students' enthusiastic participation and positive feedback underscored the event's success. Coordinated by Ms. Raseena, Ms. Hasneem AU, and Ms. Simi TP, the Primary Section's Photography Club inauguration was a resounding success, inspiring students to explore their creative interests through photography. The school expressed its gratitude to the teaching and non-teaching staff and students for their contributions to the event.

Ms. Uma. U

IT CLUB

Technology is a tool to improve a student's learning. As a part of Ansar Vibrant clubs Ansar English School, Primary Section Computer Science Department inaugurated IT club on 06/09/2024 at Coding LAB-5.

The club was organized to improve the ICT skills of the students, nurturing their creative and



programming skills and sharpening their research and presentation skills.competitions such as PowerPoint presentations and digital painting were organized for students of classes III, IV, and V.

MS. Arathi T P

KERALEEYAM CLUB

The inauguration of the Keraleeyam Club was held on August 5, 2024, at 2:00 p.m. in the 4H classroom of the Primary Section at AES Perumpilavu with a total of 70 members. The Keraleeyam Club aims to foster a deeper understanding and appreciation of Kerala's rich cultural heritage.

The 4H classroom was beautifully adorned by teachers and students with vibrant charts and captivating visuals. The inauguration ceremony, brimming with enthusiasm, featured a captivating program presented by talented students from classes 3, 4, and 5. The program included a graceful welcome by Ishal Fathima, a heartfelt prayer by Nahyan, inspiring speeches, melodious poem recitations, a lively group dance performance, and a captivating rendition of Mappilappattu.



These engaging activities not only enriched the students' knowledge of Kerala's culture but also cultivated a strong sense of unity and responsibility within the school community.

Ms. Jayasree C.

MATH CLUB

Ansar English School buzzed with mathematical energy as both the Primary and Middle Sections held exciting events to celebrate the inauguration of their Math Clubs. The Primary Section kicked things off on August 5, 2024, with a day filled with engaging activities designed to make math fun and interactive. Following formal proceedings that included anchoring, prayer, and a welcome speech, students dove into the world of shapes with interactive songs. Creativity took center stage as students explored geometric patterns, symmetry, and spatial reasoning through art and craft activities. Working in groups, they used colored paper, glue, and scissors to construct houses from rectangles, squares, and triangles, learning about the properties of these shapes. Students also faced the challenge of building windmills from square paper, further developing their understanding of geometric principles. The day culminated in a series of brain-teasing puzzles, sharpening problem-solving skills and logical thinking. The event ended with the selection and celebration of the day's winners.

The Middle Section continued the mathematical momentum with their club inauguration on August 7, 2024, from 2:00 p.m. to 3:30 p.m. The event focused on fostering spontaneous thinking and creativity, essential skills for mathematical proficiency. The program began with a prayer by Naja Fathima (6B), creating a focused atmosphere. Ms. Shafeekha.K.A, the club in-charge, delivered a warm welcome and outlined the club's vision and objectives. Ms. Laseena (HOD of Maths, Middle Section) joined the event, providing valuable guidance on effective hosting for upcoming school programs. Hiba also contributed, emphasizing the importance of problem-solving skills and pattern



recognition, highlighting the Math Club's role in developing these abilities. The highlight of the Middle Section's inauguration was a "Puzzle Escape Activity," which engaged four teams in a stimulating exercise designed to encourage quick thinking, speed, and accuracy. The winners were recognized and celebrated for their achievements. The event concluded with positive reviews and reflections from the club members, leaving them inspired and eager to embark on their mathematical journey with the club.

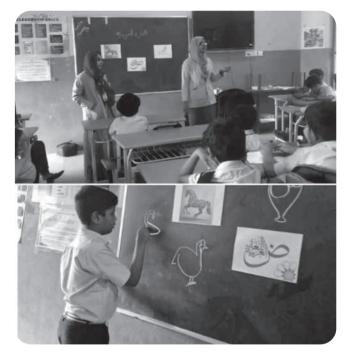
Ms. Shamseena K.V.

ARABIC CLUB

A vibrant celebration of language and culture marked the official inauguration of the Ansar English School, Perumpilavu Arabic Club on August 5, 2024, at 2:00 p.m. in classroom 3D. Thirty-five enthusiastic students joined the club, eager to explore the richness of the Arabic language and its culture.

The ceremony commenced with a prayer and felicitation, followed by an inspiring speech highlighting the importance and unique characteristics of Arabic. The speech also provided a glimpse into the exciting upcoming events planned by the club. The afternoon was filled with engaging activities, including games centered around the Arabic alphabet, introductions in Arabic, artistic expression through Arabic calligraphy, and an informative session exploring the beauty and significance of Arabic songs.

The students' active participation and palpable enthusiasm underscored the event's success. The inaugural ceremony not only served as a formal introduction of the Arabic Club to the school



community but also ignited a spark of interest in students, encouraging them to explore their creative potential through the lens of language.

The program was skillfully coordinated by Ms. Farsana Sherin, Ms. Haseena V, Ms. Sainaba, Ms. Najiya, and Ms. Salma.

Ms. Farsana Sherin P.

MALAYALAM CLUB

On November 1st, at 2:00 p.m., students of the secondary and senior secondary sections gathered in the school auditorium to celebrate Kerala Piravi, honoring the formation of the state of Kerala. The event began with an inspiring address by the junior principals of both sections, who spoke passionately about the importance of Malayalam, our mother tongue, in preserving cultural identity and heritage. The highlight of the program was the Malayalam Speaking Challenge, where students participated in a series of engaging rounds. Each participant introduced themselves before competing in a Malayalam quiz that tested their linguistic skills and cultural knowledge. Three participants emerged as winners, marking a proud moment for them and the audience.

The celebration filled the auditorium with a profound appreciation for Malayalam as young speakers shared their thoughts and pride in their



mother tongue. This event not only honored Kerala's heritage but also reinforced cultural pride and linguistic identity, leaving a lasting impression on everyone present.

Ms. Jamsheena A.K.

QUIZ CLUB

The Quiz Club at AES Perumpilavu was successfully inaugurated on August 5, 2024, at 2:00 p.m. in Class 3D of the N Block. With 35 enthusiastic members from grades 3, 4, and 5, the club aims to foster a love for quizzing, enhance critical thinking, and encourage participation in inter-school competitions.



The inaugural ceremony was a vibrant affair with classroom decorations and enthusiastic student participation. Our Junior Principal, Ms. Saleena, inaugurated the club with a special quiz game, "Secret Hunt." Nithal from 5G ably served as the Quiz Master. Teachers Ms. Ameena, Ms. Aysha Meharban, and Ms. Jareena presented prizes to the winners. The program included captivating performances by Zara Afreen (anchoring), Kanwal (prayer), and Shazfa (speech), along with a creative placard presentation by the class 5 students.

Ms. Ameena A.A.

FILM CLUB

The Film Club was officially inaugurated on July 8, 2024, in classrooms 6F, 6G, and 6H. The event commenced with a heartfelt prayer offered by Thahzeem, creating a serene and positive atmosphere. Shiza Mehrin warmly welcomed all members and guests, emphasizing the significance of film as a powerful medium for storytelling. Emira skillfully anchored the program, guiding the audience through a series of engaging performances. Students showcased their talents through captivating film songs and entertaining skits, captivating











LITM CTAR



the audience with their creativity and enthusiasm. The highlight of the evening was the screening of [My favorite film], a critically acclaimed film that sparked insightful discussions among the students. The film's compelling themes, masterful cinematography, and remarkable performances were highly appreciated by all.

Ms. Sajitha K.

ECO CLUB & NATURE CLUB

Ansar English School's commitment to environmental stewardship shone brightly through the combined efforts of its Eco Club and Nature & Gardening Club. The Eco Club, dedicated to fostering environmental awareness and sustainability, engaged students in a variety of impactful activities. These included creative poster-making and photography contests on environmental themes, promoting both artistic expression and eco-conscious messaging. Regular clean-up drives around the school premises instilled a sense of responsibility and pride in maintaining a clean and green campus. A highlight of the Eco Club's activities was a dual workshop held on October 19, 2024, as part of a bagless day initiative. Led by Ms. Rajeena Musthafa, the workshop featured a paper bag making session, educating students on the harmful impact of plastic bags and providing hands-on experience in creating sustainable alternatives. A "Cooking Without Fire" activity further promoted eco-friendly practices and healthy eating habits, with students preparing and enjoying simple, nutritious no-cook recipes. The workshops were a resounding success, with over a hundred students participating and gaining valuable knowledge about sustainability.



The Nature & Gardening Club also made significant contributions to the school's green initiatives. Kicking off the academic year 2024-25 on August 8th, the club selected student representatives from grades 9 through 12, including a Secretary and Assistant Secretary, to lead their activities. A key event was an awareness program on healthy eating habits, held on October 19, 2024, and presented by Mr. Shaji Thomas N., State Sec-

retary of Prakrithi Samrakshana Sangham. His expertise highlighted the importance of nutrition and sustainable living, and the interactive session saw enthusiastic participation from all students. The winning teams received plants as prizes, reinforcing the club's emphasis on gardening and sustainability. BMI checks were also conducted for students, teachers, and staff, further promoting health awareness. Beyond educational programs, the club actively engaged in gardening projects. Students from different grades took responsibility for various areas around the school, beautifying the campus with plantings and maintaining existing gardens. The combined efforts of the Eco Club and the Nature & Gardening Club demonstrate Ansar English School's dedication to nurturing environmentally conscious individuals and creating a sustainable future.

Ms.Renu Mathew

ENGLISH CLUB

Ansar English School's English Clubs, spanning Primary, Secondary, and Senior Secondary sections, launched their 2024 academic year with a burst of creativity and enthusiasm. The inauguration, held on August 5th, brought together eightysix club members and their dedicated teachers. The event showcased the students' passion for literature and language through engaging activities. A "Gallery Walk of Favorite Characters" allowed members to create eye-catching posters and displays of beloved literary figures, sparking lively discussions and showcasing insightful character analysis. A "Picture Story" session further encouraged creative storytelling and provided a unique platform for artistic expression. The club teachers delivered an inspiring inaugural address, emphasizing the importance of literature and language in today's world and encouraging students to explore the power of words. The event was a resounding success, setting the stage for a year of literary exploration and growth.

Extending their passion for language beyond the school walls, the English Club and Language



Ambassadors are collaborating on a community outreach program titled "English Connects." This initiative aims to promote English language skills and cultural exchange within the local community. Targeting local residents, immigrants, and international students, the program will offer a range of activities, including weekly English conversation sessions at local libraries or community centers, language exchange partnerships, cultural events showcasing diverse traditions, targeted English workshops (e.g., writing, pronunciation, job interview preparation), community service projects promoting literacy, and English language mentorship. To reach a broad audience, the program will utilize social media, distribute flyers and posters in local areas, partner with local organizations, and rely on word-of-mouth promotion. The program's success will be evaluated through attendance tracking, feedback forms, and optional language proficiency tests to measure progress. "English Connects" promises to be a valuable resource for the community, fostering language skills and cultural enrichment.

Ms. Swathi

FINE ARTS CLUB

A burst of creativity and artistic expression marked the inauguration of the Fine Arts Club for the Middle Section at Ansar English School. Held on August 7, 2024, at 2:00 p.m. in the I Block first-floor classrooms, the event showcased the school's commitment to nurturing students' artistic talents. The inauguration, a collaborative effort of teachers and students, saw the enthusiastic participation of Mr. Ismail, Mr. Jabbar, Mr. Zuhair, Mr. Thufail, and Mr. Ramesh (the club in-charge), along with approximately 155 students who had eagerly enrolled in the club.

The program commenced with a prayer recited by students, setting a positive and reflective tone. Mr. Ramesh then delivered an inspiring felicitation speech, highlighting the importance of the Fine Arts Club and sharing insights into world art history, renowned artists, and iconic paintings. Following the speech, an engaging art workshop allowed students to experience hands-on creativity. Jaza (7F) delivered a powerful speech about Indian independence, a performance that resonated deeply with the audience. Ms. Basila then conducted a lively quiz competition, testing the students' knowledge and sparking friendly rivalry. Mahmood Ali Shahza, Alfiza, and Mahmood Ali Shahza were awarded 1st, 2nd, and 3rd prizes, respectively, by Ms. Rabiya. A presentation on Indian independence further enriched the students' understanding of this important historical event. Ms. Basila concluded the session with a vote of thanks. The successful inauguration, filled with art, history, and enthusiasm, concluded at 3:30 p.m., leaving a lasting impression on all attendees.

Ms. Basila P.

HAPPINESS CLUB

The pursuit of happiness took center stage at Ansar English School, Perumpilavu, with the successful inauguration of the Happiness Club on August 5, 2024. Held at 2:00 p.m. on the Kho Kho ground, the event marked the beginning of a journey to foster positivity, mental well-being, and a strong sense of community among its 137 members.

The ground was beautifully decorated with ribbons by teachers and students, creating a festive and welcoming atmosphere. The students' excitement and enthusiasm were palpable. The inauguration featured traditional games played by students from classes 3, 4, and 5, adding a playful and engaging element to the celebration.

The activities not only provided entertainment but also served as a reminder of the importance of joy and connection. The Happiness Club aims to promote mental well-being, cultivate a posi-



tive mindset, and create a supportive community where members can participate in activities that enhance their overall happiness and quality of life. The successful inauguration served as a promising start to this important endeavor.

The school community's active participation, including faculty, staff, and students, contributed significantly to making the Happiness Club inauguration a resounding success. The event demonstrated the school's commitment to nurturing not just academic excellence but also the emotional and social well-being of its students.

Sajitha C.T.

LANGUAGE CLUB

The power of language to connect, inspire, and transform was celebrated at Ansar English School, Perumpilavu, with the vibrant inauguration of the Language Club on August 7, 2024. The event, coordinated by Ms. Fareeda Mohammed (Jr. Principal, Middle Section) and Ms. Fabna (Assistant Jr. Principal), marked the beginning of a journey to foster a deeper appreciation and understanding of the English language.

The inauguration ceremony was led by Ms. Deeshma, the Grade 8 Coordinator, while Ms. Hasna delivered a warm welcome. Ms. Aishwarya's keynote speech emphasized the importance of language and communication, setting the stage for the club's activities. Ms. Noufira A V, the Language Club in-charge, then provided a brief overview of the exciting activities planned for the students.

The highlight of the inauguration was a lively debate on the topic: "Can Technology Effectively Replace Traditional Language Learning Methods?" Students, divided into two groups and guided by a student moderator, enthusiastically shared their viewpoints, demonstrating their critical thinking and public speaking skills. The debate showcased the students' passion for language and their willingness to engage in intellectual discourse.



This successful inauguration aimed to cultivate not only language proficiency but also to provide a platform for students to hone their public speaking abilities. The Language Club promises to be a valuable addition to the school's extracurricular offerings, enriching the students' learning experience.

MS. Noufira A.V.

MC CLUB

Ansar English School celebrated the power of communication with the vibrant launch of MC (Anchoring) Clubs in both the Middle and Primary Sections. The Middle Section's inauguration, held on August 7, 2024, from 2:00 p.m. to 3:30 p.m., emphasized the spontaneous thinking and creativity vital for successful anchoring. Mehdiya (6H) opened the program with a prayer, setting a focused tone. Ms. Rithu T Varghese, the club

in-charge, warmly welcomed attendees and outlined the club's vision and goals. Ms. Viny Martha then shared valuable insights into effective hosting techniques for upcoming school events. Ms. Fareeda, Junior Principal of the Middle Section, and Ms. Fabna, Assistant Junior Principal, expressed their enthusiastic support, highlighting the importance of effective communication and the MC Club's role in nurturing these skills. A dynamic story-building session proved a highlight, stimulating spontaneous thought and creativity and showcasing the quick thinking and adaptability essential for anchoring. The event concluded with positive feedback, leaving members inspired and eager to begin their MC Club journey.



The Primary Section is also embracing the art of communication with a rich array of co-curricular activities planned for their MC Club. These activities, designed to empower members to become confident, effective, and charismatic communicators, include Debate Moderation, a Public Speaking Contest, Event Simulation, Voice Acting, a Panel Discussion, and Creative Introductions. This diverse programming promises to provide students with ample opportunities to develop and refine their communication skills, building confidence and fostering a passion for public speaking.

Ms. Athira Raj A.

MEDIA CLUB

The Media Club of middle section launched its activities with a successful inauguration ceremony on August 8, 2024, and has already begun



compiling news from within the Ansar community. Key highlights of their initial news gathering efforts include coverage of local events, such as cultural festivals and government initiatives; updates on local sports teams and upcoming matches; and announcements about new Ansar initiatives and services, including educational programs and health services. This collected news has been carefully reviewed and organized into a comprehensive report designed to keep the community well-informed. Looking to enhance their radio broadcasts, the Media Club is also initiating a recruitment campaign for a new radio jockey. This campaign will utilize targeted advertisements in local media and online platforms, followed by auditions to assess candidates' on-air abilities. The club will also leverage its existing media channels to promote the recruitment drive. Finally, after a period of brainstorming and consideration, the Media Club is pleased to announce the official name of their radio station: "Radio Echo." This name reflects their commitment to amplifying community voices and resonating with their audience. The Media Club is dedicated to enhancing community engagement through informative news reporting and dynamic radio programming and anticipates a positive impact from these exciting new initiatives.

Ms. Najwa

MUSIC CLUB

Ansar English School resonated with the joy of music as both the Middle and Primary Sections celebrated the inauguration of their respective Music Clubs. The Middle Section's event, held under the leadership of Ms. Sanila, showcased the musical

talents of its students. The program commenced with a soulful prayer song by Rimna (6C), setting a serene tone for the afternoon. Ms. Nisa, the esteemed Music Teacher from the Primary Section, graced the occasion as the chief guest, delivering an inspiring inaugural address that emphasized the profound impact of music on our lives. Ms. Sanila then provided a brief introduction to the world of music, highlighting the importance of Shastriya Sangeetham as a foundational element. The highlight of the event was the captivating performances by talented students Danish Ashraf (7A), Dilna (6H), Fathima Nasmin (6G), Fathima Kabeer (8C), Aza Fathima (7C), and Radin (7C), who enthralled the audience with their renditions of Mapilapattu, Nadan Pattu, and other musical genres. The program was a resounding success, fostering a vibrant and engaging atmosphere, with students actively participating and demonstrating a keen interest in exploring the world of music.



The Primary Section followed suit with their own vibrant Music Club inauguration on July 25, 2024, in front of M Block. One hundred enthusiastic students joined the club, eager to explore the diverse world of music. The area was beautifully decorated with ribbons by teachers and students, creating a festive ambiance. The program, conducted entirely by students from classes 3, 4, and 5, commenced with a prayer by Ayisha Ziya (4G) followed by the National Anthem. Ayisha Ziya also delivered a beautiful Islamic song, setting the stage for the musical performances that followed.

The performances highlighted the transformative power of music, shaping students' personal, social, and academic development. The young musicians captivated the audience, demonstrating their talent and passion. Following the performances, Ayisha Ziya was awarded first prize, Faiha Binth Faisal secured second place, and Nahiyan received third place. A subsequent prize distribution ceremony celebrated their achievements. The Primary Section's Music Club inauguration was a resounding success, with the active participation of staff and students contributing to the joyous occasion. The event underscored the school's commitment to nurturing students' musical talents and fostering a love for music.

Ms. Nisa Premarajan

SCIENCE CLUB

Ansar English School buzzed with scientific excitement as both the Primary and Middle Sections held vibrant Science Club inaugurations. The Primary Section kicked off the celebrations on August 5, 2024, in the primary activity hall. Beginning with a prayer and the National Anthem, the young scientists enthusiastically participated in a range of engaging activities. The program featured songs, a speech highlighting the wonders of science, and several captivating experiments. The "Rainbow in a Jar" experiment, demonstrating the principle of density, was a clear highlight, with students actively participating in creating the colorful layers under the guidance of their teachers. Other hands-on experiments further ignited their curiosity and brought scientific principles to life. The event, concluding at 3:30 p.m., was a resounding success, sparking a love for science in the young minds.

Just two days later, on August 7, 2024, the Middle Section joined the scientific festivities with their "Meet the Scientists" event held in classrooms 7C and 7D. Organized and hosted by Science Club patron Ms. Sabeera Alikutty, with support from Ms. Sudha and Ms. Athira, the event aimed to inspire and educate students about diverse scientific fields and career paths, promoting STEM awareness. The program featured video



presentations by esteemed scientists (Albert Einstein, Charles Darwin, and Marie Curie), sharing their research, experiences, and career journeys. A stimulating panel discussion allowed students to ask questions and receive valuable advice from the professionals. Students also showcased charts detailing the scientists' discoveries, further demonstrating their engagement with the material. Science demonstrations, including an exploration of electric circuits, added a practical element to the day. The "Meet the Scientists" event proved highly successful, inspiring and motivating students to explore STEM fields, providing networking opportunities, and enhancing their understanding of various scientific disciplines. The event left a lasting impact, encouraging students to pursue scientific research and innovation.

MS. Dhanya K.C.



THOSE CRUEL WORDS Those cruel words,
It truly cuts and burns.
Bitter are the words you say.
Does so little your love for me weigh.
Those cruel words,
Like a sharpened dart piercing into my heart.
I try to speak
But those cruel words,
They make me so desperately weak.
I feel thorns around my neck
Unable to speak.
Into my flesh those thorns pierce;

I utter nothing but tears...
Helpless, unable to push away my fears...
Those cruel words,
I wish you too could taste its bitterness.
Those cruel words,
That make you feel worthless.
Those cruel words,
That leave you clueless.
Those cruel words,
That are poisonous.
Those cruel words,
That speak full of madness.
Those cruel words,
Those cruel words,
Those cruel words,



DIYA ZERIN VIII - I

في لوس أنجلوس تشتعل السماء

لهيب يرقص كأنه نداء

كاليفورنيا تبكي بدمع الجبال

والريح تعوي كسيمفونية محال

النار تأكل الغابات بشراهة

والأرض تحتضر في غصة وصراحة

أشجارٌ تهوي، وكأنها أسرى

والدخان يملأ الأفق كأسود السرى

مدن تصرخ، منازل تبيد

والذكرى ثدفن تحت الرماد البعيد

أين الطيور التي كانت تغنى؟

صار صوتها خافتًا لا يُغنى

لكن في الرماد تولد الحياة

وأمل ينبثق من قلب المأساة

فالخضراء تعود رغم الظلام

وحب الأرض يزهر كالسلام

لا تهزم النار قلبًا صبورًا

فمن الرماد ينهض النور

الأرض تبكى، لكنها لا تموت

فالحياة في أعماقها تنمو وتفوت

الكارثة درس لكل إنسان

ان يحمي الارض ويحفظ المكان

اعدادا داند ا

لكنها نطلب منا الانسجام



SHAHIDA K.P. TEACHER, ARABIC DEPARTMENT



Endless Love

A gentle soul, a caring heart My mother's love, a work of art With every smile, every glance She's always there, always near With every step, every fall, She's there to catch me, Though it all

Her words of wisdom, a treasure rare
A precious gift, beyond compare
Her love is pure, selfless and true
A bond that's strong, forever new
Through laughter and tears, she stands by me,
A constant presence, wild and free...



SAMREEN FATHIMA VIII - A

STAFF TOUR



On January 2nd, our teaching staff embarked on a rejuvenating excursion to Mango Meadows, an expansive agricultural park that promised a day of both relaxation and cultural immersion. The trip, meticulously planned to foster camaraderie and provide a welcome respite from the daily routine, proved to be an unqualified success, leaving participants with cherished memories and a renewed sense of connection.

Our journey commenced at the break of dawn, with three buses forming a lively convoy at 6:15 AM. A brief breakfast stop in Ankamali provided a moment for early morning chatter before we continued our journey, arriving at Mango Meadows by 11:45 AM. The park, a captivating blend of nature and heritage, immediately impressed us with its diverse attractions. From medicinal plants and vegetable gardens to rare botanical specimens and en-

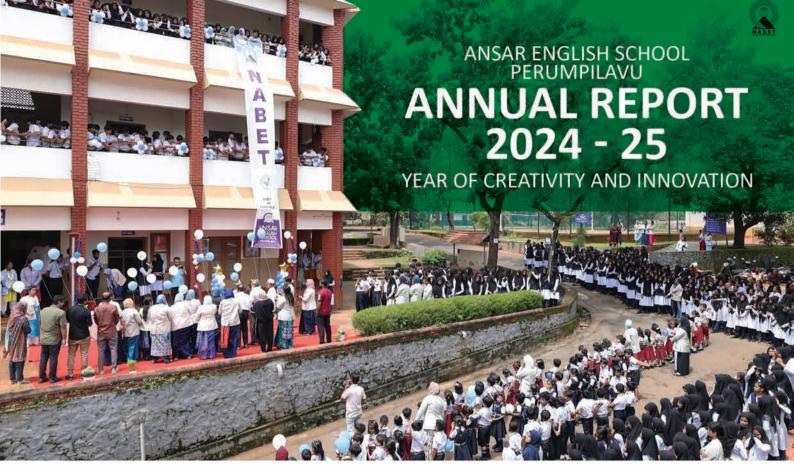


gaging rides, Mango Meadows offered something for everyone.

The day unfolded with a series of enjoyable activities, including cycling, fish feeding, and boating. The boating experience, in particular, provided ample opportunity for laughter and amusement. The basket boat, while intended for leisurely exploration, became a source of hilarious spins and rotations as some teachers discovered their lack of steering prowess. The day was further enriched by impromptu singing and dancing from our heads, creating moments of pure joy and shared laughter that will undoubtedly be remembered for years to come. These moments were captured on film, and the overwhelming positive feedback from the teachers testifies to the tour's success.

As the day drew to a close, a sense of reluctant departure settled over the group. We boarded our buses at 5:30 PM, making a dinner stop along the way, and arrived back at our starting point at 12:30 AM the following day, facing the reality of a workday ahead. The return journey, though tinged with the bittersweet feeling of an adventure ending, was filled with fond recollections of a day well spent. The Mango Meadows excursion was a resounding success, providing a much-needed opportunity for teachers to connect, relax, and create lasting memories.

Ms. Krishnaveni Staff Secretary



"Igniting Minds, Shaping Futures: A Year of Pioneering Excellence"

The 43rd Annual Report of Ansar English School highlights a year of extraordinary progress and significant milestones. This year hasn't just been about achieving milestones—it's been about igniting creativity and building something extraordinary. We've seen students and teachers collaborate in inspiring ways, turning classrooms into vibrant spaces of imagination and discovery. From bold ideas to hands-on problem-solving, we've woven innovation and creativity into every lesson. None of it would've been possible without the passion and dedication of our community. Here's to a year where curiosity and creativity led the way... and to the joy of learning and growing together.

This year, we celebrated a significant milestone: earning NABET accreditation from the Quality Council of India—a recognition of our commitment to excellence in teaching, infrastructure, and student growth. It's a reflection of our community's shared belief in nurturing potential. From tech-driven projects to collaborative problem-solving, our classrooms thrived with creativity and innovation. We turned lessons into journeys of discovery, where curiosity and resilience became as important as academic success.

With gratitude to our teachers, families, and students, we're building a school that doesn't just follow standards—it sets them. At Ansar, every child is learning to lead, adapt, and shine, no matter what tomorrow brings.



STATISTICS

NEW ADMISSION
Pre-KG : 25
Junior KG : 286
Senior KG : 45
Grade I— XII : 551
TOTAL STUDENT
STRENGTH

Heavens : 133 KG Section : 687

LP Section : 811 Primary : 1179 Middle Section : 1074 Secondary : 610 Senior secondary : 519 Total Strength : 5013

STAFF STRENGTH

Teaching Staff : 273
Non-Teaching Staff : 230
Newly Recruited

Teachers : 80 Total Staff : 503

NIOS ENROLIMENT

Secondary Section : 53 Senior Secondary : 945 Total NIOS Enrollment : 998

SSE/SSCE RESULTS (2023-2024)

The academic year 2023-2024 was marked by a remarkable achievement, with a 100% pass percentage in both the SSE and SSCE examinations. The exams, held in February and March 2024, were a symbol to the dedication and resilience of our students, particularly in a year of significant challenges and academic adaptations. Number of Students Registered - SSE: 265, SSCE: 250.

SSE TOPPERS







Hana Fathima K.S. 96.8%



Hayaa Sarafudheen 95.8%

SSCE TOPPERS



Mohamed Ayman 96.6%



Athif Anver Sha 96.0%



Fathima Minha P.P. 95.8%

This year witnessed an impressive number of students achieving excellence: 35 students in SSE scored 90% and above, while 134 students in SSE secured distinction.

Similarly, in the SSCE examination, 35 students scored above 90%, with 164 students securing distinction. Registrations for the Year 2024-2025 - SSE: 287, SSCE: 240. Our students have consistently shown academic brilliance, and we are proud to carry forward the momentum into the coming academic year.

CBSE ACTIVITIES AND COMPETITIONS

Throughout the year, students and teachers actively engaged in various CBSE initiatives that fos-

tered innovation, awareness, and national spirit. Programs like the National Intellectual Property Awareness Mission (NIPAM) and Online Courses on the SWAYAM Portal enhanced knowledge in IPR and academics, while the CBSE Science Challenge 2024-25 and participation in the 18th World Robot Olympiad India – 2024 nurtured scientific temperament. Environmental consciousness was promoted through the Jal Doot Program under the Jal Shakti Abhiyan: Catch the Rain Campaign and the Swachhata Hi Sewa Campaign 2024. National pride was instilled through initiatives such as Har Ghar Tiranga Campaign and Veer Gatha 4.0, where our students, Amna Hasanul Banna (XH) and Ayham Bicha (XIIH), were selected for the prestigious CBSE competition.

Creative expression was encouraged through the 1st and 2nd CBSE EXPRESSION SERIES, the Vibrant Celebration of Linguistic Diversity, and a Digital Poster Activity conducted for Pariksha Pe Charcha (PPC) 2025, fostering artistic engagement and awareness. Entrepreneurship was promoted through the Made In 3D program, where six students showcased exceptional talent and teamwork, gaining hands-on experience in business development, prototyping, and market research. Their innovative ideas have been submitted, and upon approval, they will receive grants to further their projects.

THE YEAR OF CREATIVITY AND INNOVATION

True to its theme, this year witnessed a remarkable surge in creativity and innovation across the school. Our Atal Tinkering Lab (ATL) became a hub of groundbreaking projects, including the development of an EVM voting machine, which was successfully used in elections at our school, college, and even in a special school. Students excelled in national and global digital competitions, winning accolades in tech talk, robotics, and web design. The Stogo Fest provided a platform for innovative ideas, while the National and Global Digital Fests reinforced their excellence in technology. Expanding our focus, we introduced advanced robotics training, patent guidance, and participation in prestigious national challenges, ensuring continuous growth in innovation and excellence.

Throughout the academic year, each division's Talent Day was dedicated to highlighting creativity

and innovation, providing students with a platform to showcase their unique ideas and skills. The Science Exhibition became a testament to their ingenuity, featuring innovative projects and experiments. Similarly, the Literary Exhibition and various day observances celebrated originality in expression, encouraging students to think beyond boundaries. Every event reinforced the importance of creativity and innovation, empowering students to explore, experiment, and excel in their chosen fields.

NEW INITIATIVES

A long-awaited project has finally come to life with the opening of a cafeteria on campus. This addition not only provides students with easy access to food but also helps regulate their movement, preventing them from wandering around the premises after class hours in search of eatables. Moreover, the cafeteria ensures the availability of hygienic and nutritious food, promoting the well-being of students while offering them a convenient and safe dining option within the campus.

Ansar English School, Perumpilavu, launched the 'AES Aarush Club', a pioneering student-led initiative under the Student Association for Palliative Care (SAPC). This club is dedicated to instilling a sense of empathy, social responsibility, and active community engagement among students. The AES Aarush Club focuses on providing holistic support to individuals and families facing palliative care challenges. Through various awareness programs, outreach activities, and volunteer-driven initiatives, the club aims to enhance the quality of life for those in need while shaping compassionate leaders of tomorrow.



Ansar Times was launched at the Valedictory Ceremony of The Grant Ansar Literature Carnival by renowned storyteller and translator Mrs. Rema Menon. Led by Chief Editor Mrs. Shahanas Ismail and student editors, the publication marked its digital expansion, reflecting the dedication and creativity of its contributors while celebrating the power of literature in bridging cultures.

The Kiddies Traders LP Store, a student-led initiative, aims to foster entrepreneurial skills and social responsibility of our tiny tots. All profits from the store were donated to charity. Fun games were organized nearby to create a festive atmosphere, and class-wise shopping time slots ensured fairness. This project provides a unique blend of education and entertainment, enriching the students' learning experience while promoting a sense of community.





On 14 August 2024, 5,112 students and teachers of Ansar English School, Perumpilavu, came together to create a breathtaking human formation of India's map, earning a place in the Talent Record Book. With dedication, teamwork, and national

pride, they transformed an ambitious idea into a powerful symbol of unity. As drones captured the stunning spectacle, cheers echoed from parents and the community, celebrating a legacy of collaboration and shared dreams—proof that extraordinary achievements arise when hearts and hands come together.

ANSAR SPORTS ACADEMY

The year 2024-25 was truly remarkable for sports at Ansar English School, Perumpilavu, with our athletes reaching new heights of excellence. To support their passion and dedication, we upgraded our sports infrastructure by establishing new volleyball and basketball courts and completely renovating the playground and school ground. These state-of-the-art facilities have provided our students with the perfect environment to train, grow, and excel.

Our athletes made us immensely proud by competing at district, state, national, and CBSE levels, securing numerous accolades. At the national level, we celebrated a silver medal victory in Taekwondo, a testament to the skill and determination of our student Maryam Musawir. At the state level, our volleyball team emerged as champions, while our kabaddi, athletics, and taekwondo teams earned multiple gold, silver, and bronze medals. In district-level competitions, our students showcased their brilliance in chess, KCSS Meet, and Kids Athletics, securing an overall second position in Kids Athletics and fourth in the KCSS Meet.



The Thrissur Sahodaya tournaments saw us shine yet again, with championship titles in volleyball, basketball, and kabaddi, and strong performances in athletics and carroms. At the Vidya Council State Meet, our U-17 and U-14 football teams emerged as champions, with players earning

top individual honors. Our athletics team dominated the event, winning the Overall Champions title. The CBSE State and Zone levels brought even more success, with victories in volleyball, kabaddi, taekwondo, football, and athletics. Our students also proudly represented the school at the CBSE Nationals, with strong performances in volleyball, kabaddi, and athletics and Taekwondo.

Beyond medals and trophies, these achievements reflect the hard work, resilience, and sportsmanship of our young athletes. With the guidance of dedicated coaches and unwavering support from the school, our students continue to push boundaries, making a mark in the world of sports. We look forward to even greater accomplishments in the years to come!

ARTS AND LITERATURE

Students of Ansar have showcased their exceptional talent and creativity in various arts competitions held at intra school, interschool, district and state levels. Their outstanding performances in painting, colouring, sketching, pencil drawing, digital art, poster making and other art forms have brought laurels to the institution and highlighted their artistic potential. Overall trophy and individual prizes in Rainbow competition, Malarwadi Colouring competition, Thrissur Sahodaya Kalotsav, State kalotsav, competitions organized by Comates circle, metro, Freedom quest and other independent bodies are various platforms where our students exhibited their talent.

CAREER GUIDANCE CELL

Career guidance at the secondary level is crucial as the students begin to explore different career options and make the decisions that impact their future. The ANSAR Career Guidance Cell (ACGC), under the leadership of Ms. Savitha and a team of 8 coordinators, collected data from students of classes 6 to 12 to analyze their interests and career options, and accordingly planned annual career guidance sessions, including industrial visits to prominent institutions such as NIT Calicut, KSE Limited, KFC Ltd, Agricultural University Thrissur, CUSAT Ernakulam, and others. Specialized sessions were conducted by representatives of top university



ties, designers, DOPA, X& Y Learning and industry experts, including Mr. Jeevan for Commerce stream students. Additionally, alumni members like Ms. Farha, Dr. Thasleem, and Dr. Zeyana shared their experiences, providing valuable insights to students. A trend analysis was conducted to evaluate the program's effectiveness, and follow-up sessions were conducted by ACGC members to provide personalized guidance to students in need.

ALUMNI ENGAGEMENT

A team of alumni from the 1997 batch undertook a challenging motorcycle expedition to Umling La, the highest motorable road on Earth, as a tribute to Ansar Care. Their remarkable journey was dedicated to supporting the school's Orphans Care Program, reflecting their deep-rooted commitment to giving back.

On July 28, 2024, Ansar English School's Alumni Batch Insight '99 celebrated their Silver Jubilee in the school auditorium. The event featured an inspiring inaugural ceremony, music, games, a photo session, and prize distribution, followed by a delightful lunch and vibrant cultural performances. It was a day of nostalgia, joy, and cherished reunions. They also contributed an amount towards the infrastructural developments of the campus.

Our alumni played a pivotal role this year by conducting awareness sessions and mentoring students, sharing their experiences to guide the next



generation. Many alumni returned as guest speakers, inspiring students with insights from their journeys. Dr Thaslim, UPSC rank holder, Dr Zeyana Salam Bhishak Prathibha Award winner, Ms Farha Salimkumar and Ms Suhaima are a few to name. A grand Alumni Get-Together organized by the Qatar Chapter of Ansar Alumni further strengthened the bond between past and present students, fostering a sense of connection and continuity within the Ansar community. Their contributions continue to enrich the school, reinforcing the values of mentorship and lifelong learning. Two of our Alumni members accepted our invitation and published their books in the Ansar Literature Carnival 2024.

PARENTS' INVOLVEMENT

The PTSC Executive committee was selected this year and through voting Mr Noorul Haq was appointed as the PTSC chief mentor and Ms Jaseela Haris as the assistant mentor. Executive committee meets every month to discuss major happenings of the school and to share the suggestions and concerns of the parent community. It included a review of past achievements, insights on collaboration and strategic planning, and discussions on the organization's vision and mission.



Moms in the Classroom: As part of Reading Week, Ansar School introduced Moms in the Classroom on June 19, 2024. Mothers stepped into the role of storytellers in Preschool, Lower Primary, and Primary sections, making stories come alive with their expressive narration. Their warmth and enthusiasm created a magical reading experience, sparking curiosity and a love for books among students. This initiative not only strengthened the bond between parents and the school but also reminded us of the joy of shared stories. The overwhelming response showed how powerful parental involvement can be in shaping young minds.

We organized Parents' Conferences across all grades throughout the academic year. These sessions provided a valuable platform for parents and teachers to discuss students' academic progress, address concerns, and explore strategies for holistic development.

Parents actively participated in various competitions, including literary and cultural events, as well as the Rabeeh competition, where many students showcased their talents and were honored for their efforts. During the Ansar Literature carnival, we saw enthusiastic participation from parents in the panel discussions, awareness sessions and in book publishing sessions., further promoting a love for reading.

Various motivational sessions and personal hygiene workshops, including dental care awareness, were conducted for parents across all sections. They participated enthusiastically, making the initiatives highly impactful. Annual Sports Meet for parents was conducted in the month of January and in KG classes parents participated in sports along with their children. KG Food fest and cookery competition was an event where parents could brush up their skills and explore entrepreneurial talents. In addition, parents provided valuable feedback during Open Days, playing a key role in shaping the school's programs and reinforcing a collaborative approach to education.

LANGUAGE PROFICIENCY

Specialized training sessions were conducted throughout the year for students, teachers, and non-teaching staff to enhance English language skills. For teachers, an English proficiency program focused on debate, role play, introducing phrasal verbs, and daily speaking activities to improve communication and teaching methods.

For students, language clubs played a significant role in enhancing their skills, while the Language Ambassadors Program encouraged them to communicate confidently. Tasks were carried out in classrooms on a daily basis and displayed on the bulletin board. A panel discussion featuring student council members and language ambassadors provided a valuable opportunity for students to engage and showcase their language abilities.



English language proficiency programs were conducted for the caretakers of the KG and Primary sections to ensure effective communication and a supportive learning environment. Ms Fareeda, JP Middle led the language training session for our house keeping staff and Ms Ravya, JP Secondary trained our administrative staff.

DISCIPLINE POLICY

Our discipline policy continues to play a vital role in maintaining a positive and respectful school environment. By focusing on clear communication with parents and keeping track of all discipline-related matters, we ensure that issues are addressed promptly. The discipline committee is key in discussing each case and making decisions together, ensuring fairness and consistency.

While strict actions are taken when necessary, ongoing monitoring helps keep the campus peaceful and focused. Beyond discipline, leadership programs have helped empower both students and staff. The Student Council and Class Prefects are actively involved in shaping school activities, fostering a strong sense of responsibility and teamwork.

ANSAR EMPOWER AND INSPIRE



Throughout the year, a variety of training sessions were held under the banner "Ansar Empower and Inspire", allowing teachers to not only refine their teaching techniques but also showcase their

expertise as resource persons in various sessions and panel discussions. Additionally, our teachers actively participated in training programs organized by CBSE, Sahodaya Complexes, IECI, and other private organizations. These experiences proved valuable as many teachers took on the role of resource persons for both internal and external sessions. Some even traveled to other schools as subject experts, sharing their knowledge and enriching the broader educational community

CLUB ACTIVITIES

This academic year, a variety of clubs continued their activities, including the Happiness Club, Media Club, MC Club, and the traditional Literature, Arts, Maths, Science, Kerala, and Arabic Clubs. Each club, guided by dedicated faculty, organized engaging activities that catered to the diverse interests of students. The Nature and Gardening Club, in collaboration with Mathrubhumi SEED, focused on sustainability and healthy living through gardening and awareness programs. Additionally, clubs collaborated with initiatives like the National Service Scheme (NSS) and Student Police Cadet (SPC), promoting community outreach and value-based projects. The Malarwadi TeenIndia Club and Science Club achieved success, with the Science Club participating in the State Level Science Congress. These clubs provided valuable opportunities for students to explore their talents, foster teamwork, and contribute to the school and community.

ACADEMIC ENRICHMENT

To bridge learning gaps and nurture high achievers, we implemented Academic Support Programs (ASP) and Academic Enhancement Programs (AEP). Field trips, boot camps, and expert sessions enriched the learning experience.

Emphasizing a hands-on learning approach, we integrated experiential learning strategies to enhance student engagement and understanding. Teachers adopted innovative methods such as project-based learning, role-playing, simulations, and outdoor learning to create immersive educational experiences. Field trips played a vital role in this, allowing students to explore real-world applications of their lessons—be it historical sites, science museums, industries, or ecological reserves—deepening

their knowledge through direct experiences. Our commitment to a holistic and inclusive education ensured that every student, regardless of learning style or ability, had opportunities to collaborate, create, and reflect, fostering critical thinking and a lifelong love for learning.

Class 12 Science students visited the Annual Tech Expo at Royal Engineering College, where they explored the latest in engineering and technology. The event featured hands-on exhibits, expert-led sessions, and interactions with industry professionals, inspiring students and expanding their career possibilities in the tech world.



The goal-setting workshop at Ansar English School for the hostel students was held on 1st June 2024 at 11 AM in the AV room. On November 18, 2024, Ansar English School hosted Boot Camps for Class X and XII students to enhance their exam preparation. Led by Mr. Faizal Kalyat, the sessions focused on time management, stress management, and effective communication.

Humanities batch of Ansar English School visited the Center for Harmonious Living (CHL) and LifePlus Psychology Clinic in Kumbidi, Palakkad to gain practical insights into clinical psychology and the understanding of learning disabilities. KG students from Ansar Sprouts visited the Kunnamkulam Police station and fire station, where they toured the facilities, interacted with the officials, and learned fire safety techniques and emergency procedures from firefighters.

ACADEMIC ENRICHMENT

ELPSE 2nd RANK HOLDER



Haya Zahra Class - VI

ARYABHATTA GANITA CHALLENGE



secured Merit certificate from CBSE being one among the top 100 students.

Aysha Safa Class - X

ACADEMIC ENRICHMENT

LEAP RANK HOLDERS



Rayan Shafeeque Class - I

Ameen Muhammed

Class - III



Ayana Pradeep Class - II



Mohd Zayan Class - III



Minnah K. Yeshkur Class - IV



Muhammed Aamir Class - V



Muhammed Shuhaib Class - IV



Haya Zahra Class - VI



Jazib Abdul Gafoor Class - VI



Afreen Azeez C.T. Class - VI



Class - VII



Amina Aboobacker Sheza Naznin Attingal Class - IX



Zahwa Class - IX



Rifa Vadakkumuri Valappil Class - IX



Amna Hasanul Banna Class - X

ACADEMIC ENRICHMENT

HIKMA RANK HOLDERS



Rayan Shafeeque Class - I



Mohd. Aamil Shaju





Ayesha Zahra Class - I



Minnah K. Yeshkur Class - IV



Amina Aboobacker Class - VII



Salwa Mina MS Class - I



Jannah Shamjid Class - I



Ala Mariyam V. Class - I



Faihan A. Class - IV



Ammar Faizal Class - VIII



Mohammed Mehfil Class - L



Ayisha Aleeza Class - i



Nehla Kassim Class - III



Ayisha Hira M.P. Class - V



Sheza Naznin Class - IX

MENTAL AND PHYSICAL WELL BEING OF STUDENTS AND TEACHERS

Our School's Psychology Department organized Teen Talk: Healthy Habits for a Bright Future for senior secondary students. The sessions, held separately for boys and girls, focused on physical and mental well-being, covering topics like nutrition, exercise, stress management, and mindfulness. On 21st November, Ansar English School organized an Adolescent Awareness Session for Class X students, led by Dr. Haniny M. Raj, an esteemed Ayurveda psychotherapist. The session focused on adolescent development, covering health, wellness, emotional well-being, and strategies for managing peer pressure and emotional challenges.

Ansar English School celebrated Bagless Days across sections with engaging activities, including art and craft, a photography workshop, minor games, visiting historical places and fire safety training. The event fostered creativity, teamwork, and environmental awareness, providing a fun and enriching experience for all students.

On August 10, 2024, the Vadakanchery RTO conducted a road safety awareness session for bus and private vehicle drivers of Ansar English School.

A vibrant Teachers' Talent Day was conducted to celebrate the dedication and unity of its staff. The event featured cultural performances by teachers and inspiring messages, promoting a positive and supportive environment that fosters mental wellness and recognizes the contributions of the teaching community. Ansar English School celebrated Teachers' Day on 5th September with immense enthusiasm across the sections, highlighting the invaluable contributions of educators. The Sprouts section began the celebration by honouring the Principal and Junior Principals. Following this, students and teachers gathered in the auditorium, where the students expressed their gratitude through short speeches, cultural performances, and a vibrant art gallery showcasing students' creative cards and craftwork.



The Staff Wellness Team regularly organized relaxing programs and get-togethers to promote the mental wellness of teachers. These initiatives provided opportunities for staff to unwind, bond, and maintain a positive and supportive work environment. To foster mental wellness among both teachers and students, Ansar English School organized a variety of initiatives. Teachers conducted house visits to students, and academic heads supported teachers through regular visits. Educational trips for both students and staff provided enriching experiences. Additionally, stress management classes were held to help manage pressure, while friendly matches and get-togethers encouraged relaxation.

ISLAMIC COMPETITIONS

We are committed to nurturing not only the intellectual growth of our students but also their spiritual and moral development. Diverse range of activities organized this year have fostered a deeper understanding of Islamic values, strengthened community bonds, and empowered our students to be-

come responsible and compassionate individuals. Our school proudly participated in the cluster-level Quranic competition, 'Inspiro hosted by Al Islah English School, Kecheri, showcasing skills in various categories and achieved remarkable success, securing a total of 13 prizes across different categories. Ansar English School, Perumpilavu, excelled at the state level Inspiro Qur'an Fest 2024 held at Nest Public School, Ramanattukara, with students winning top honors in various categories. Highlights included first-place in the Qur'an Quiz by Janna Fathima and Amina Aboobacker (Category II) and Hana Rukhiya Pulikkal and Rana Anwar (Category IV), as well as impressive achievements in Qur'an Recitation and Calligraphy. 32 students from our school participated in the Noore Ilahi Islamic Competition held at Al Ameen School, Edappali, showcased their talents in various categories, including calligraphy, PowerPoint presentations, Hifdh, and Islamic group songs and our school secured the overall trophy across all categories. As a part of Rabeeh Campaign, MS Department has organised different programs for all stakeholders with the objective of nurturing Islamic values of prophetic life and fostering a deeper understanding of prophet's history. A seminar for the middle school students, speech and story-telling for primary section and quiz competition for secondary and senior secondary, essay writing competition, addressing the topic, 'Prophet Muhammad (PBUH) is a role model for modern global leadership' for parents are a few among the events. Our students have also made individual achievements in this field including Naja Nazrin Binth Shameer, securing third place in the final round of the Hifdul Quran at Al-Mahara 3.0 competition was organized by Jamia Al-Hind Al-Islamiyya in collaboration with the Saudi Embassy. Sana Fathima of Class 12F secured second prize in the Akhila Kerala Qur'an Competition, demonstrating exceptional talent and dedication."

COMMUNITY OUTREACH PROGRAMS

Ansar English School organized a social outreach initiative at Peace Village, Wayanad, where 30 student council members and 5 staff delivered 29 boxes of clothing collected through a Cloth Collection Drive. The team also attended leadership training

sessions and engaged in meaningful interactions with residents, fostering empathy, leadership, and community responsibility.

Under the guidance of academic heads and in collaboration with the Thrissur Collectorate, Ansar English School continues the "Together with Thrissur" initiative, providing essential aid to 27 families in Kadangode and Karikkad panchayaths. Teachers and student representatives played a key role in its success, earning widespread acclaim for its timely community support.

The Primary Section of Ansar English School organized a community outreach program for Class 5 students to promote inclusivity and understanding of diverse learning environments. The students visited Chaitanya Special School, where they were welcomed by the principal, Mrs. Lyssi, who shared insights into the school's mission. The AES Student Council presented a donation to support the school's activities, fostering a spirit of empathy and community engagement among the students.

Pre-KG and Junior KG students visited a special school, sharing lively dances, infectious enthusiasm, and sweets. Their vibrant performances and heartfelt gestures sparked moments of shared joy, fostering compassion and connection between the young learners and the special school community. The event highlighted the power of kindness and inclusivity. Additionally, we contributed to the Madhyamam Heath care and organized a student-driven fundraiser to aid Wayanad landslide victims. Our school is committed to supporting deserving students and communities through various charitable initiatives. We provide fee concessions, free study materials, books, and essential resources to empower underprivileged learners.



TALENT FIESTA AND CULTURAL PROGRAMS

The Talent Fiesta 2024 at Ansar English School, Perumpilavu, was inaugurated on August 21 by renowned Ghazal singer and Kerala Sangeetha Nataka Academy award winner, Nisa Azeezi, who mesmerized the audience with a soulful performance. The event, presided over by the school's CEO, K.V. Mohammed, and enriched by words from Principal in charge Mrs. Shyny Hamza, set the stage for a grand showcase of student talent.

Vibrant Talent Fiestas were conducted across all sections, providing students with a platform to exhibit their artistic and creative skills. The Primary Talent Fiesta on September 2nd and 3rd and the Middle Section Talent Fiesta on August 27 featured a dynamic array of performances, including thematic dances, cultural fusions, mime, Oppana, Duff, and musical displays. Similar Talent Fiestas were held for the KG, Lower Primary, Secondary, and Senior Secondary sections on different dates close to these, ensuring that every student had an opportunity to shine. The enthusiastic participation and appreciation from students, teachers, and parents made these events a resounding success, fostering creativity, teamwork, and cultural pride.

Ansar English School students excelled at both the District Kalotsav at IES Chittilapalli and the State Kalotsav at Ahalia Public School, Palakkad. Competing across various categories like English Extempore, English Anchoring, Digital Painting, and Mappilapattu, the school's 26 participants secured notable positions.

The best performers

Minnah K Yeshkur	Sargaprathibha	Cat 2
Nahdhan MA	Sargaprathibha	Cat 2
Dhiya Khaleel	Kalathilakam	Cat 3
Danish Ashraf	Kalaprathiba	Cat 3
Nasmiyya TK	Kalathilakam	Cat 4
Ulsavu Krishna	Kalaprathiba	Cat 4
Ayham Bicha	Kalaprathiba	Cat 5
Rana Anwar	Kalathilakam	Cat 5

ANNUAL SPORTS AND ATHLETIC MEET

The Annual Sports Meet 2024 at Ansar English School, Perumpilavu, was a 5-day celebration of sportsmanship, teamwork, and determination. Held from November 19 to 22, the event featured march pasts, athletic competitions, and fun races, with Ruby House winning the overall championship. Students from Primary, Middle, Secondary, and Senior Secondary sections showcased their talent and energy, making it a memorable and spirited event.

XI G

XII H

INDIVIDUAL CHAMPIONS

Lower Primary

Class 1

Nahyan Bin Suhail.	1 K
Hawa Ajmal	IJ
Class 2	

Ciass 2

Imran Bin Yashkur	II G
Nehal C.J.	II I

Primary section

Safa Fathima	IV J
Jazwa	IV H
Mohammed Ayaan	IV B
Haya Ayisha.	V B
Muhammed Fizan.	V A
Middle Section	

Middle Section

Muhammad Mehthab	VIII I
Muhammad Ishan P K	VIII H
Menha Kabeer	VIII I
Sana K Razak	VIII C
Hamna Jubin	VII D
Rizwan	VII J

Secondary

Hijas Ihsan

Marwa Nasrin

Fuad Sanin.T A	ΧE
Isha Fedeya	ΧA
Nidha Nasrin	ХВ
Neha Nourin	ΧF

Senior Secondary

Naeem Ameer	XII H
Muhammed Nihal	XII D
Ahammed Hassan	XII H
Razana Kasim	XII H

Hana Rukhiya Pulikkal XII C

DAY OBSERVANCES

Ansar English School actively observed various significant days to instill awareness, responsibility, and holistic well-being among students. International Yoga Day on June 21 promoted physical and mental wellness through engaging yoga sessions across all sections, while World Environment Day on June 5 encouraged sustainability through tree planting, eco-friendly crafts, and awareness programs. World Food Safety Day on June 7 emphasized healthy eating and hygiene with interactive activities and competitions. World Day Against Child Labour on June 12 fostered advocacy through rallies, creative placard-making, and outreach programs. On National Reading Day (June 20), students participated in the DEAR (Drop Everything and Read) initiative, creating a campus-wide reading culture. Anti-Drug Day campaigns empowered students with awareness sessions and workshops on the dangers of substance abuse. These observances enriched students' learning experiences, fostering social consciousness and personal growth.

Ansar English School celebrated and observed a wide range of important days and national festivals, deeply influencing students with their significance. From Independence Day, Kerala Piravi, and National Education Day to Children's Day and National Sports Day, each event fostered patriotism, cultural pride, and awareness. Observances like World Hepatitis Day, Cancer Awareness Day, and Ozone Day emphasized health and environmental consciousness, while Hiroshima and Nagasaki Day and Quit India Day instilled historical awareness and peace advocacy. Literary and linguistic celebrations such as Basheer Day, Hindi Day, Arabic Day, and Maths Day enriched students' intellectual and creative growth.



Human Rights Day and Indian Constitution Day reinforced the values of democracy and equality, while Lunar Day and NSS Day promoted scientific curiosity and social service. These observances provided meaningful learning experiences, shaping responsible and informed global citizens.

CLASS MAGAZINE

Magazines provide students with valuable opportunities for self-expression, while also cultivating their literary, creative, and organizational skills. This year, we published 75 manuscript magazines from classes KG till 12, which were released during section-wise special programs. A panel of judges selected the best magazines from each section, and the winners were recognized and awarded in the assembly. The outstanding works from these magazines have been chosen for inclusion in the school magazine, highlighting the exceptional creativity and talent of our students.



TIMELY REVIEW AND APPRAISAL

Ansar English School Perumpilavu celebrated a landmark in student achievement with the grand ceremony "Excellencia '24" on June 4, 2024. Held at the school's auditorium, the event highlighted outstanding academic accomplishments. Dr. Thaslim M Kader, our Alumni and UPSC rank holder was the chief guest and the winners were honored with cash prizes and mementoes along with saplings as a symbolic gesture promoting environmental consciousness, leaving awardees and parents deeply moved and inspired by the recognition of their dedication and success. The investiture ceremony of the new students' council was held in the month of August with Ms Farha Salimkumar as the chief guest where 16 leaders of the Students' council, 16 members of the assistant students' council, different section leaders, class prefects and secretaries and assistant secretaries of various clubs also took charge and pledged to contribute the best for the school community.

Talent Awards Day, felicitation ceremony for the state and national level winners in various STEAM events was conducted at Ansar English School, Perumpilavu on 28th January. Ms Suhaima, the National Award winner in School Athletics was the guest of honour. Graced by school dignitaries, the event featured prize distributions, captivating performances, and the presentation of the championship trophy, celebrating the collective efforts of the school community.

The convocation ceremony of class XII was held in the month of January and that of Sr Kg in March. Both the events marked successful completion of an important phase in the students' academic journey. The ceremony was attended by students, parents, teachers and distinguished guests who gathered to celebrate the achievements of the graduating students.

Our school systematically conducts review meetings and staff performance appraisals following every major event, such as Award Day, Cultural Fest, National Festivals, and other key programs. These evaluations focus on assessing the event's success, analyzing team contributions, and identifying areas for improvement. Through structured feedback sessions and open discussions, we align individual performance with institutional goals, acknowledge achievements, and address challenges. This practice ensures accountability, fosters professional growth, and strengthens our commitment to delivering excellence in all endeavors.

LOOKING FORWARD

We look forward to establishing our school as a benchmark institution over the next two years, achieving this goal by consistently meeting and exceeding all quality standards.



CLASS VI

The students of Class VI embarked on an exciting excursion to Ernakulam on 21 st November 2024. With a total of 234 students, the trip was a memorable experience. The students visited Marine Drive, Forum Mall, Thrippunithara Hill Palace and Deer Park, and the Science Park and 4D Show.The trip aimed to provide students with a unique learning experience, promoting teamwork, curiosity, and exploration. At Marine Drive, students enjoyed the scenic views of the backwaters and learned about the importance of coastal conservation. At Forum Mall, students participated in interactive games and activities, developing their problem-solving skills. The Thrippunithara Hill Palace and Deer Park visit



gave students insight into Kerala's rich history and culture, and they observed various deer species in their natural habitat. The Science Park and 4D Show sparked students' curiosity in STEM fields. The students' enthusiasm and active participation throughout the tour made it a truly enriching experience.

Tour Cordinator: Ms. Swapna

CLASS VIII

On November 18, 2024, 213 students from Class 8 enjoyed an enriching and memorable trip to Ooty. The day's itinerary included visits to several of Ooty's notable attractions, providing students with a well-rounded experience. The group explored the scenic beauty of Mottakkunnu, immersed themselves in the diverse flora of the Botanical Garden, and enjoyed the recreational activities at Ooty Lake. A visit to a local tea factory offered insights into the region's tea production, while a trip to the Pine Forest allowed students to appreciate the unique ecosystem of these majestic trees. Throughout the day, the students displayed commendable enthu-

siasm and active participation, contributing to the overall success of the excursion. The trip provided a valuable opportunity for students to connect with nature and learn about the history, culture, and environment of Ooty.

Tour Cordinator: Ms. Swapna



CLASS VII

The students of Class VII enjoyed a memorable educational excursion to Vagamon on November 25, 2024. A total of 275 students participated in the trip, which provided a unique opportunity for learning, exploration, and team building.

The itinerary included visits to three prominent locations: the Pine Forest, Kurisumala, and Mottak-kunnu. At the Pine Forest, students explored the



unique flora and fauna of this distinctive ecosystem, gaining insights into the crucial role pine trees play in the environment. The visit to Kurisumala offered breathtaking panoramic views of the verdant valleys, rolling meadows, and mist-shrouded landscapes. Students also engaged in interactive games and activities at this location, fostering problem-solving skills and collaborative spirit. Finally, at Mottakkunnu, the students were treated to stunning vistas of the surrounding valleys, meadows, and distant mountain ranges. The hilltop's vantage point provided a particularly impressive spectacle, especially as the sun rose and set.

The Vagamon excursion proved to be a valuable experience, enriching the students' understanding of nature and promoting teamwork, curiosity, and a sense of adventure.

Tour Cordinator: Ms. Swapna

CLASS V

The Class 5 tour for the academic year 2024-25 was held onNovember 28, 2024, offering students a memorable and educational experience. The destination was Silver Storm Water Theme Park, a venue known for its thrilling rides and attractions. A total of 268 students participated in the trip, accompanied by 19 teachers and 2 ayahs, ensuring the safety and comfort of all attendees. The group traveled in five buses, departing from the school at 7:30 AM.

The journey began with light snacks and juice served to the students, creating an upbeat and lively atmosphere. Upon arrival at Silver Storm, the students eagerly engaged in various rides, including the snowstorm and other exciting attractions. The teachers ensured that the students were safe and well-coordinated throughout the activities.

A sumptuous lunch was arranged at the theme park, giving everyone an opportunity to relax and refuel before resuming the fun-filled activities. The students enjoyed the thrilling experiences while bonding with their peers and teachers in a joyful setting.

In the evening, the group proceeded to Hotel Gokulam, Amballoor, for a well-organized dinner. The meal was satisfying and marked a perfect conclusion to a vibrant and exciting day. By 9:30 PM, the group returned to the school with smiles on their faces and cherished memories to share.

The tour was a remarkable success, offering students a break from the classroom to explore, learn, and strengthen their camaraderie. The event's success was a result of meticulous planning and the collective efforts of the staff, making it an unforgettable experience for everyone involved.

Tour Cordinator: Ms. Suneera



CLASS X

The Class 10 educational tour, spanning from December 6th to 9th, 2025, proved to be a resounding success, creating lasting memories for all participating students. The boys' contingent explored the cultural and historical richness of Mysore, while the girls' group experienced the natural beauty of Coorg.

Both groups departed from the school at 11:00 AM on December 6th and arrived at their respective destinations by 10:00 PM. Following dinner, students at both locations enjoyed a campfire and had access to swimming pool facilities at their resorts before retiring for the night.

The second day was dedicated to sightseeing. The boys explored Mysore's iconic landmarks, including the magnificent Mysore Palace, the diverse Mysore Zoo, the fascinating Car Museum, the vibrant Brindavan Garden, and the scenic Chamundi Hills. Simultaneously, the girls discovered the natural wonders of Coorg, visiting the unique Bamboo



Forest, the serene Golden Temple, and the impressive Harangi Dam.

On the third day, the groups switched locations, allowing each cohort to experience the other's initial destination. The boys explored Coorg, while the girls toured Mysore. Following a full day of exploration at their second location, both groups began their return journey to the school, arriving by 3:00 AM on December 9th. The trip provided a valuable blend of cultural immersion, natural exploration, and shared experiences, leaving the students with cherished memories of their adventurous tour.

Tour cordinator: Ms. Sheeja

CLASS XII

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The Senior Secondary students of Ansar English School, Perumpilavu, embarked on a three-day educational and adventure tour to Coorg and Chikkamagaluru from December 23rd, 2024. The trip provided a valuable opportunity for students to experience the diverse landscapes and cultural attractions of the region.

The itinerary included visits to several significant locations. The students explored the impressive Harangi Dam, gaining insights into its engineering and importance. A visit to the serene Golden Temple provided a cultural and spiritual experience. The group also ventured into the unique and visually stunning Bamboo Forest. In addition to these excursions, the students enjoyed some leisure time for shopping and participated in a memorable campfire, fostering camaraderie and creating lasting memories.



The highlight of the final day was an exhilarating jeep trek through the scenic landscapes of Chikkamagaluru. This adventurous activity allowed students to connect with nature and experience the region's beauty firsthand.

The tour proved to be a resounding success, offering a blend of educational enrichment, cultural immersion, and adventurous experiences. The students returned to school with a wealth of new knowledge and unforgettable memories.

Tour cordinator: Ms. Nameera

CLASS II

The students of Class 2 from Ansar English School, Perumpilavu, embarked on an exciting educational tour to SilverStorm, a thrilling water theme park. A total of 178 enthusiastic young learners, accompanied by a dedicated team of 18 teachers and 3 ayahs, set off on this memorable adventure.

The day was filled with laughter, joy, and the thrill of water-based activities. Students had the opportunity to explore various exciting rides and attractions, including thrilling water slides, refreshing pools, and engaging play areas. The educational aspect of the tour was seamlessly integrated into the fun, with teachers incorporating interactive elements that fostered learning and teamwork.



The trip provided a valuable opportunity for students to develop essential life skills such as social interaction, cooperation, and independence. It was a day filled with unforgettable memories that will undoubtedly enrich the students' overall learning experience.

Tour cordinator: Ms. Nisha

CLASS I

On January 28th, 2025, the vibrant students of Class 1 from Ansar English School, Perumpilavu, embarked on an exciting educational tour to Silver-Storm, a thrilling water theme park. A total of 218 enthusiastic young learners, accompanied by a dedicated team of 19 teachers and 4 ayahs, set off on



this memorable adventure.

The day was filled with laughter, joy, and the thrill of water-based activities. Students had the opportunity to explore various exciting rides and attractions, including thrilling water slides, refreshing pools, and engaging play areas. The educational aspect of the tour was seamlessly integrated into the fun, with teachers incorporating interactive elements that fostered learning and teamwork.

The trip provided a valuable opportunity for students to develop essential life skills such as social interaction, cooperation, and independence. It was a day filled with unforgettable memories that will undoubtedly enrich the students' overall learning experience.

Tour cordinator: Ms.Shilpa

CLASS III

The Class 3 tour for the academic year 2024-25 was conducted on November 29, 2024, providing students with a delightful and educational experience. The destination was Silver Storm Water Theme Park, a popular location for fun and adventure. A total of 19 teachers and 2 non teaching staffs accompanied the students to ensure their safety and comfort throughout the trip. The group traveled in four buses, departing from the school at 7:30 AM.



The day began with light snacks and juice served during the journey, setting a cheerful tone for the activities ahead. At Silver Storm, the students enthusiastically participated in various rides and attractions, which brought excitement and joy. Teachers closely monitored the students to ensure their safety and proper coordination. A delicious lunch was arranged at the theme park, allowing everyone to recharge before continuing with the activities.

As the day drew to a close, the group proceeded to Hotel Gokulam, Amballoor, for dinner. The meal

was well-organized and satisfying, marking a perfect end to a fun-filled day. The group returned to the school by 9:15 PM, with students carrying joyful memories of their outing.

The tour was a resounding success, providing students with an opportunity to learn, bond, and explore outside the classroom environment. The event was well-planned, and the collaborative efforts of the staff ensured its smooth execution

Tour Cordinator: Ms. Suneera

CLASS IX

On January 4, 2025, 158 Grade 9 students (81 boys and 77 girls) embarked on a highly anticipated field trip to Ooty. Departing from the school at 4:30 am, the group was accompanied by teachers and staff to ensure student safety and effective coordination throughout the excursion.

The day's itinerary was filled with visits to several of Ooty's most popular attractions. Students explored the serene Pine Forest, captured scenic views from Shooting Point, enjoyed the recreational activities at Ooty Lake, and learned about local production at a tea and chocolate factory. The group also strolled through the beautiful Botanical Garden, experiencing the diverse flora of the region.

In addition to the planned excursions, students had time to shop for souvenirs and local specialties,

allowing them to bring back a piece of Ooty. The day culminated in a lively campfire session after dinner, providing a fun and memorable experience for all.



The trip concluded with the group's safe return to the school premises at 3:30 am. The Ooty field trip proved to be an enjoyable and enriching experience for the Grade 9 students.

Tour cordinator: Ms.Shahanas

CLASS IV

On the 10th of December, Class 4 of Ansar School embarked on an exciting trip to Silverstorm and Snowstorm. The journey started at 7:00 am from the school premises. During the journey, the students enjoyed their snacks, creating a lively and cheerful atmosphere.

We reached the destination at 10:00 am. Upon arrival, the children explored and enjoyed the thrilling attractions at Snowstorm. After a fun-filled morning, we paused for lunch. Post-lunch, the students headed to Silverstorm, where they thoroughly enjoyed the water activities and rides.

By 5:00 pm, after having ice cream, we left Silverstorm. On the way back, we stopped for dinner. The students relished the meal and shared their ex-

periences from the day.

We reached the school by 9:10 pm. The trip was a memorable experience, filled with fun, laughter, and learning. It was an excellent opportunity for the students to bond and create lasting memories.

Tour Cordinator: Ms. Suneera



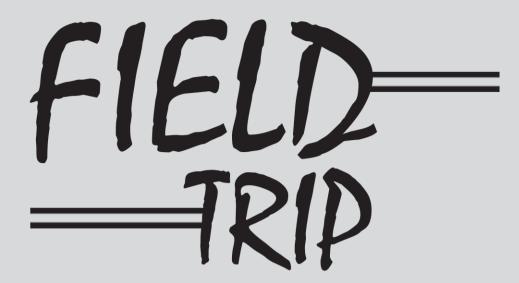
നേരിന്റെ പാത

നേരിന്റെ പാതയോരത്തു നിന്നും വഴിതെറ്റി കാറ്റിലലഞ്ഞുലഞ്ഞ് ലഹരി തീർക്കും ശൂലമുനയിലൊടുങ്ങാതിരിപ്പാൻ പ്രിയ പൈതലേ... നിനക്ക് തണലായ് താങ്ങായ് നിലകൊള്ളും, സ്നേഹ സംഗീതമുതിർക്കുന്ന, താരാട്ടുപാട്ടാലുറക്കുന്ന, കൂടുമ്പോൾ ഇമ്പമുണ്ടാകുന്ന, നിൻ കുടുംബം. നിന്റെ മാതാപിതാക്കൾ, സഹോദരങ്ങൾ, രക്ത ബന്ധത്തിന്റെ പൊൻനൂലിനാൽ കോർത്ത് നിന്നെ കരുതുന്ന നിൻ കുടുംബം. മലർക്കെ തുറക്ക നിൻ ഹൃദയ വാതായനങ്ങൾ, പങ്കു വെക്കുക നിന്റെ നോവും ഞരക്കവും ഇറക്കി വെക്കുക നിന്നിലെരിയുന്ന കനലും നെരിപ്പോടും... തിരിഞ്ഞു നടക്കുക നിന്നെ ബന്ധനത്തിലാക്കും ഇൻസ്റ്റാ സോഷ്യൽ വൈറസിൽ നിന്നും ലഹരി മാഫിയതൻ കാണാക്കുരുക്കിൽ നിന്നും... പൊട്ടിച്ചെറിയുക മോഹനവലയങ്ങളെ... നെറികേടിന്റെ കൂച്ചു വിലങ്ങിനെ, ശരികേടു തീർക്കും ബന്ധ ബന്ധനങ്ങളെ.. ചേർത്തു വെക്കുക നല്ല ചിത്രങ്ങളെ, സൗഹൃദങ്ങളെ നിന്നെ നീയായ് കാത്തു സൂക്ഷിക്കുക... നല്ല നാളെയുടെ പ്രകാശ രശ്മിയായ്...





ALNA STANLEY IX - B



CLASS X

On 13th November 2024, the Secondary Section of Ansar English School organized a field trip for Class 10 students to Khadi Bhavan in Avinissery, Thrissur. A total of 273 students, accompanied by 10 teachers, set out at 9:00 am to explore the traditional craft of Khadi weaving and gain insight into India's textile heritage.

Upon arrival, Khadi Bhavan staff warmly welcomed the students and guided them through various stages of production, including cotton spinning, weaving, dyeing, and steaming. Students observed each step with curiosity, gaining a deeper appreciation for the skill involved in crafting Khadi garments from raw cotton.



Lunch was provided on-site, giving students a chance to reflect on the field trip and share their experiences. The group departed from Khadi Bhavan at 2:00 pm, returning to school by 3:00 pm. This field trip was a valuable experience, offering students an understanding of Khadi's cultural significance and an unforgettable glimpse into India's rich textile tradition.

CLASS IX

On November 26, 2024, the Grade 9 students of Ansar English School, Perumpilavu, took part in a field trip to the Vaidyaratanam Museum as part of Bagless Day. The visit helped students learn about the history and importance of Ayurveda and traditional medicine in Kerala.

The students enjoyed the guided tour and interactive sessions, which gave them a better understanding of medicinal plants and traditional medical tools. They were fascinated by the exhibits and eager to learn more about the practices of Ayurveda.

The students had a wonderful time exploring



the museum's exhibits, learning about its rich history and cultural significance. The trip was a resounding success, and the school looks forward to future collaborations with the Vaidyaratanam Museum.

SENIOR KG

The Sr. KG students enjoyed a wonderful and educational field trip to Marine World on December 13, 2024. The children were thrilled with the marine attractions and the venue's beautiful surroundings. The trip was well-organized, with appropriate arrangements made for the comfort and safety of all students and staff. The food and refreshments provided were also well-received. The Marine World field trip was a resounding success, creating unforgettable memories for everyone involved.



JUNIOR KG

The Sr. KG students had a fantastic and educational field trip to Marine World on December 12th. The children were excited and thoroughly enjoyed exploring the marine exhibits and the beautiful environment. The trip was well-organized, with all necessary arrangements in place to ensure the comfort and safety of everyone. The food and refreshments were also a hit with the students and staff. The Marine World field trip was a resounding



success, creating a memorable experience for all involved.

SECONDARY & SR SECONDARY



On October 19, 2024, students embarked on an enriching literary field trip to Punnayurkulam, the ancestral home of renowned Indian poet and writer, Kamala Das. This historic site provided valuable insights into the life and works of this influential figure. The traditional Kerala-style house, now a museum, exuded a serene ambiance, reflecting the simplicity and elegance often found in Kamala Das' writing. The visit offered a multifaceted understanding

of her legacy. The house itself showcased her personal belongings, manuscripts, and awards, offering a glimpse into her life. Observing her family's influence and cultural heritage helped illuminate the context of her writing, particularly in works like "Summer in Calcutta." The trip also highlighted Kamala Das' significant contributions to Indian literature, her bold and expressive style, and her exploration of themes such as identity, love, and social justice. Learning about her life, struggles, and triumphs provided a deeper understanding of the experiences that shaped her unique literary voice. The cultural and historical significance of Punnayurkulam itself was evident, showcasing the rich traditions of Kerala.

The visit served as a source of literary inspiration, sparking creative ideas and encouraging students to further explore Kamala Das' works. The field trip to Punnayurkulam was a truly enriching experience, offering a unique perspective on Kamala Das' life, literature, and enduring legacy. Students returned with a renewed appreciation for her contributions to Indian literature.

SPORTS =

Pado Cara de la Cara d

MARIYAM MUSAVIR
TAEKWONDO
NATIONAL SILVER MEDALIST



CBSE CLUSTER X KABADDI U-19 BOYS CHAMPIONS
Team has qualified for the Nationals at Saraswati,
UP for the Second consecutive year.

NATIONAL LEVEL



CBSE CLUSTER VOLLEYBALL
ANSAR VOLLEYBALL TEAM Clinched the CHAMPIONSHIP
& Qualified to participate in the
CBSE NATIONAL COMPETITION at HIMACHAL PRADESH



CBSE NATIONAL ATHLETICS CHAMPIONSHIP SANT ATULANAND CONVENT SCHOOL, VARANASI

ZONAL / STATE LEVEL



CBSE SOUTH ZONE II TAEKWONDO CHAMPIONSHIP
1 Silver Medal & 4 Bronze Medals
held at Atma Malik School, Ahmednagar.



Ansar Sports Academy & SAP Academy
U-19 Football Team Second Runner-Up
CBSE Cluster Football Tournament held at Arafa, Attur

SPURTS .

STATE LEVEL



IECI State Athletics Meet Champions



Thrissur Kids Athletics Championship - 2025 Level 2 Girls Overall Second & Qualified to participate in the State Level.



ICEI Football U14 Champions



Kids Sports Palakkad Thrissur Region
Overall Forth Position



SPURTS

DISTRICT LEVEL



SAHODAYA SCHOOL COMPLEX THRISSUR **BASKETBALL TOURNAMENT 2024** SSCT Basketball Boys CHAMPIONS



U-10 First Runner-up Best Keeper - Shamsad N.S.



U-12 Champions Best Player - Muhammed Amaan M. J. Best Keeper - Muhammed Fadiy V. P.



Kerala Central School Sports Meet 2024-25 Thrissur District Athletics Meet Overall - 5'th Position Gold Medal - 4, Silver Medal - 4, Bronze Medal - 5



MUHAMMED ISHAN M.N. ABDUL LATHEEF A.A. CBSE South Zone II Bronze Medal Gold Medal, High Jump Boxing Championship



Thrissur Dt. Athletic Meet



NAHID NAYEEM P.P.



ICELY F.P. SHAHMA M. ZYAD Taekwondo Champion Kerala State Kabaddi Champions



MUHAMMED AMEN Mr. Thrissur 2nd



KARTHIK S. Volley Ball Youth League Participant



SREENANDRAJ Volley Ball Youth League Participant



Volley Ball Youth League Participant



RUDRAKSH MOHANAN MUHAMMED NABHAN Kerala State Basketball



MEENAKSHI C. Youth Women Boxing Bronze Medal, Thrissur Dt





MINNAH K. YESHKUR
IV - D

SAHODAYA STATE FIRST
DIGITAL PAINTING
SAHODAYA DISTRICT THIRD
CRAYON
MALARAVDI FIRST DRAWING
COMATES CIRCLE SECONG DRAWING



VII - A

MALARVADI BAALARAMA FIRST
PAINTING WATER COLOUR
COMATES CIRCLE FIRST
PAINTING
METRO COLOUR FEST THIRD
PAINTING



SARAH HANIN XI - C SAHODAYA DISTRICT SECOND **POSTER DESIGN**



PRAYAGA C.V 11 - F RAINBOW FIRST COLOURING MALARVADI FIRST COLOURING



SHAZA FATHIMA 11 - G **RAINBOW THIRD** COLOURING



KHADIJAH ZAHRAA K.I. II - H MALARVADI THIRD PENCIL DRAWING



AMAAL AYESHA K. 1 - M COMATES CIRCLE FIRST **PAINTING CONTEST**



AZZA FATHIMA COMATES CIRCLE THIRD PAINTING CONTEST



ZEWA MEHRISH II - A KIDS FEST SECOND PENCIL DRAWING



THAQWA MEHRIN V.A. 1 - N KIDS FEST SECONG COLOURING



SAFA MINHA V-A MALARVADI THIRD DRAWING



SHANZA FATHIMA IV - D RAINBOW FIRST COLOURING



MANHA BEEGUM X-E SAHODAYA DISTRICT SECOND POSTER DESIGN



MAHBEEN M.M. VII - D MALARVADI BAALARAMA SECOND PAINTING WATER COLOUR



ANSON P.J. VI-G COMATES CIRCLE FIRST PAINTING



NEHA BYJU VIII - G COMATES CIRCLE THIRD PAINTING AL-AMEEN FREEDOM QUEST FLAG MAKING SECOND



SHIZA SHABAB P.P. VI-K METRO COLOUR FEST SECOND AL-AMEEN FREEDOM QUEST AL-AMEEN FREEDOM QUEST PAINTING



HAMNA VIII - C FLAG MAKING SECOND



VI - A FLAG MAKING SECOND



UDHAY KRISHNAE.U. IX - C COMATES CIRCLE WATER COLOUR FIRST



ULSAVU KRISHNA E.U. X-B COMATES CIRCLE WATER COLOUR FIRST



R.A.NAFEESA NAZRIN XII - B **INSPIRO CALLIGRAPHY SECOND** NOOR-E-ILAHI CALLIGRAPHY THIRD



IZZAH FATHIMA SR KG - F KIDS FEST PENCIL DRAWING - SECOND RAINBOW **COLOURING FIRST**



FATHIMA MEHARIN JR KG - J **COMATES CIRCLE CLAY MOULDING THIRD**



FATHIMA ZIYA K.M. SR KG - D RAINBOW **COLOURING SECOND**



AIZIN RAFI SR KG - C **RAINBOW COLOURING THIRD**



DEVADHRUMA KASYAP A.V II - G **COMATES CIRCLE COLOURING THIRD**



AISHA NAJVA XII - B THRISSUR DISTRICT SHAODYA **COLLAGE MAKING THIRD**



















The Student Police Cadet (SPC) program at Ansar English School continued to be a cornerstone of student development, promoting discipline, leadership, and social responsibility. Through a mix of developmental, awareness, and community-driven initiatives, the program fostered an environment of growth and civic engagement.

This report provides an overview of the key activities, events, and accomplishments of the SPC program for the academic year 2024-25, underscoring its positive impact on students, the school, and the wider community.

COMMENCEMENT OF THE ACADEMIC YEAR & ENVIRONMENT DAY CELEBRATION

The academic year began with great enthusiasm and a focus on sustainability. World Environment Day on June 5 featured.

- Tree Plantation Drive: Students actively planted saplings, symbolizing the importance of a greener tomorrow.
- Awareness Programs: Interactive sessions on environmental protection and climate change.
- Competitions: Poster making, essay writing, and debates on ecological conservation.

This event set the tone for a year of proactive participation

SELECTION OF JUNIOR CADETS & OATH CEREMONY

In July 2024, junior cadets were selected based on

• Fitness, discipline, and leadership potential.

The newly selected cadets pledged to uphold the SPC's values, marking the beginning of their journey in the program.

MONTHLY ACTIVITIES & OBSERVANCES

Highlights of regular and special sessions:

- Cyber Safety Awareness: Workshops focused on identifying and combating cyber threats.
- Anti-Drug Campaign: Held on June 26, featuring rallies and guest lectures.
- Cultural Celebrations: SPC cadets actively participated in events like Independence Day, Republic Day, and Gandhi Jayanti.

These activities honed students' skills in teamwork, national pride, and civic responsibility.

SPC REVIEW MEETINGS

Regular review meetings were conducted to assess progress and introduce new initiatives, such as:

- Motivational and personality development sessions.
- The "Star of the Month" program to reward exemplary behavior and attendance.
- Strengthening parent-teacher collaboration, with a new PTA president appointed to represent SPC interests.

SPC DISTRICT CAMP (7TH-11TH FEBRUARY 2025)

This year, we had the great opportunity to host the district camp at our school, with 35 students participating in the event.

The District Camp was a transformative experience, offering:



- Leadership activities and self-defense training.
- Community service programs to instill civic consciousness.
- Workshops led by experienced police officers.

The camp concluded with a grand ceremony attended by Thrissur Police Commissioner R. Ilango IPS and Hon. Minister Dr. R. Bindu, who recognized the school's exemplary organization.

LOST AND FOUND BOX INITIATIVE

As part of its commitment to fostering responsibility among students, a dedicated Lost & Found Box was established. This initiative encouraged students to safely return lost items while promoting values of honesty and care within the school.

REQUEST FOR POLICE STATION ESTABLISHMENT

A formal request for establishing a police station at Perumpilavu was submitted to Thrissur Police Commissioner R. Ilango IPS in the presence of key stakeholders, including Vice Principal Shyni Hamza, CPOs, and SPC cadets.

FUTURE PLANS

- Field Visits: Practical exposure through visits to police stations and law enforcement offices.
- Self-Defense Classes: Mandatory for all cadets to empower personal safety.
- Community Outreach: Expanded programs to include social service activities like health camps.
- Inter-School SPC Competitions: To foster camaraderie and team spirit across schools.
- Emergency Preparedness Training: Including fire safety and first-aid workshops.
- We have decided to conduct an SPC summer



camp in the last week of May, with the support of the advisory committee.

The SPC program at Ansar English School has been instrumental in nurturing disciplined, socially responsible, and community-oriented students. The wide array of activities undertaken this year has strengthened the students' character while benefitting the school and society. With consistent efforts and an expanding vision, the SPC program is poised to reach greater heights in the coming years.

Prepared by:

Mr. Aboobacker K.A. (CPO) Mrs. Sreeshma T.A. (ACPO)













പെരുമ്പിലാവിൽ പോലീസ് സ്റ്റേഷൻ വേണമെന്നാവശ്യപ്പെട്ട് നിവേദനം നൽകി

പെനുത്തലാനു പെടുത്തലാ പര്യി പോലിസ് സ്റ്റേഷൻ വേ അക്തോവശ്യപ്പെട്ട് പെടുത്തി ഓര് അൻസാർ സ്കൂളിലെ സ്റ്റ്വഡ്ട് പോലിസ് ബൃശ്യർ സിറ്റി പോലിസ് കൽഷണർക്ക് സിറ്റി പോലിസ് കൽഷണർക്ക് സിറ്റി പോലിസ് കൽഷണർക്ക്

തൃശ്യർ, ക്ഷ്യ്യാം, പാലക്കാർ ജില്ലകളുടെ അതിർത്തി പ്രമാഗ asim asragid samounda gelogg samintesi is atam myangara samil tagat samata tagata alegan

อูสมานวริญ อุเคาซ์ สวะเรียวขาย จะสุข ลวสซ์ คะสาทโคเวณ์ สตุนวรั นโสเวสุรณ กับขอนสสสเรี มะ รูปสุ<u>ลส</u> (ครามสอสท์ คะเสนิท) ലാവ് യുഗൂർ സിറ്റി കയില നർ ആർ ഇലകാടിന് ഒരെ സ് പ്രിന്സിപ്പൂർ ക്ഷേന് ചെസ് അപക്ഷ കൈറി കല്ലെന്നിറ്റ് ചോമിസ് ഓഫിസ്കോടോ കെ.എ അബ്യലാക്ക് ഗ്രീവിട സിന്തിൽ കേഡറ്റുകളാടെ അംന സൈന്സ്, ഷിസ ദേഹനിന് പ







SPC SCHOOL LEVEL QUIZ COMPETITION







IZZAL

AFRIN SHAMSUDHEEN

NAZRIN FATHIMA

Qualified to participate in the District Level Quiz Competition











SENIOR KG - A



SENIOR KG - B



SENIOR KG - C



SENIOR KG - D



SENIOR KG - E



SENIOR KG - F



SENIOR KG - G



SENIOR KG - H



SENIOR KG - I



SENIOR KG-J



SENIOR KG - K



SENIOR KG - L



SENIOR KG - M



SENIOR KG - N





TRIZENDA

ANSAR ENGLISH SCHOOL, PERUMPILAVU

CLASS - X - B



CLASS - X - C



CLASS - X - D



CLASS - X - E



CLASS - X - F



CLASS - X - G











XII - D





XII - F



XII - G



XII - H



TEACHING STAFF - SENIOR SECONDARY



TEACHING STAFF - SECONDARY



TEACHING STAFF - UPPER PRIMARY



TEACHING STAFF - PRIMARY



TEACHING STAFF - LOWER PRIMARY



TEACHING STAFF - KINDER GARTEN



ADMINISTRATIVE STAFF



NON TEACHING STAFF - IT



NON TEACHING STAFF - VEHICLE



NON TEACHING STAFF - SECURITY



NON TEACHING STAFF - ATTENDERS



NON TEACHING STAFF - VEHICLE







ANSAR WOMENS' COLLEGE

(Affiliated to the University of Calicut) PERUMPILAVU Karikkad P.O., Thrissur Dt., Kerala - 680 519

UG COURSES

BA ENGLISH LANGUAGE AND LITERATURE BA JOURANLISM AND MASS COMMUNICATION BA ARABIC LANGUAGE AND LITERATURE **BSC PSYCHOLOGY**

BSC MATHEMATICS

BSC PHYSICS

BSC CHEMISTRY

BSC COMPUTER SCIENCE

BCA

BBA

B.COM FINANCE

B.COM COMPUTER APPLICATION

B.COM TAXATION

B.COM COOPERATION

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PG COURSES

BA ENGLISH MSC COMPUTER SCIENCE MSC PHYSICS MSC CLINICAL PSYCHOLOGY MSC PSYCHOLOGY M.COM MA JOURNALISM AND MASS COMMUNICATION

ADD-ON COURSES

ARTIFICIAL INTELLIGENCE SAP, FICO, MM, SD DIGITAL MARKETIN STATUTORY COURSE **GST STIMULATION** MEDICAL CODING AVIATION TALLY PRIME WITH THREE LEVELS **DATA SCIENCE CLOUD COMPUTING PYTHON** WEB DEVELOPMENT





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DEPARTMENTS

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- ANAESTHESIOLOGY CARDIOLOGY DERMATOLOGY ENT ORTHOPAEDICS RADIOLOGY UROLOGY
- NEPHROLOGY DENTISTRY PSYCHIATRY CLINICAL PSYCHOLOGY NEONATOLOGY PULMONOLOGY
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 COMPUTERISED LABORATORY • EEG LABRATORY • INFERTILITY CLINIC • 24 HOURS PHARAMCY SERVICE
 • DE ADDICTION CENTRE • PAIN & PALIATIVE CARE CLINIC • ANSAR SREE CHITRA EPILEPSY CLINIC
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ANSAR SCHOOL OF NURSING



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